

Skylab

Guitar 3

Christopher James

♩ = 60, *Freely* **accel.** . . . **rit.** **accel.** . . . **rit.**

mf XII VII *art. harm*

A tempo

8 **accel.** . . . **rit.** XII VII XII VII XII

mf 3 2 XII VII XII VII XII

A MYSTERY

17 VII XII VII XII VII XII VII

f VII XII VII XII VII XII VII

molto accel. . . . **molto rit.** . . . **accel.** . . . **rit.** **molto accel.** **poco rit.**

23 V XII XII *art. harm* XII *art. harm*

f V XII XII *art. harm* XII *art. harm*

29 **B** ♩ = 95, *Tempo Giusto*

f 2

31 *f* *mf*

36 *f* *ff*

40 *mf*

46 **C** FALLING *p* *mp* *mf*

52 *mp* ^⑥ sim.

57 *mf* *mp* *mf*

63 **D** *mp* *mf*

68 **E** CRASH ♩ = 100 *f* *f*

75 *mf*

81

87 *mp* *mf*

90 *mf sub.*

93 **F** LOOK UP ♩ = 70 12 *ff* *mf*

110 *mp* *mf*

116 *rit.*

122 **G** REMEMBER ♩ = 65 *mf* *mp*

129 *rall.* *mf*