# Skylab

*for the Duncan Gardiner Memorial*
*Guitar Ensemble Composition Competition*

Christopher James

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Instrumentation:
Guitar 1
Guitar 2
Guitar 3
Guitar 4

Duration:
ca 7'00"

Performance Indications:

All artificial harmonics (indicated '*art. harm*') are notated at the fingered pitch but sound an octave higher

Glissandos should be played evenly, with the arrival note to not be re-attacked

Guitar 4's 6th string is tuned down to D for the duration of the piece

Guitar 2 starting from rehearsal mark F, should ensure that the correct stringing is preserved when playing the figuration similar to the beginning of the section

# Skylab

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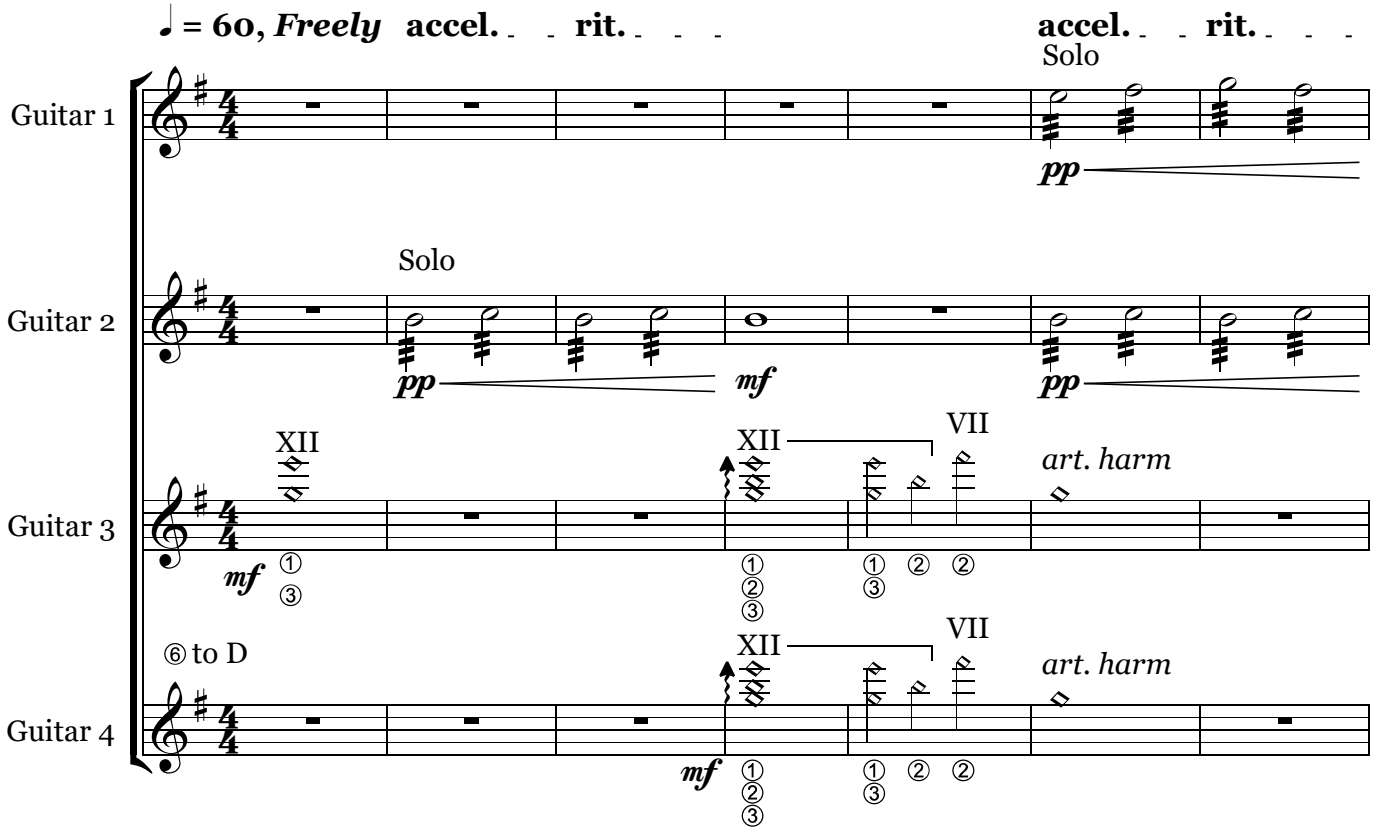


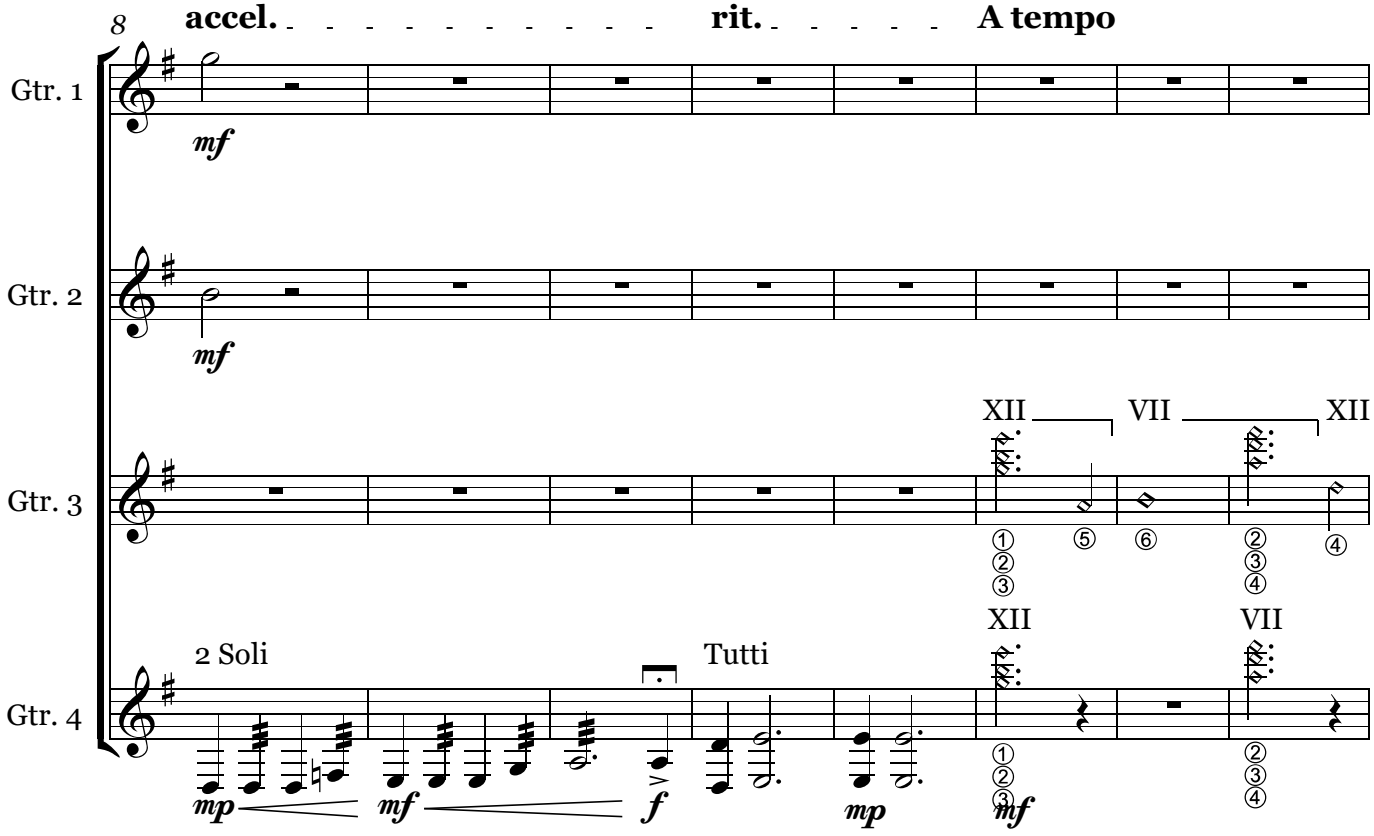


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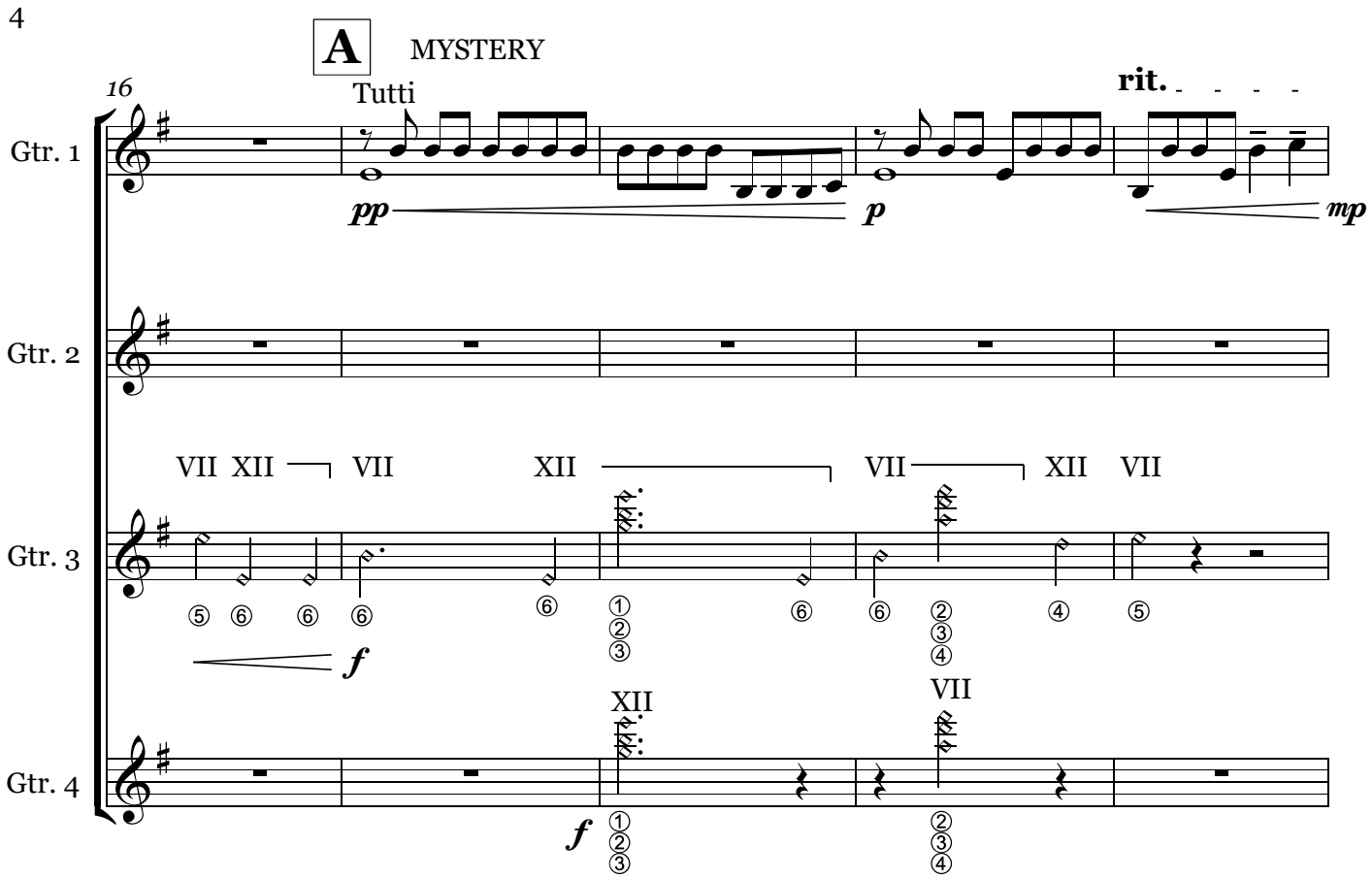
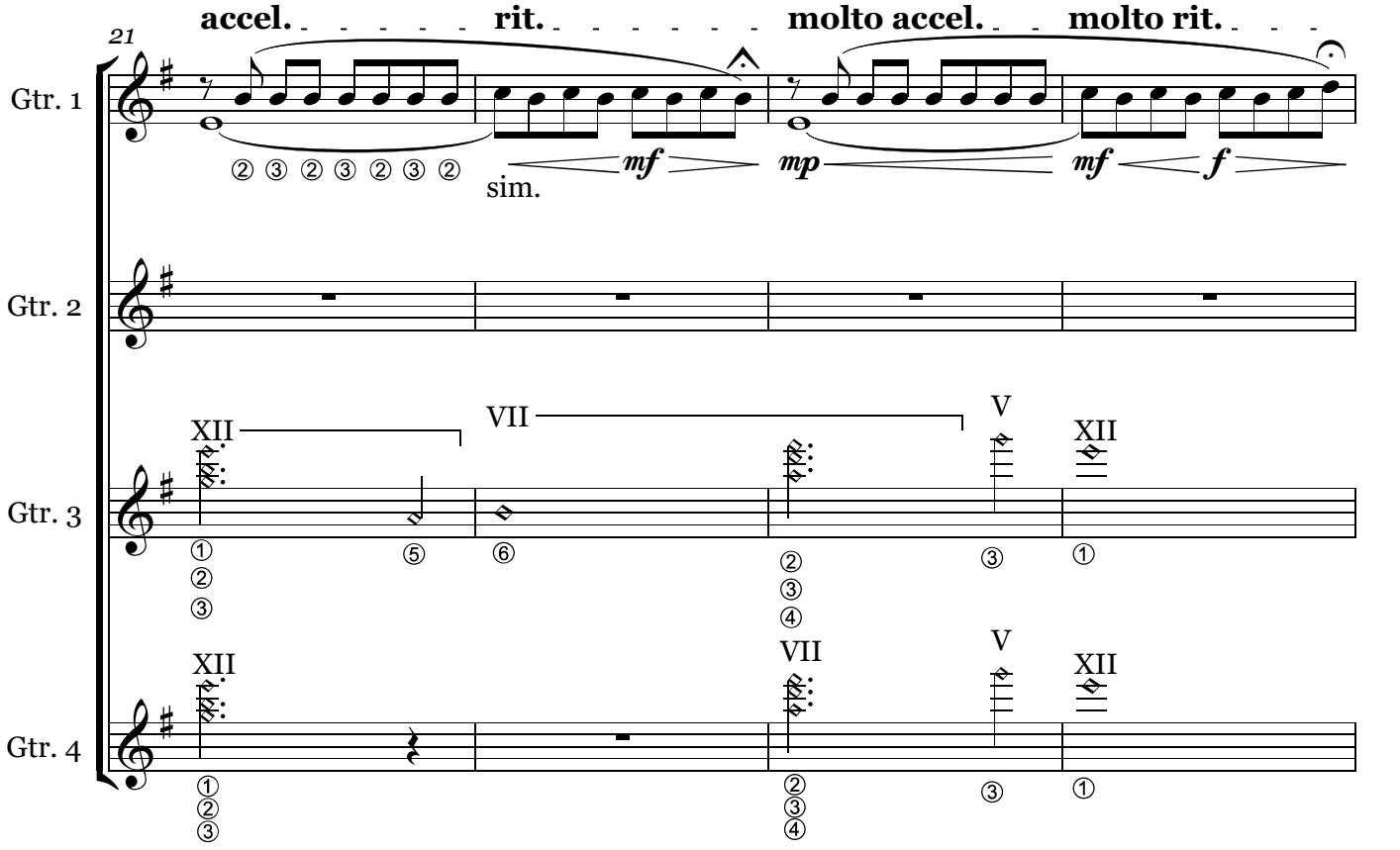
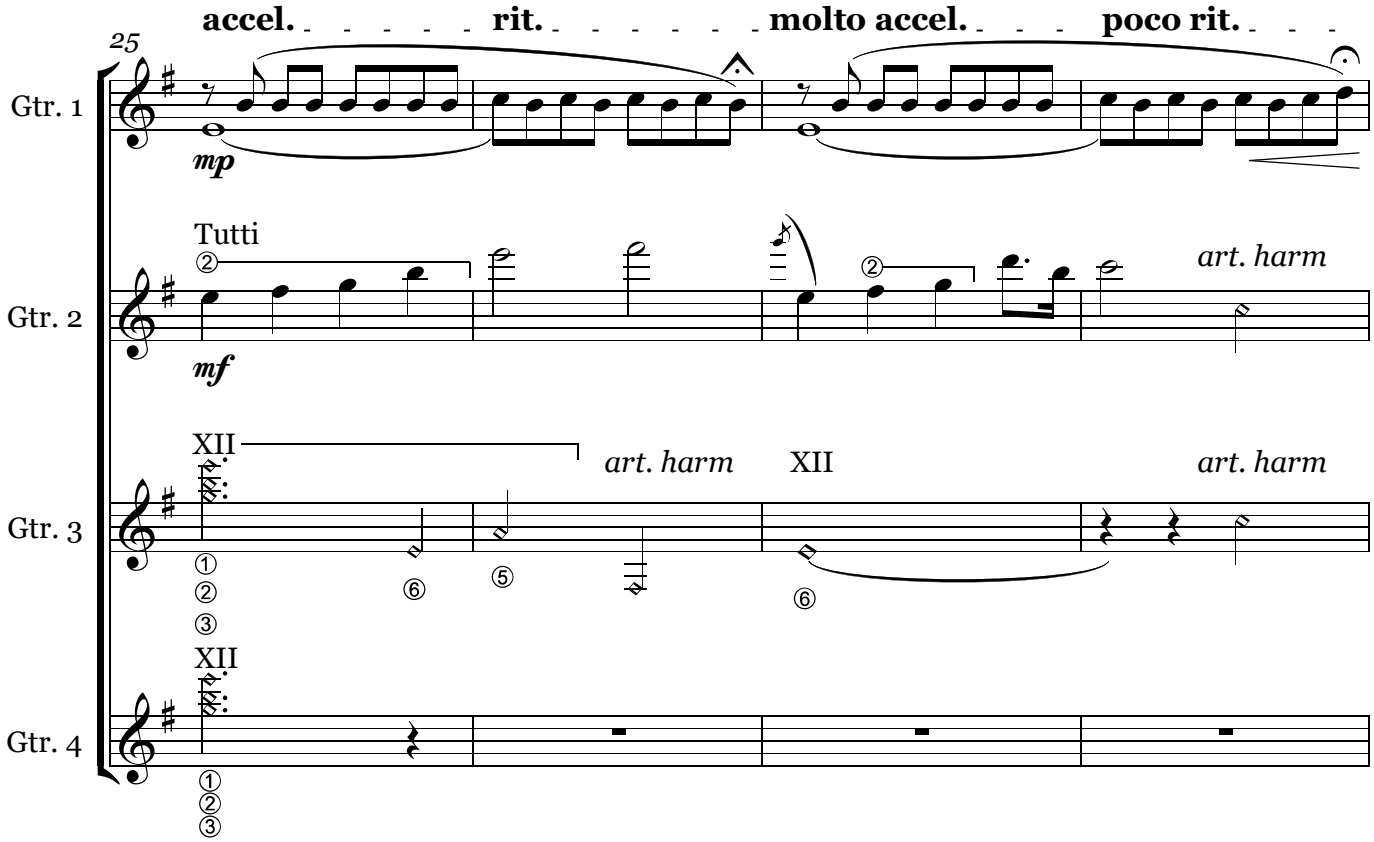
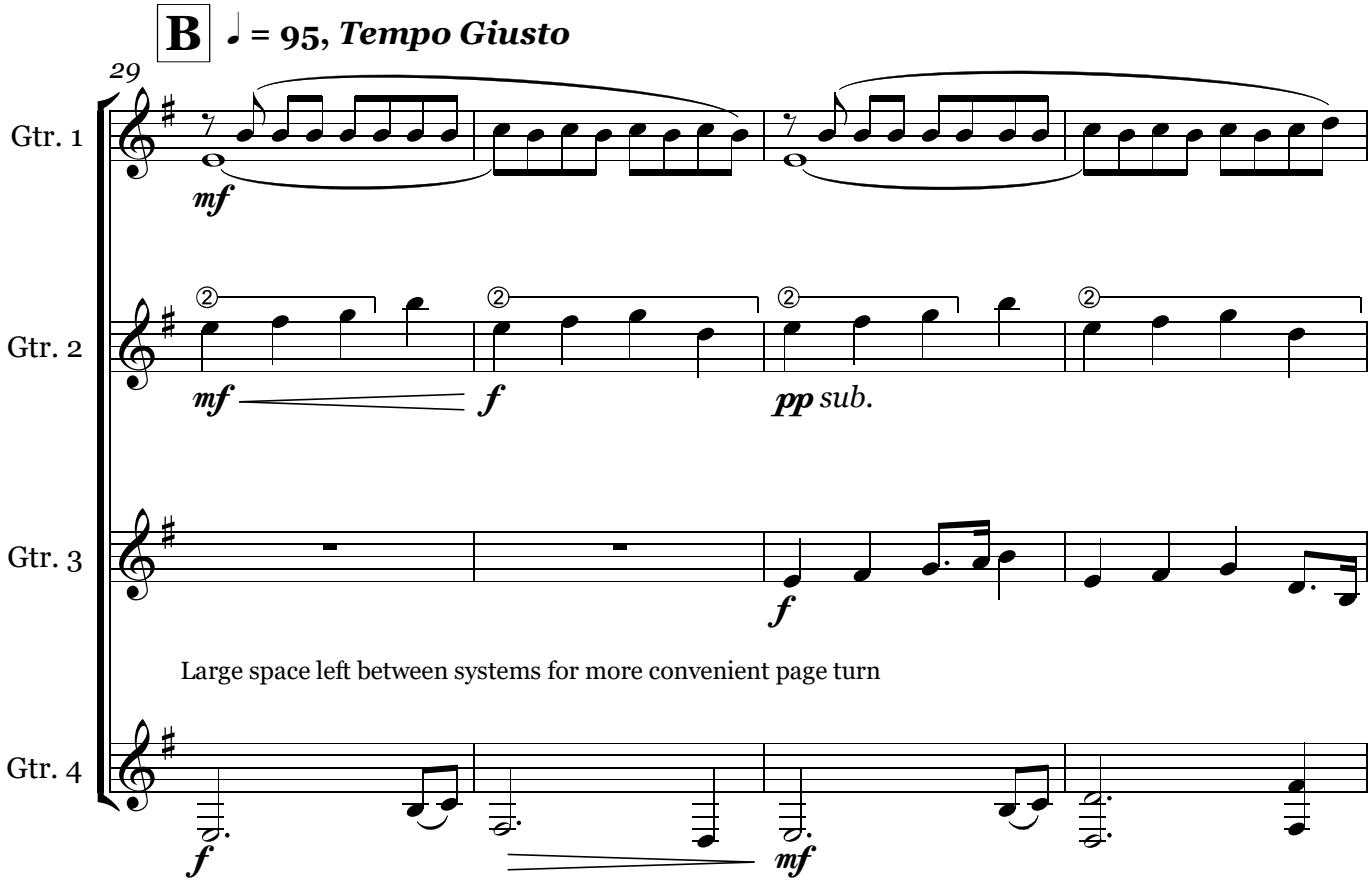
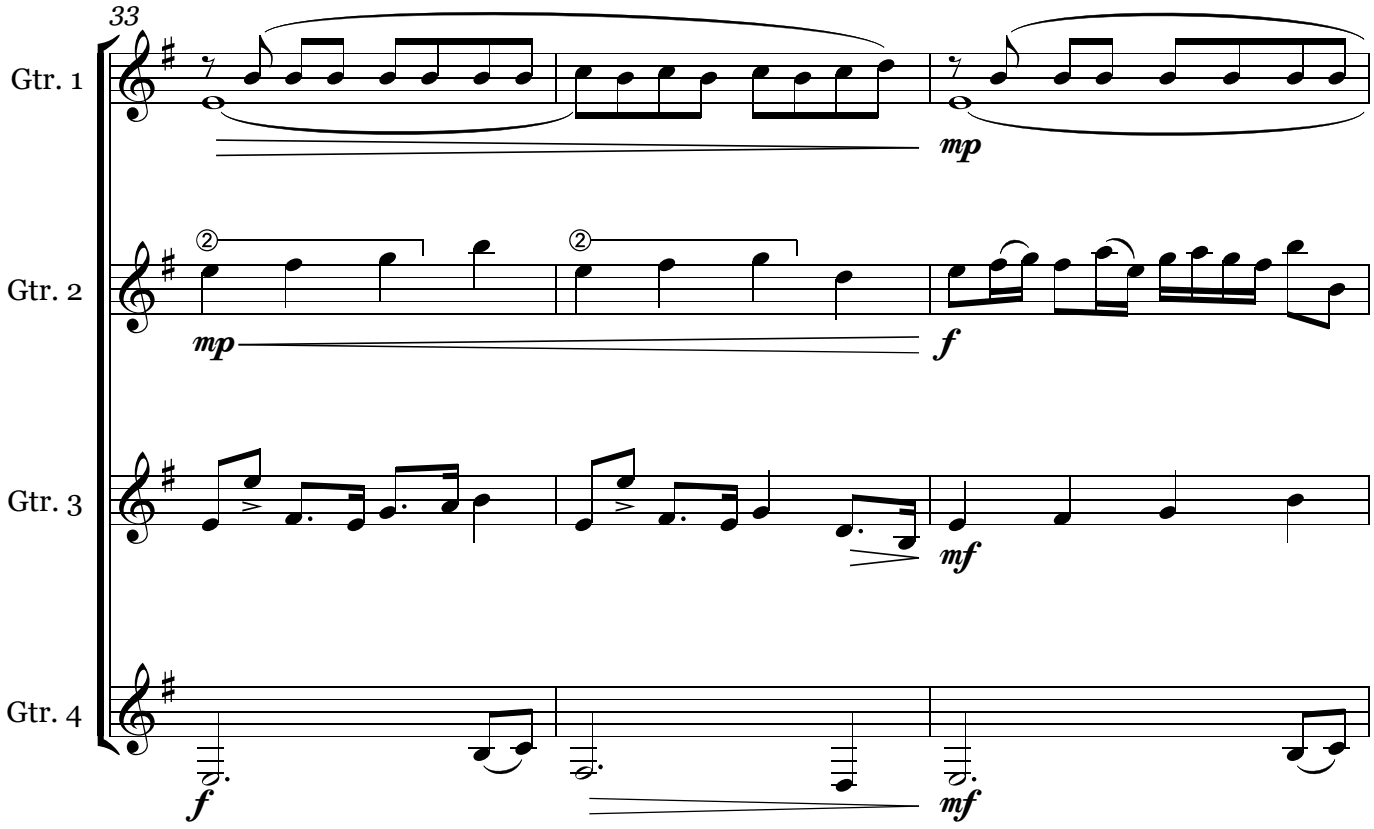
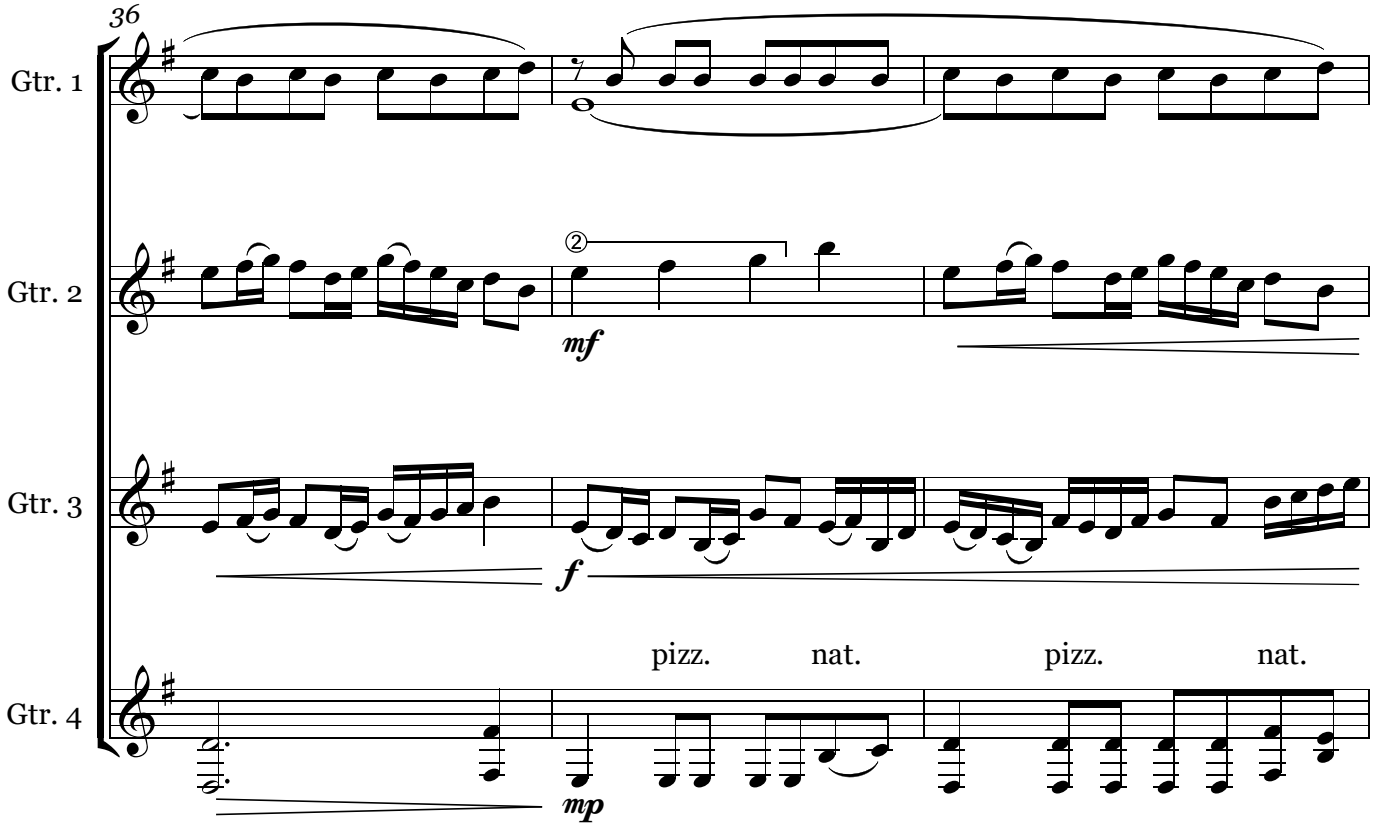

A
MYSTERY
16
Tutti
rit.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
pp
p
mp
f
VII XII VII XII VII XII VII
XII
VII

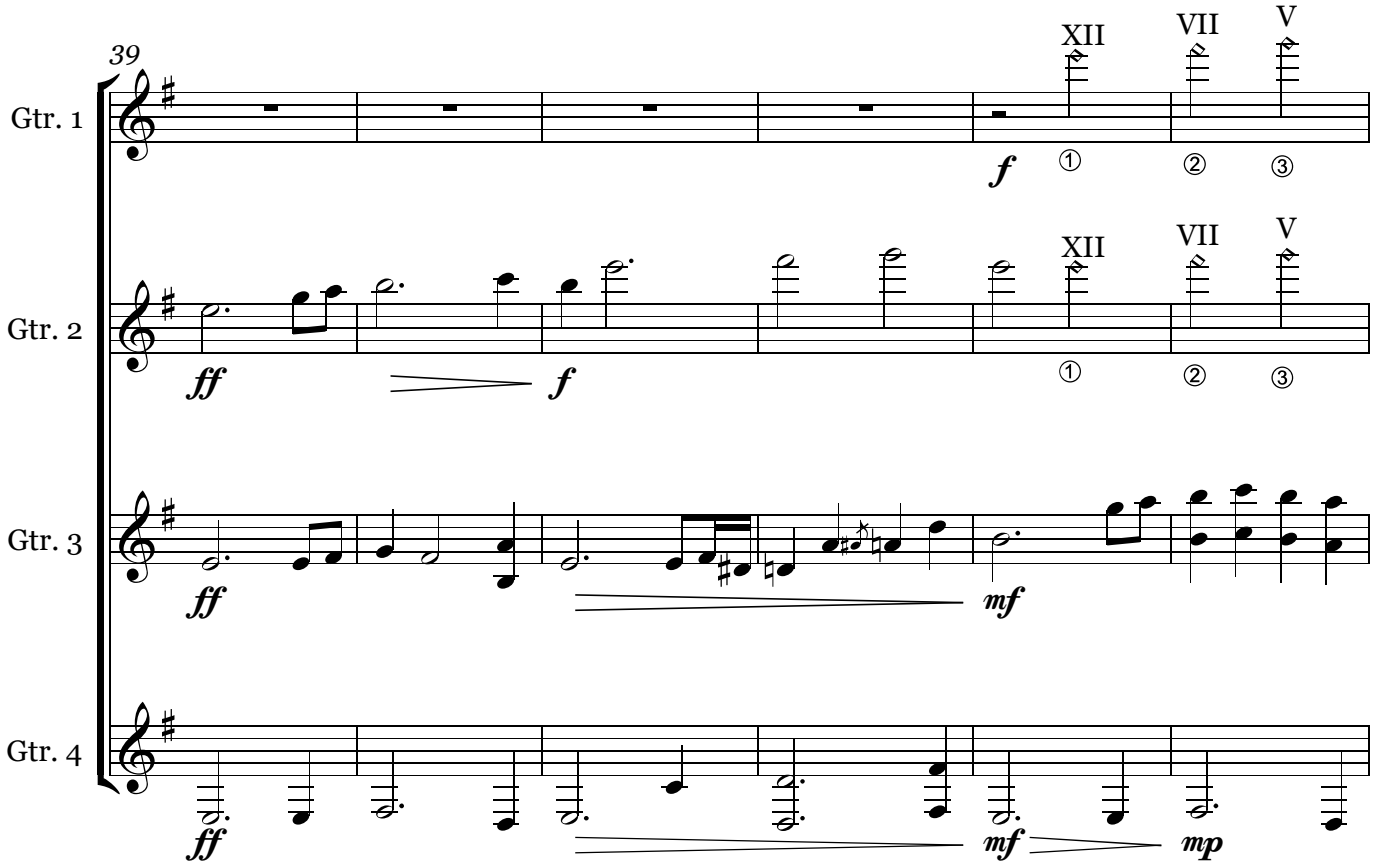

21
accel.
rit.
molto accel.
molto rit.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
sim.
mf
mp
f
XII
VII
V
XII

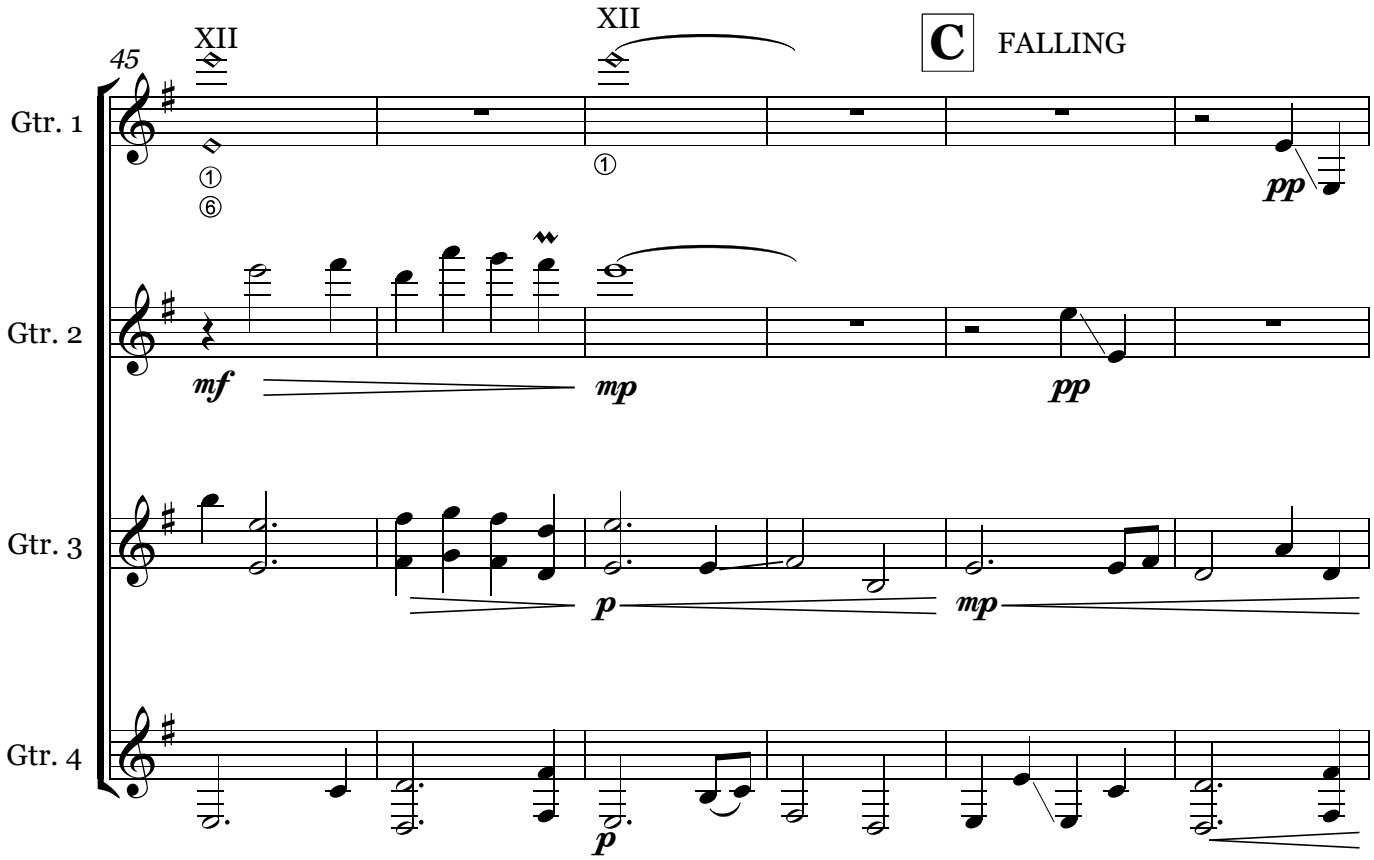

accel. rit. molto accel. poco rit.
25
Gtr. 1
mp
Tutti
Gtr. 2
mf
art. harm
XII
art. harm
XII
art. harm
Gtr. 3
Gtr. 4

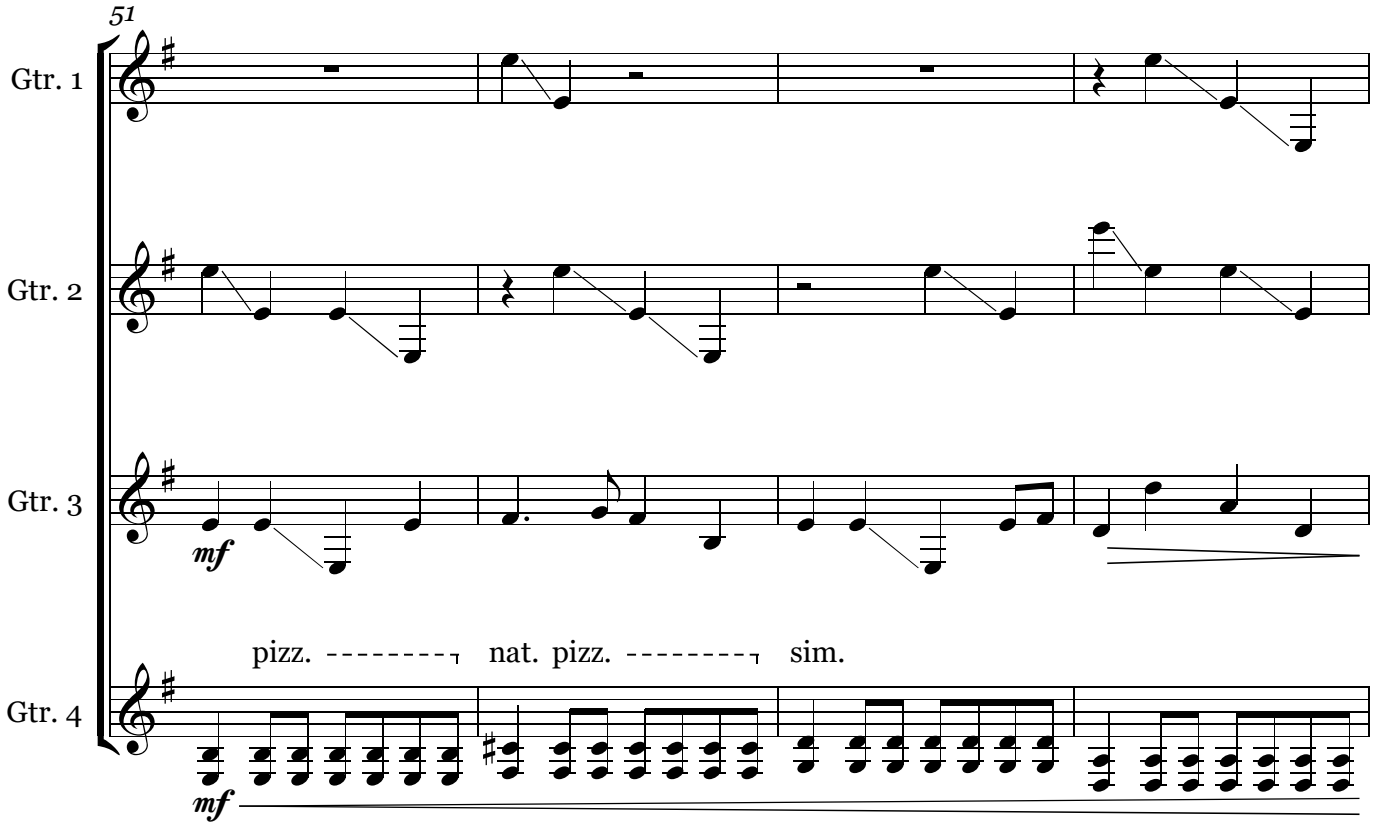

B
♩ = 95, Tempo Giusto
29
Gtr. 1
mf
Gtr. 2
mf
f
pp sub.
Gtr. 3
f
Large space left between systems for more convenient page turn
Gtr. 4
f
mf

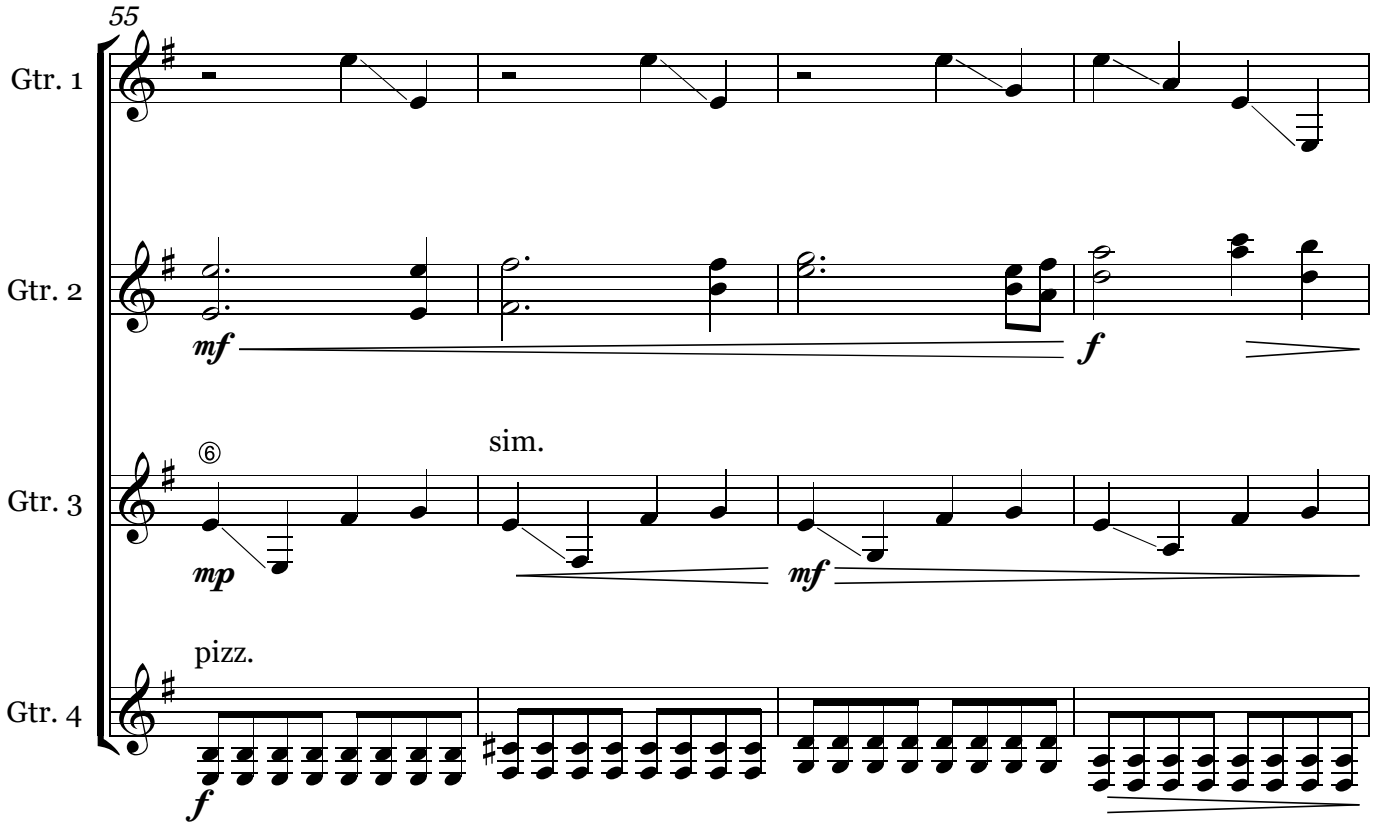

33
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mp
mp
f
f
mf
mf

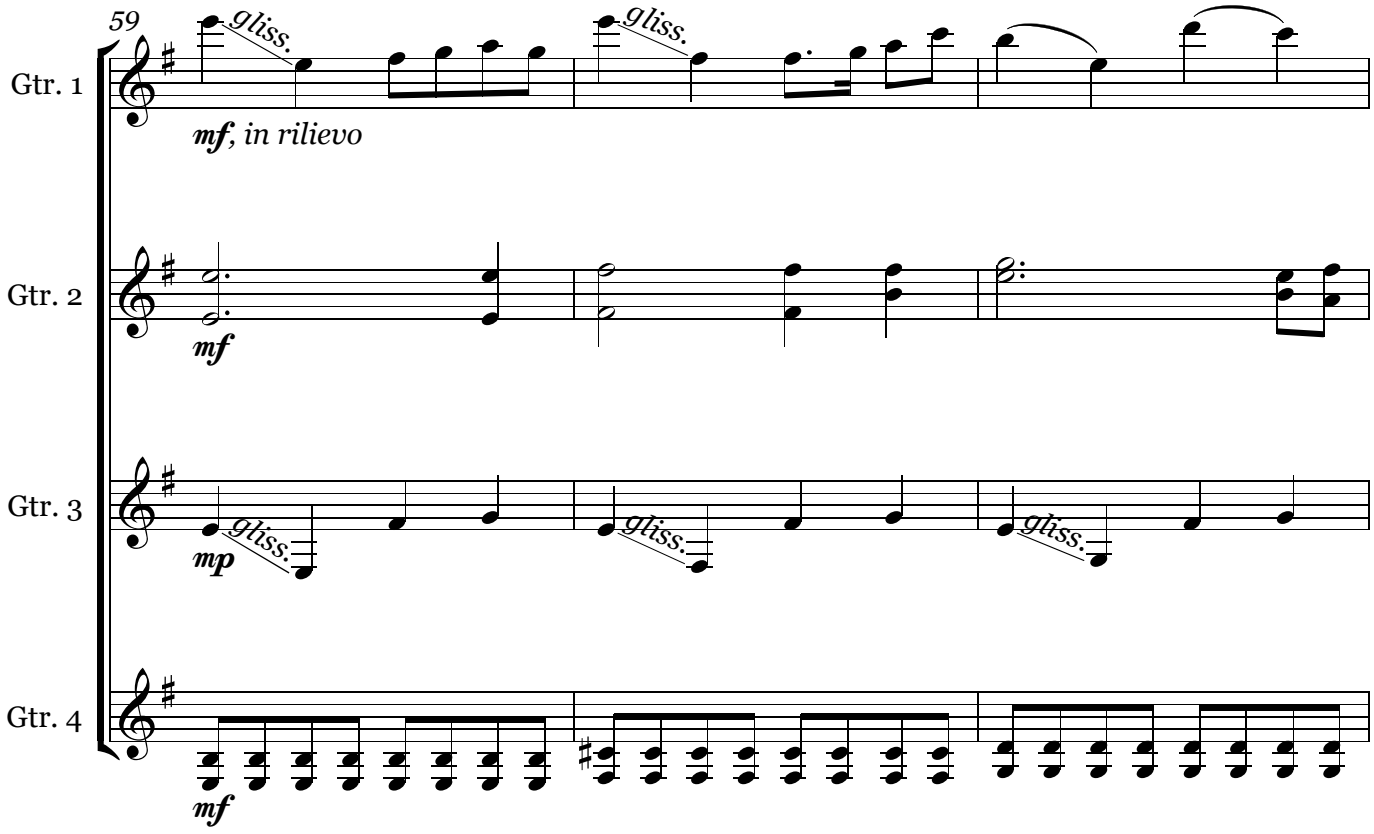

36
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf
f
pizz.
nat.
pizz.
nat.
mp

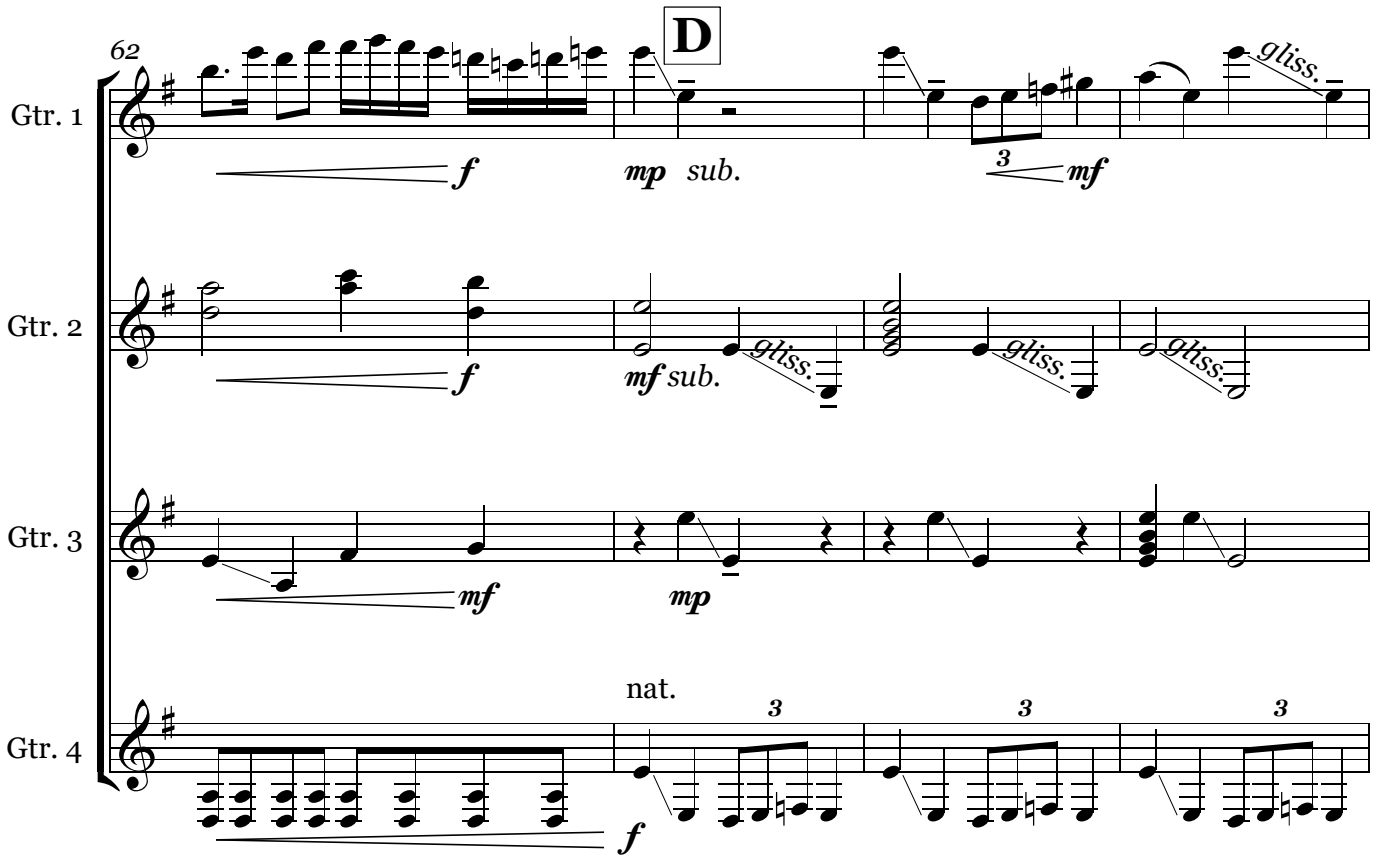

39
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
XII
VII
V
ff
f
mf
mp

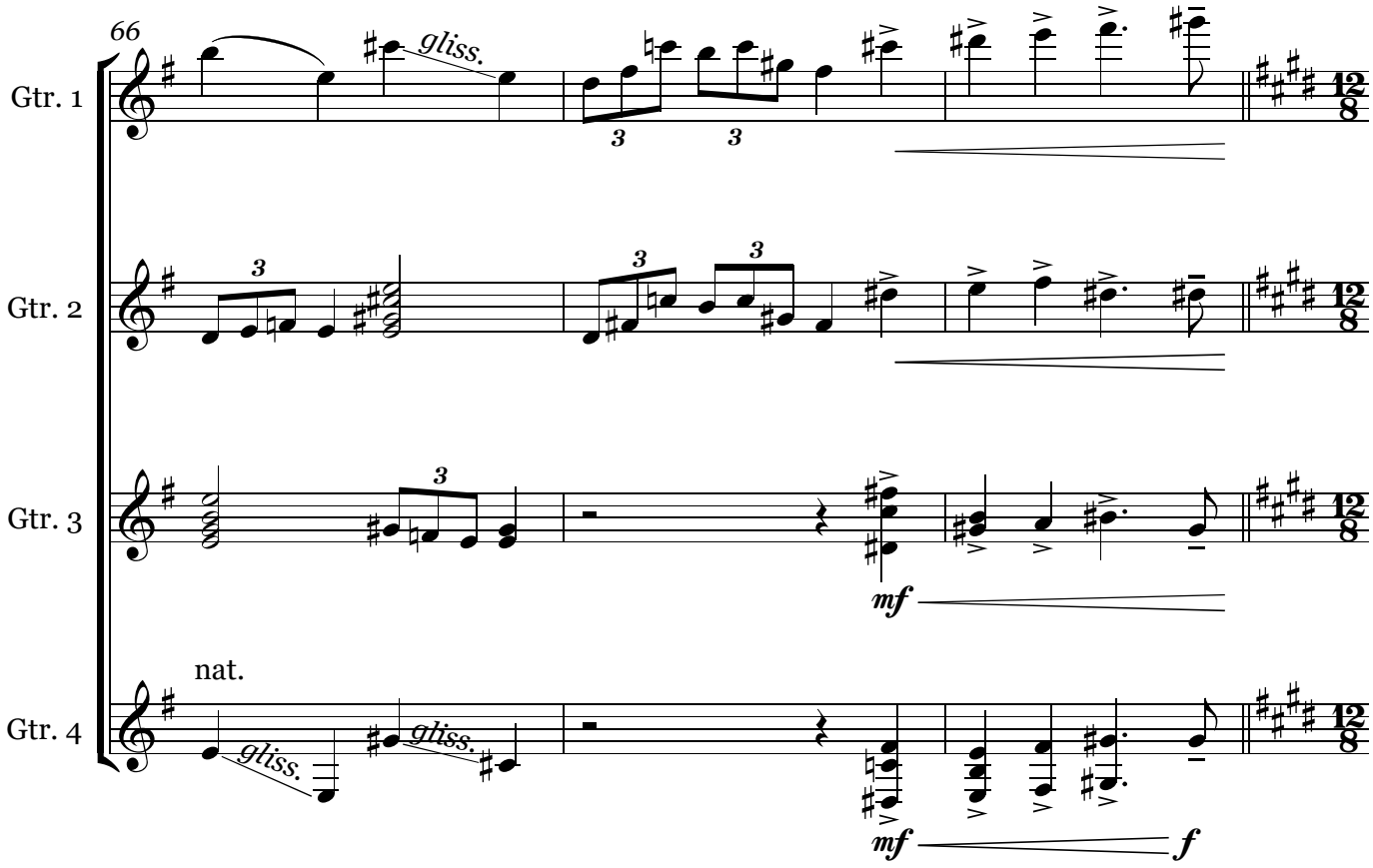

45
XII
XII
C
FALLING
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf
mp
pp
p

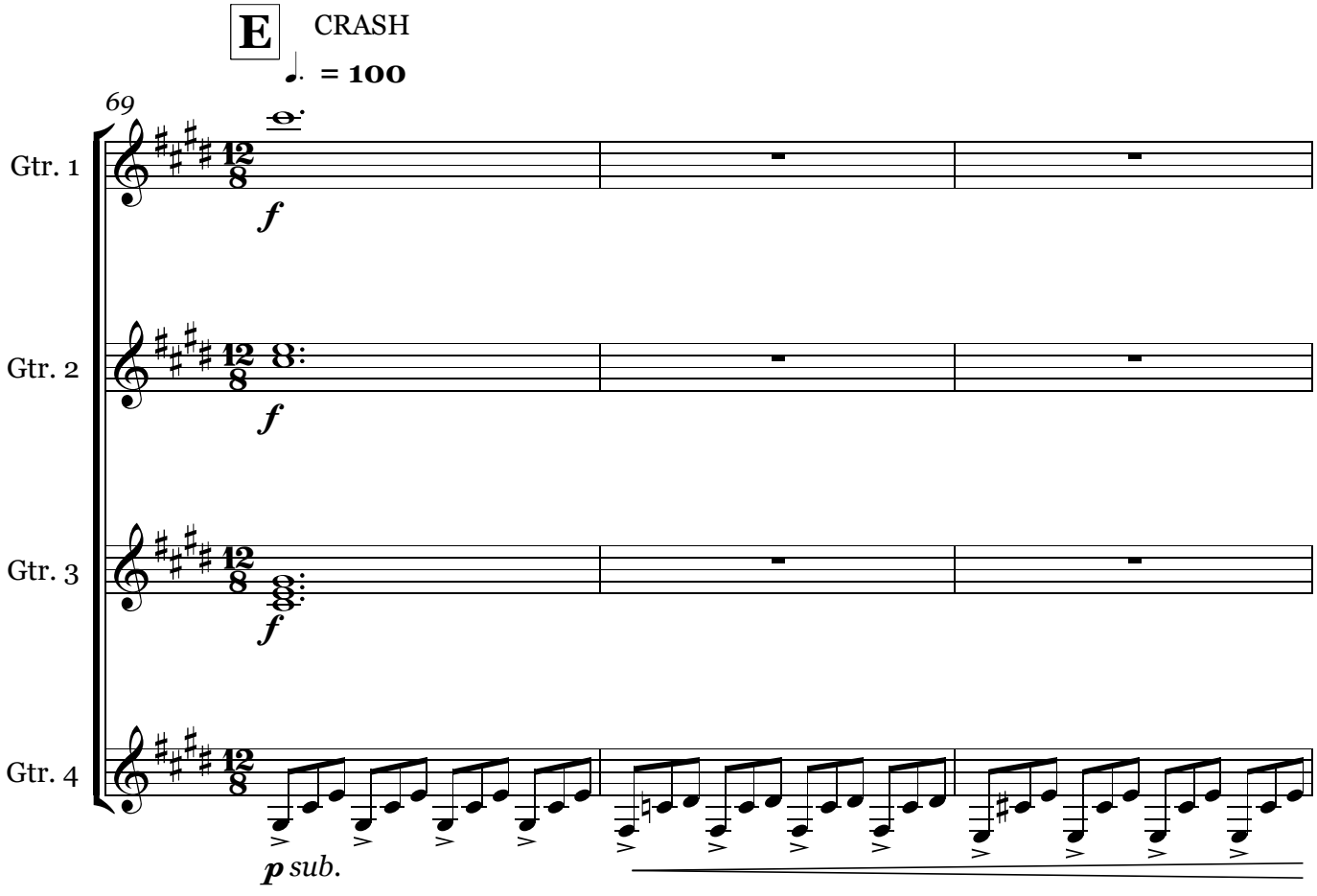

51
Gtr. 1
Gtr. 2
Gtr. 3
mf
pizz.
nat. pizz.
sim.
Gtr. 4
mf

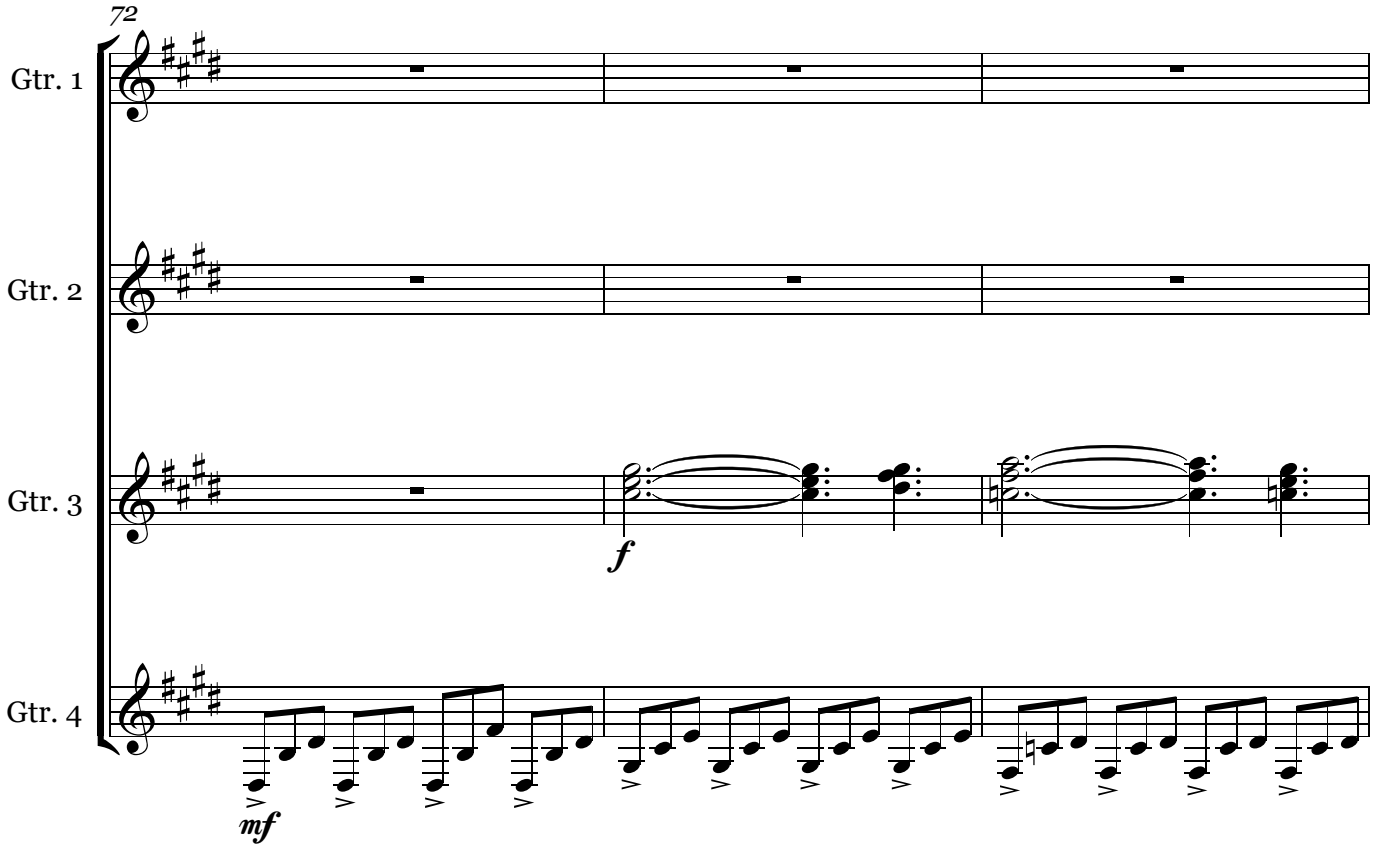

55
Gtr. 1
Gtr. 2
mf
f
Gtr. 3
⑥
sim.
mp
mf
pizz.
Gtr. 4
f

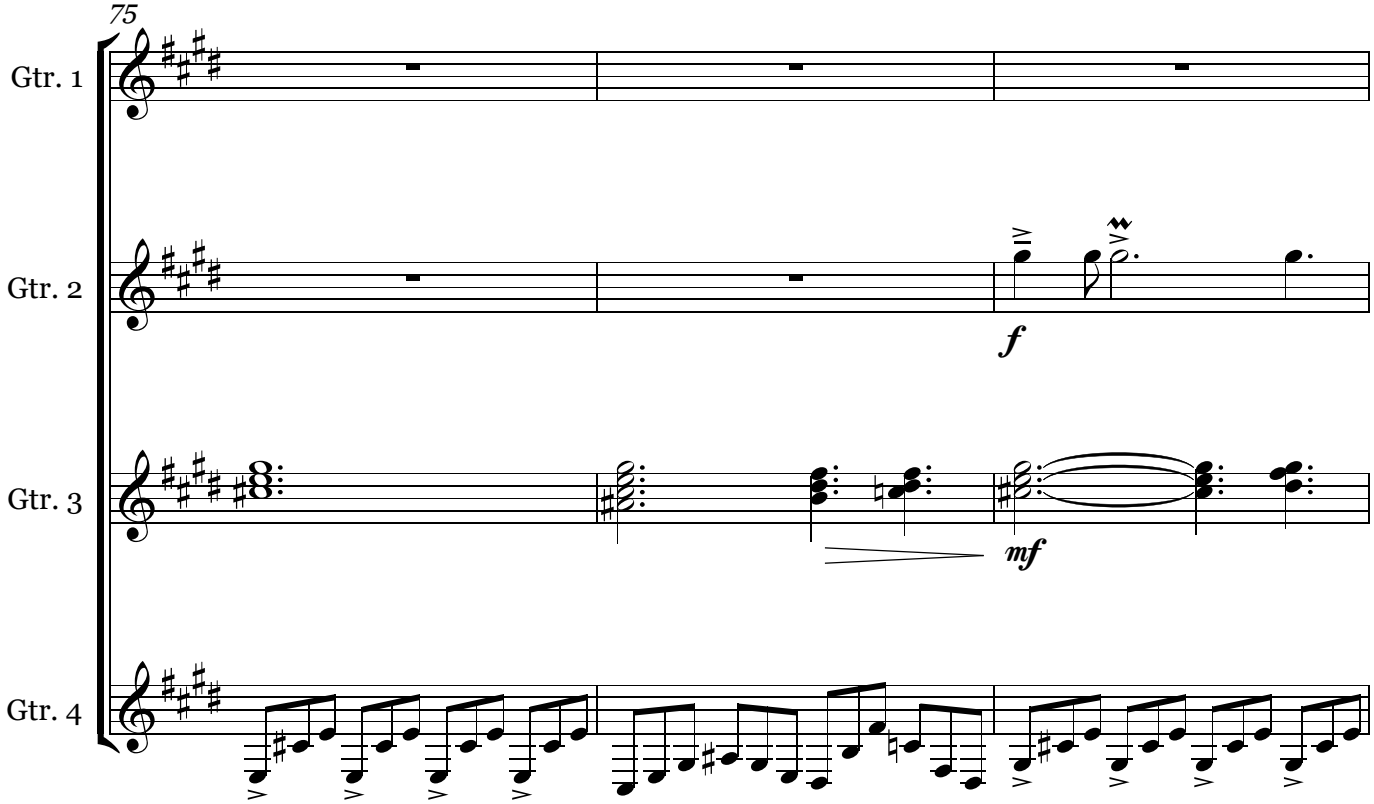

59
Gtr. 1
gliss.
gliss.
mf, in rilievo
Gtr. 2
mf
Gtr. 3
mp
gliss.
gliss.
gliss.
Gtr. 4
mf

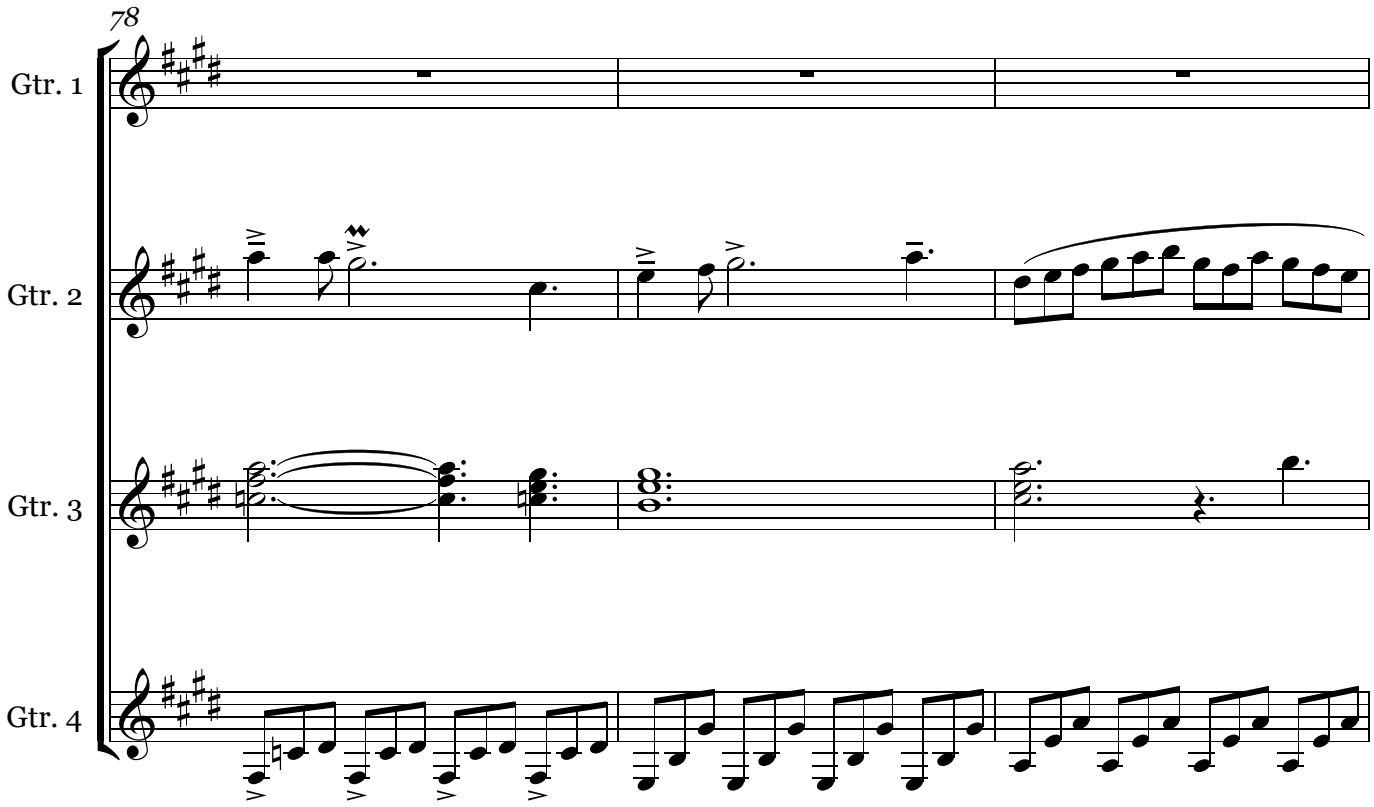

62
D
Gtr. 1
f
mp sub.
3
mf
gliss.
Gtr. 2
f
mf sub.
gliss.
gliss.
gliss.
Gtr. 3
mf
mp
Gtr. 4
nat.
3
3
3
f

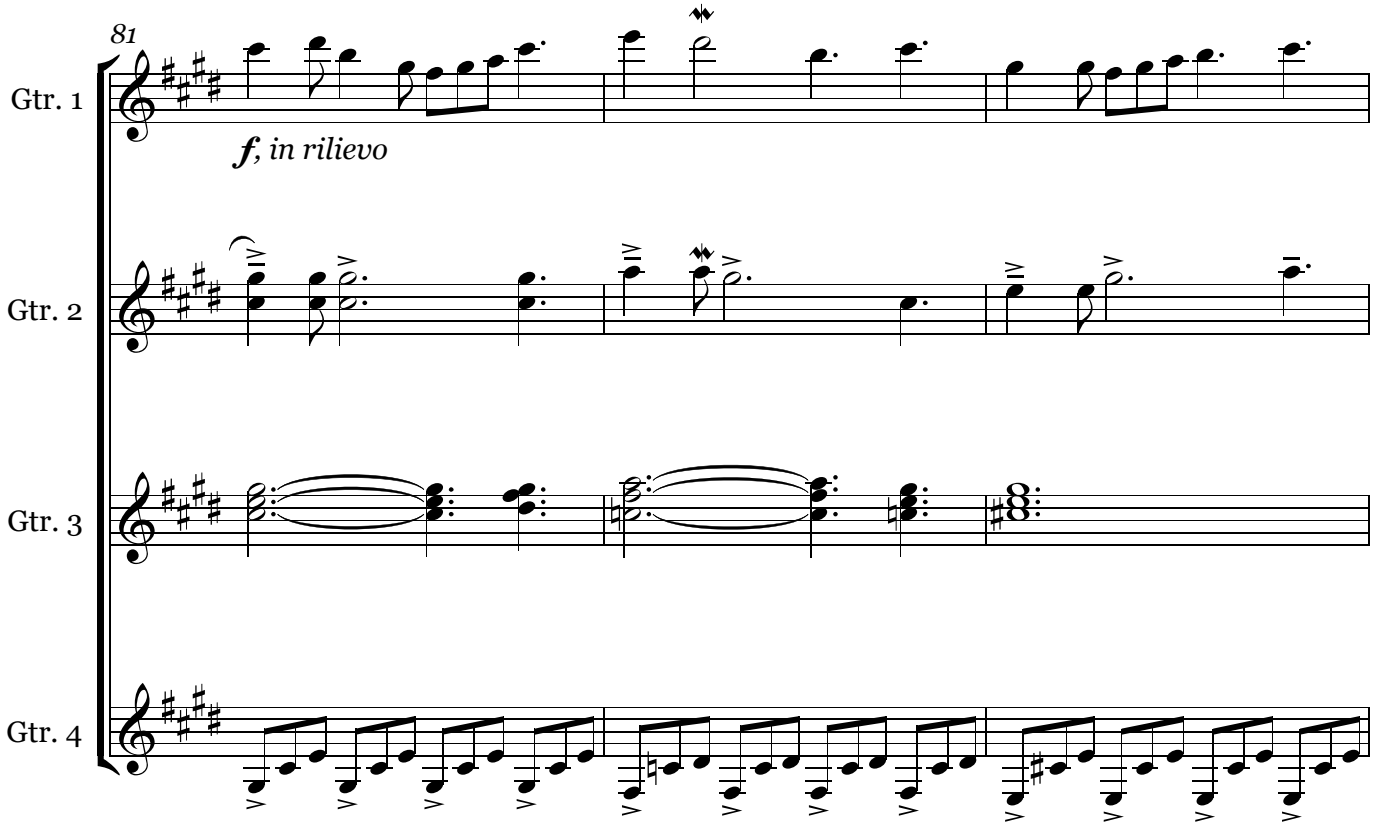

66
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
gliss.
gliss.
gliss.
nat.
mf
mf
f

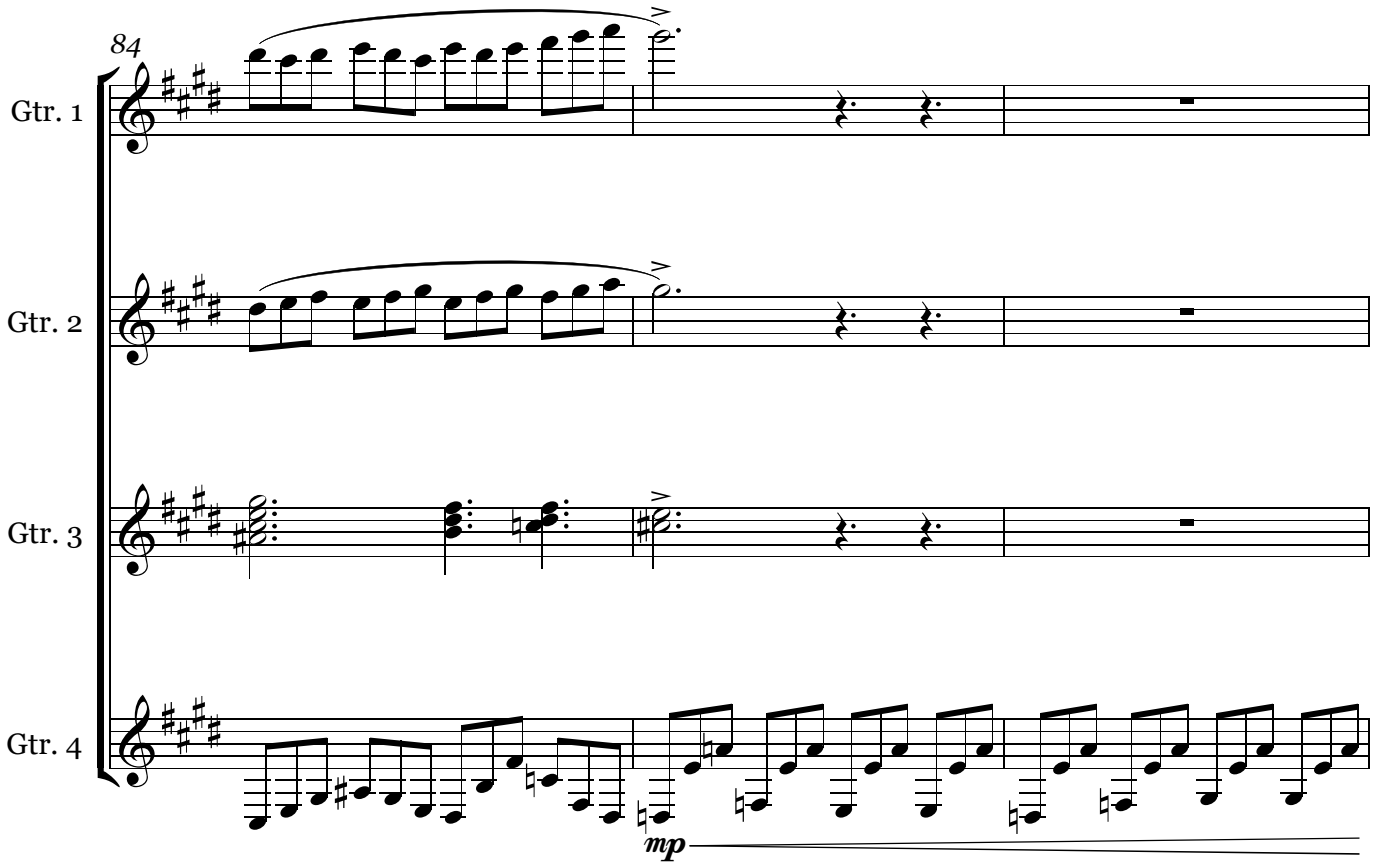

E
CRASH
= 100
69
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
f
f
f
p sub.

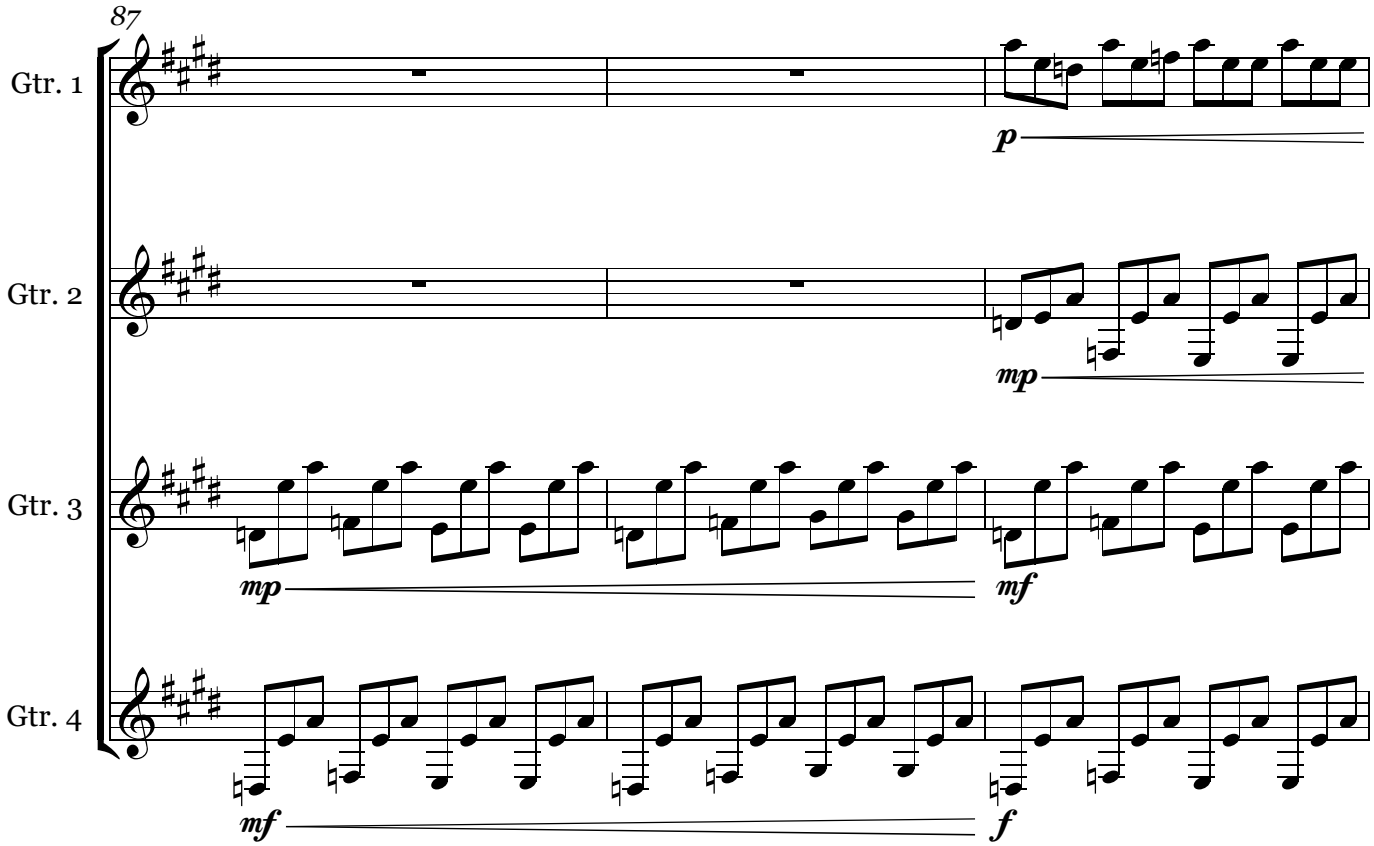

72
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
f
mf

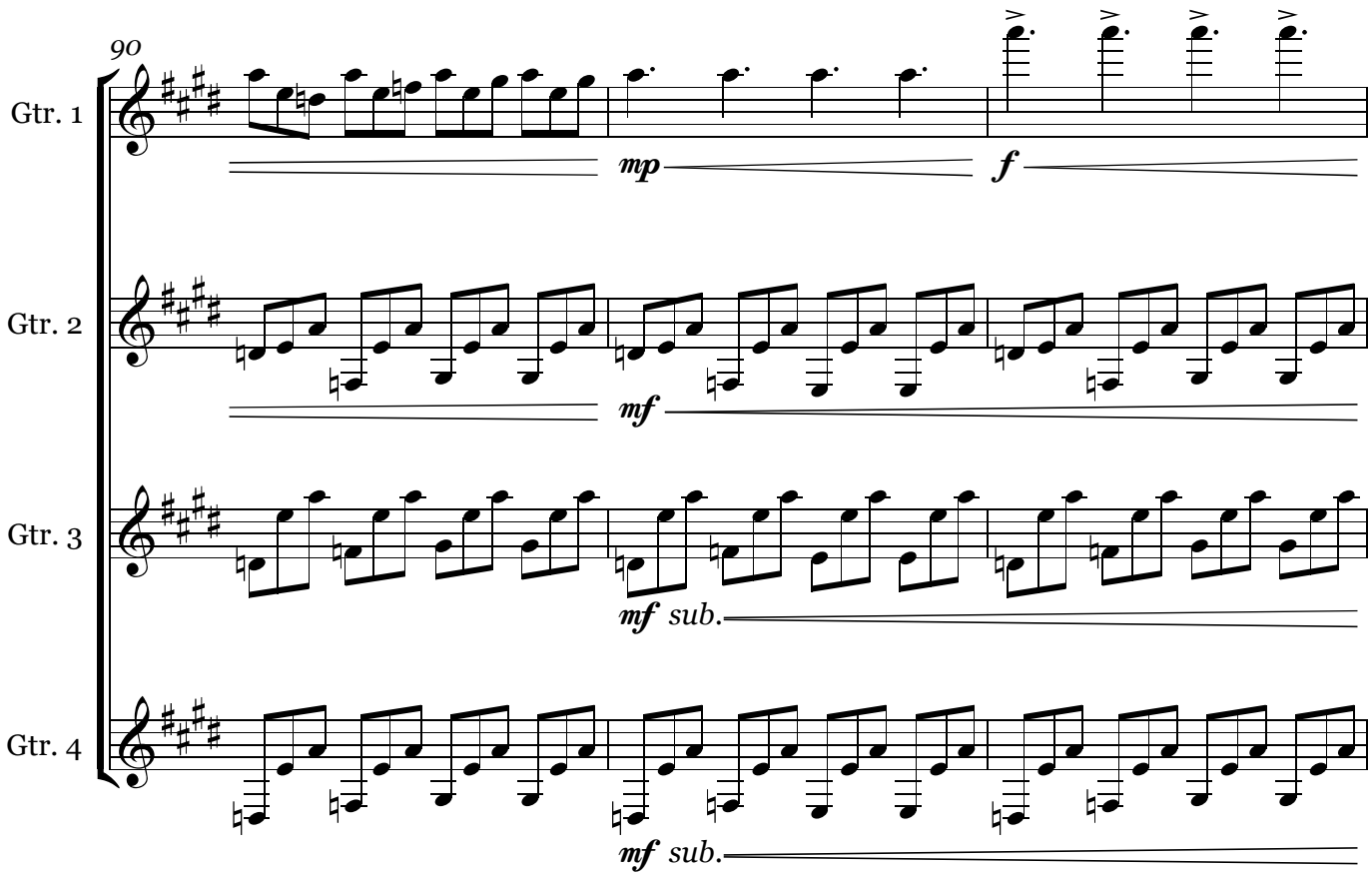

75
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
f
mf

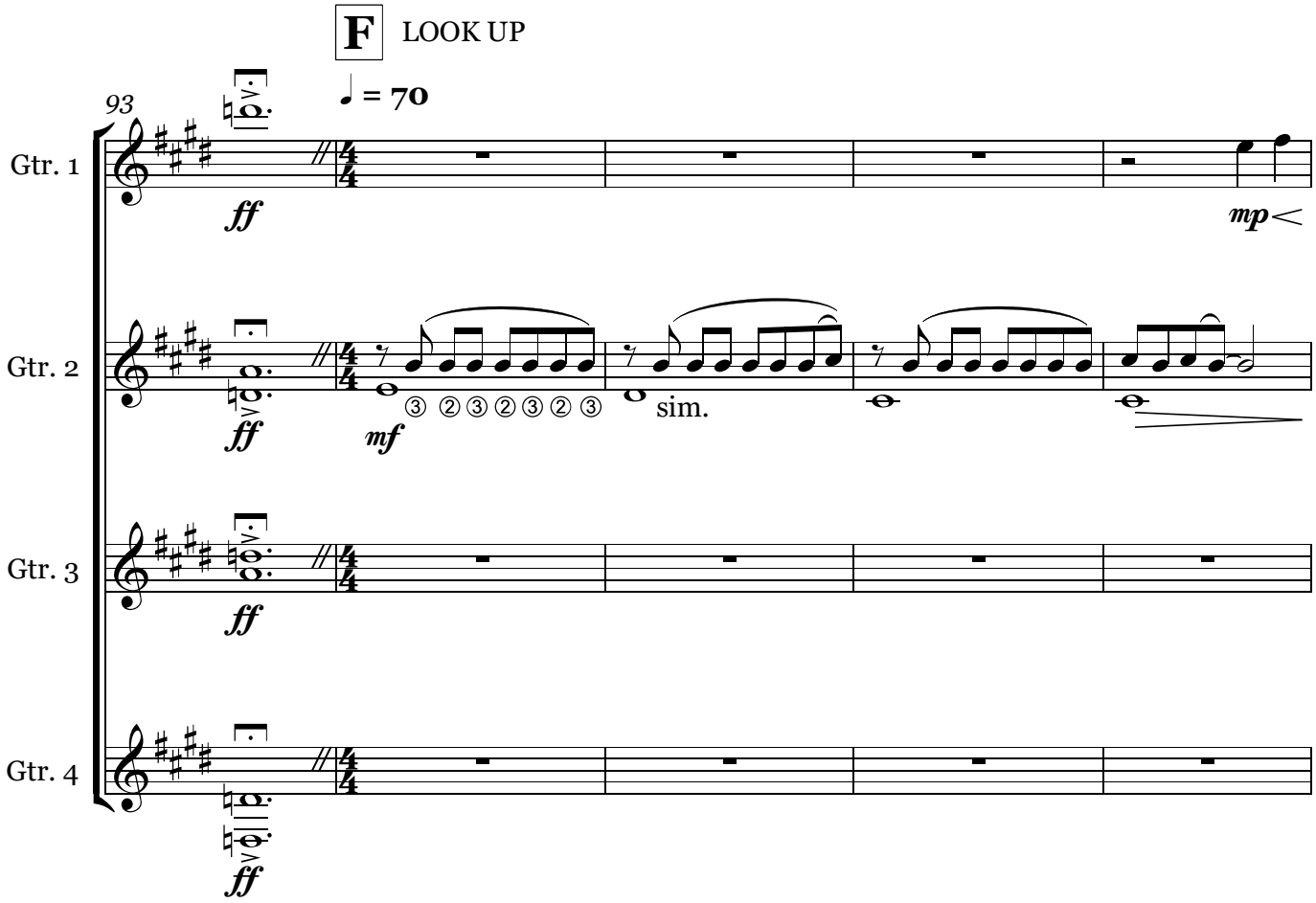

78
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

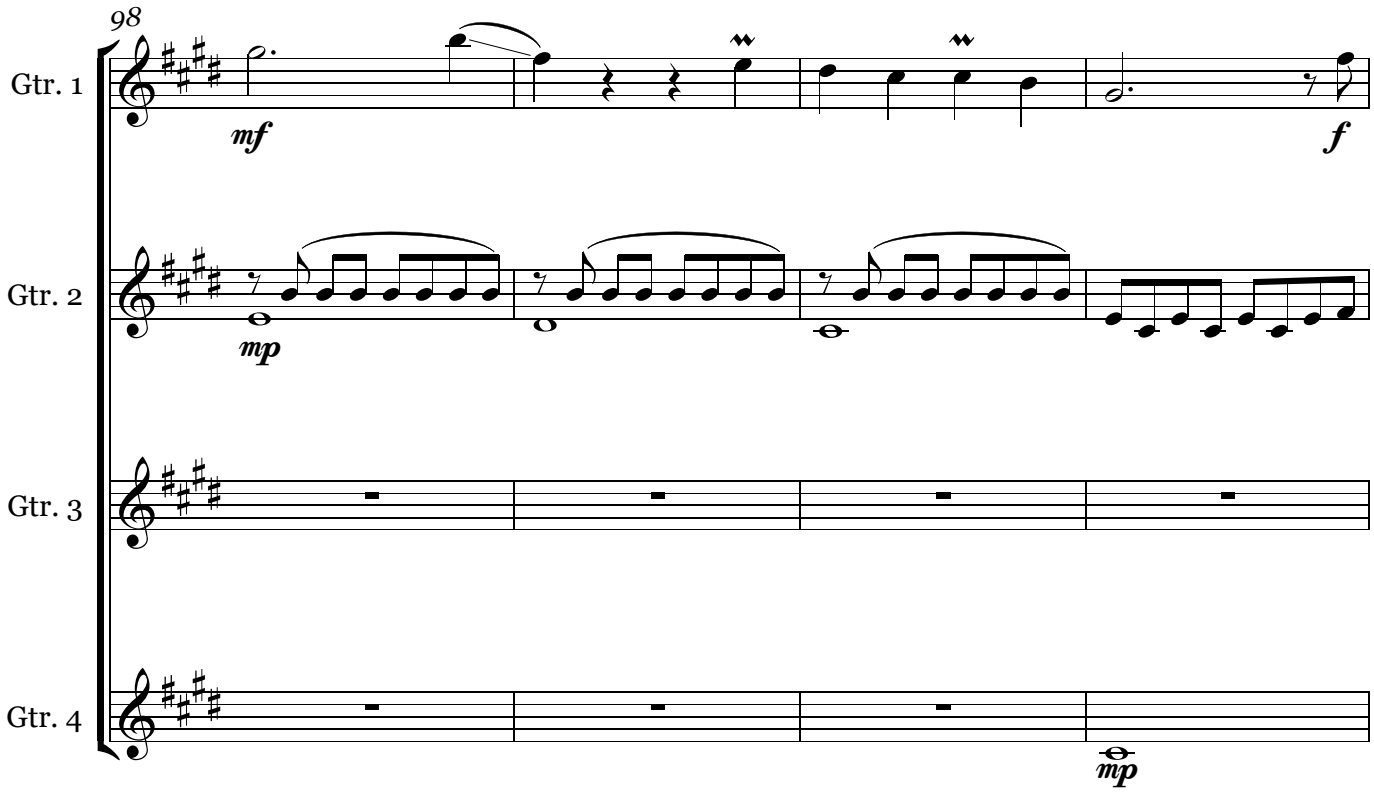

81
Gtr. 1
f, in rilievo
Gtr. 2
Gtr. 3
Gtr. 4

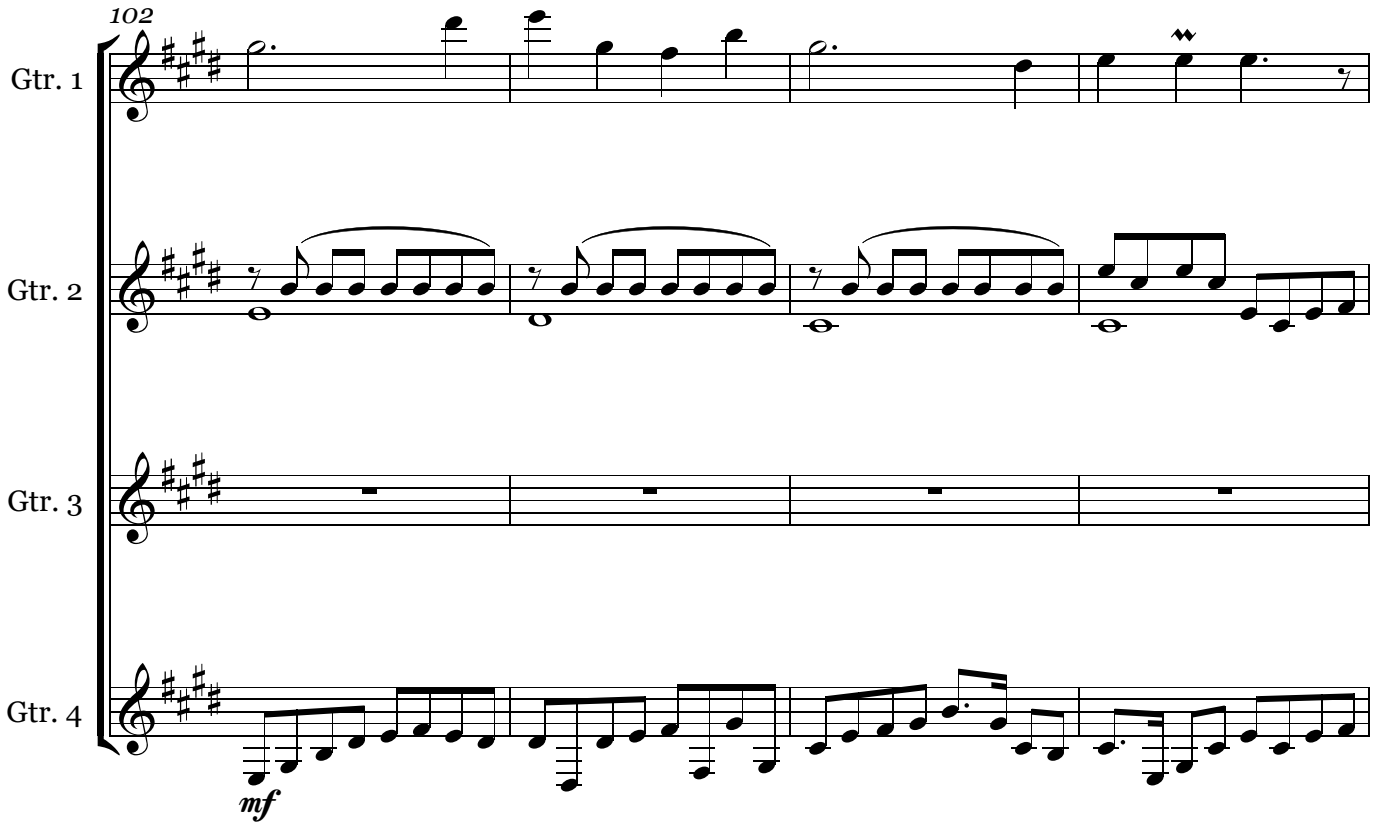

84
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mp

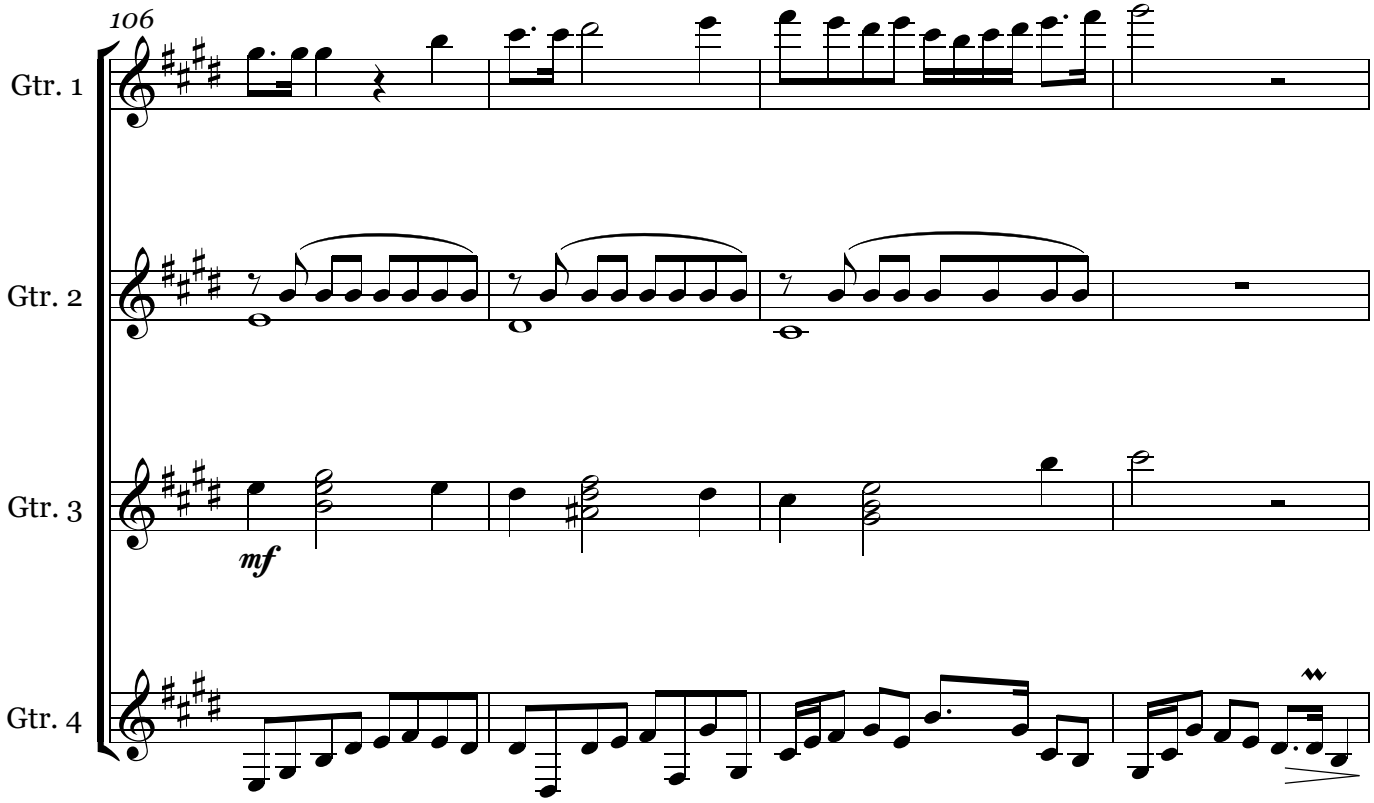

87
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
p
mp
mp
mf
mf
f

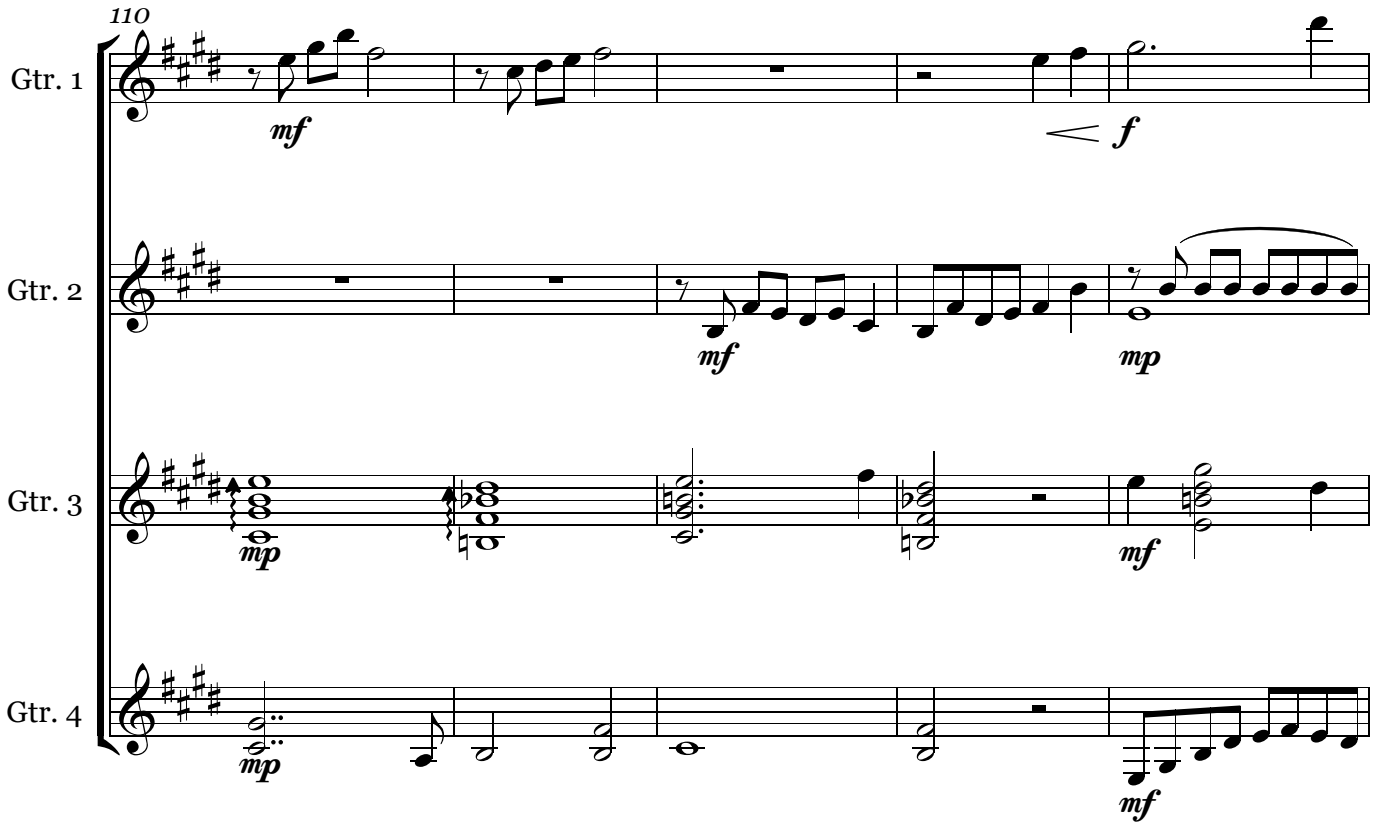

90
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mp
f
mf
mf sub.
mf sub.

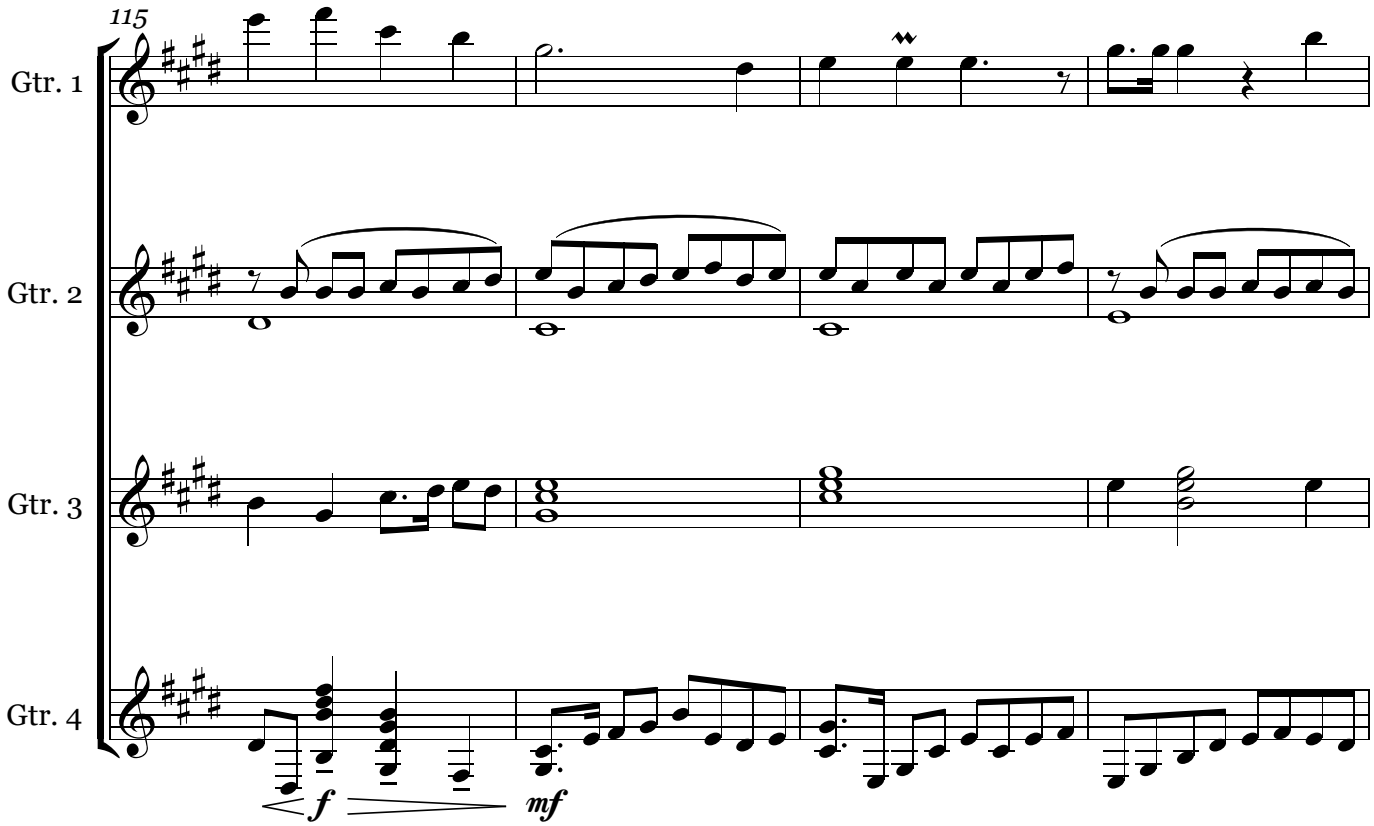

F
LOOK UP
♩ = 70
93
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
ff
ff
ff
ff
mf
③ ②③②③②③
sim.
mp

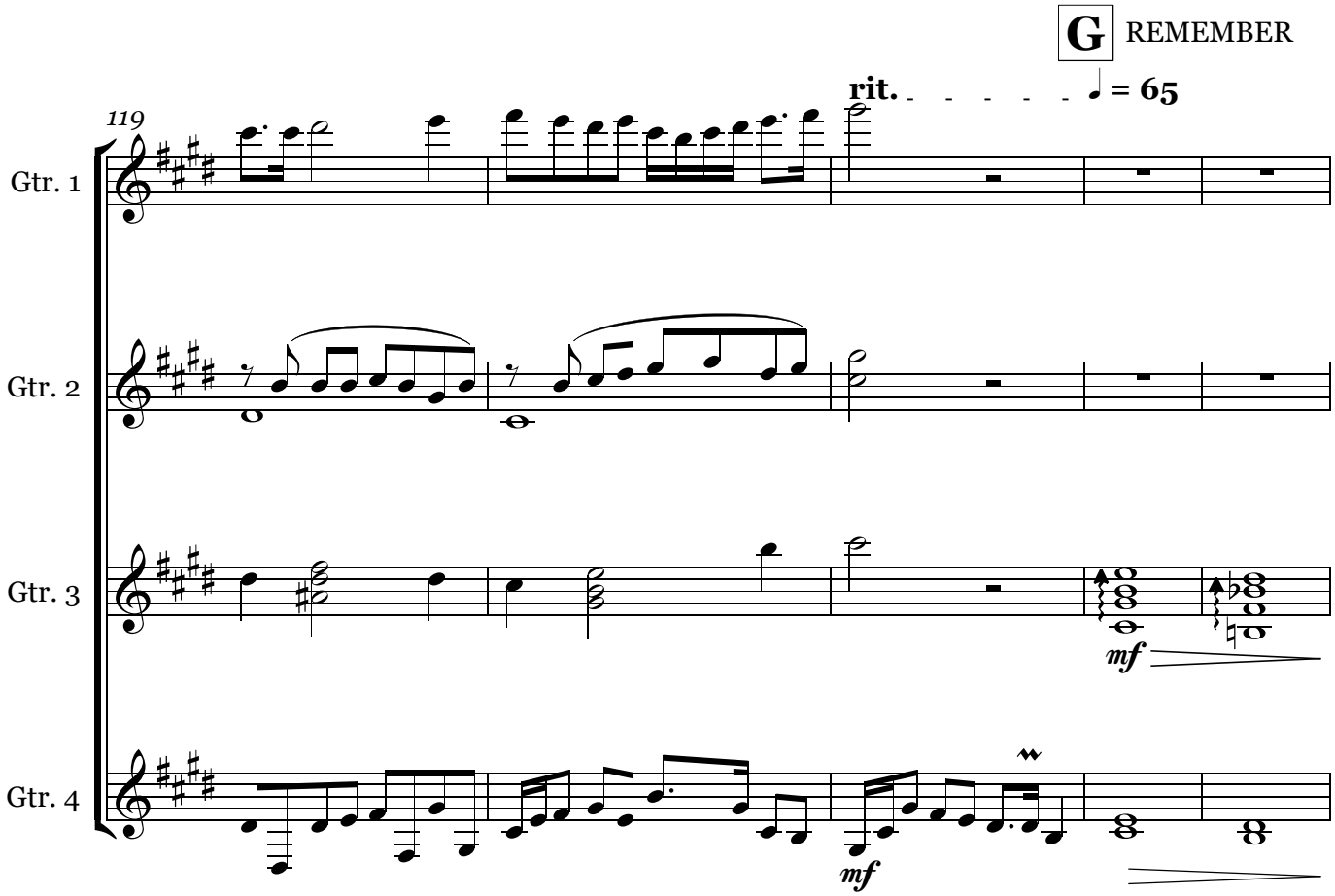

98
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf
f
mp
mp

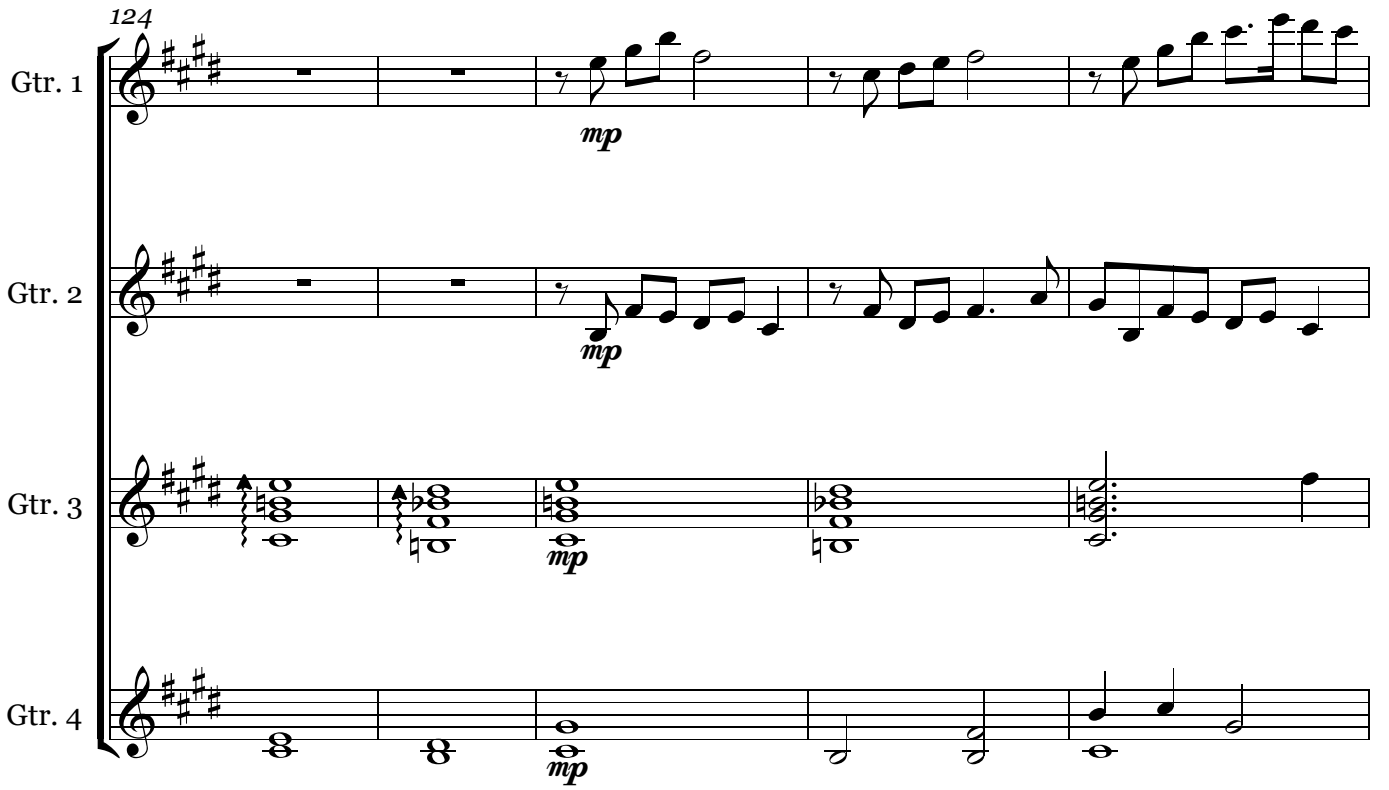

102
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf

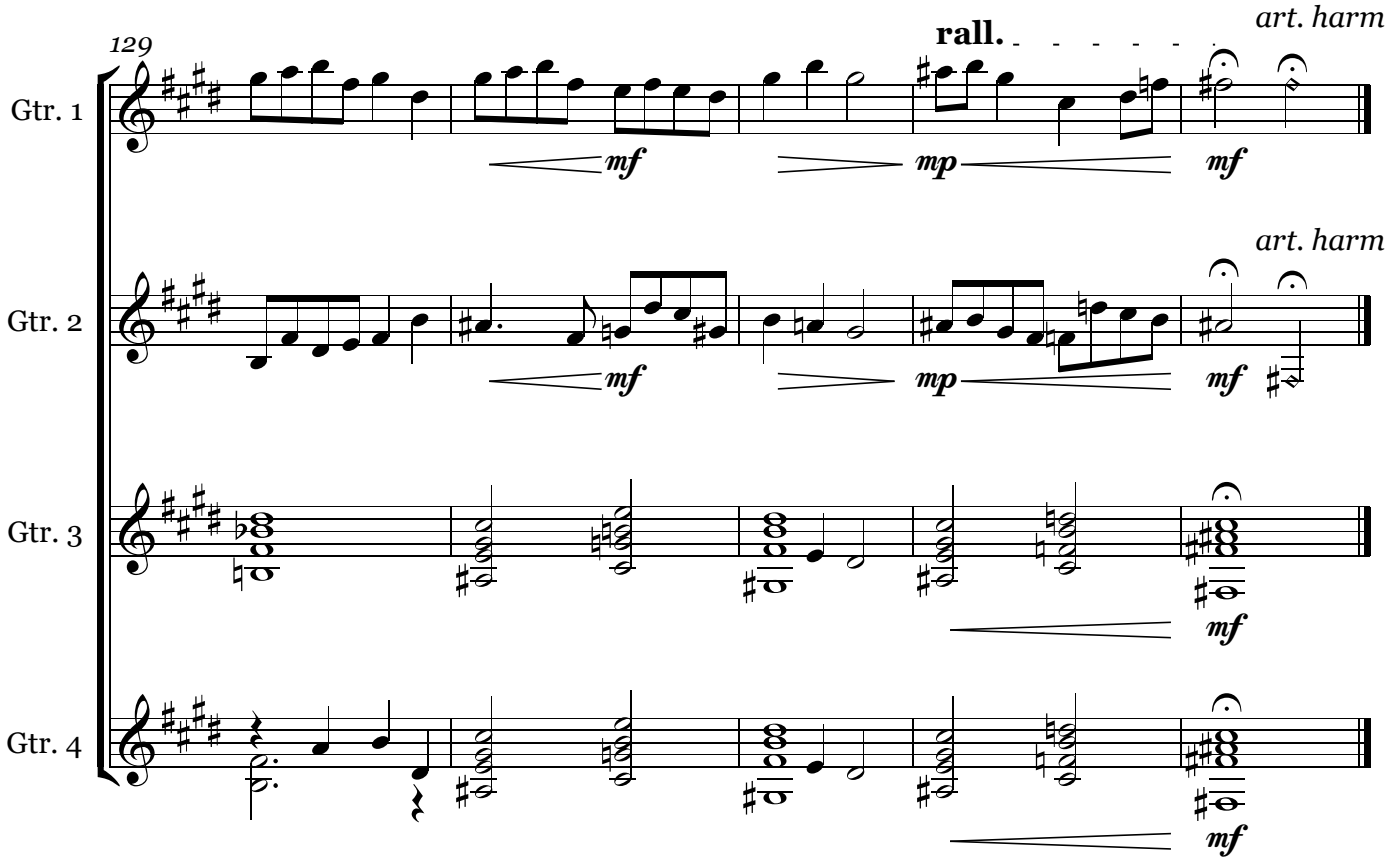

106
Gtr. 1
Gtr. 2
Gtr. 3
mf
Gtr. 4


110
Gtr. 1
mf
f
Gtr. 2
mf
mp
Gtr. 3
mp
mf
Gtr. 4
mp
mf


115
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
f
mf


G REMEMBER
rit.
♩ = 65
119
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf
mf


124
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mp


129
rall.
art. harm
art. harm
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
mf
mp
mf