



# Herdsman Lake

*For Guitar Orchestra*

Simone Lobbia

# AUTHOR'S NOTE



I have lived around Herdsman Lake for the entire duration of my second life in Australia. Despite changing home multiple times I have never really left the Wembley area. The lakeside has been a constant destination for evening strolls, bike rides and contemplation of nature. Living around the lake is a constant source of surprise and peace. Quieter and less feisty than the mighty ocean, Herdsman Lake is home to a diverse flora and fauna, myself included.

The piece can be performed using the provided field recording of Herdsman Lake. Alternatively, I have included some effects at the beginning of “Part 2: Ripples” that might help recreate the acoustic environment of the lake.

## Part 1: Slow Flight on a distance

The slap emulates sound and movement of a heron flapping its wings.

## Part 2: Ripples

This movement depicts the play of light and the water ripples in musical form.

At the beginning the circles are clear and perfectly circular, then they suddenly start bouncing thorough their movement rebounded by the lake’s coast: this creates irregular and faster moving waves (e.g. bar 16).

# Herdsman Lake

## Guitar Quartet - Part 1: Slow flight on a distance

Simone Lobbia

♩ = 160

Classical Guitar 1

Classical Guitar 2

Classical Guitar 3

Classical Guitar 4

5

Guit. 1

Guit. 2

Guit. 3

Guit. 4

9

Guit. 1

Guit. 2

Guit. 3

Guit. 4

14

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mp*

*mp*

R.H. slap

R.H. slap

Detailed description: This system contains measures 14 through 18. Guit. 1 has a melodic line with eighth and quarter notes. Guit. 2 and 3 have more complex rhythmic patterns, including slurs and accents. Guit. 4 provides a bass line with sustained chords and a double bar line at measure 17. Dynamic markings include *mp* (mezzo-piano) and 'R.H. slap' (right-hand slap).

19

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mf*

*mf*

*mp*

R.H. slap

Detailed description: This system contains measures 19 through 22. Guit. 1 features a melodic line with a *mf* (mezzo-forte) dynamic. Guit. 2 and 3 have rhythmic accompaniment, with Guit. 3 including 'R.H. slap' markings. Guit. 4 has a bass line with a *mp* dynamic. A double bar line is present at measure 21.

23

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mf*

*mf*

*pp*

*p*

*mf*

*mf*

**A**

0 2 4 0 0

0 2 4 0 0

Detailed description: This system contains measures 23 through 26. Measure 23 is marked with a box containing the letter 'A'. Guit. 1 has a melodic line with a *mf* dynamic. Guit. 2 and 4 have rhythmic accompaniment with fret numbers (0, 2, 4) and a *mf* dynamic. Guit. 3 has a melodic line with a *mf* dynamic. Guit. 4 has a bass line with a *pp* (pianissimo) dynamic that transitions to *p* (piano) and then *mf*. A double bar line is present at measure 24. Fret numbers 0, 2, 4, 0, 0 are indicated above the notes in measures 24 and 25.

27

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mp*

*mf*

30

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*p.*

33

**B**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

*mf*

*mf*

*mf*

37

Guit. 1

Guit. 2

Guit. 3

Guit. 4

41 **C**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

44 **D**

Guit. 1

Guit. 2

Guit. 3

Guit. 4

VIII Sul Tasto  
1 3 0 0 0 3

*p*  
VII Sul Tasto

*mp*  
Sul Tasto

*p*

47 VII Sul Tasto

Guit. 1 *mp* *f*

Guit. 2 1 4 0 0 0 4 1 4 0 0 0 4

Guit. 3 *p*

Guit. 4

50

Guit. 1 *mp*

Guit. 2 VIII 1 3 0 0 0 3

Guit. 3 *f*

Guit. 4

53

Guit. 1 *p*

Guit. 2 1 4 0 0 0 4 1 4 0 0 0 4

Guit. 3 *p*

Guit. 4

56

**E** Standard position

Guit. 1 *p* Standard position

Guit. 2 *mp* Standard position

Guit. 3 *p* Standard position

Guit. 4 *p* Standard position

60

Guit. 1

Guit. 2

Guit. 3

Guit. 4

65

Guit. 1

Guit. 2 *rit.* *p*

Guit. 3 *rit.*

Guit. 4



# Herdsman Lake

## Guitar Quintet - Part 2: Ripples

Simone Lobbia

♩ = 60

slow nail scratching and correspondent L.H. point finger sliding toward the bridge

Classical Guitar

Classical Guitar

Classical Guitar 3

Classical Guitar 4

*pp*  
L.H. point finger sliding slowly

*mp*  
soft wind effect (blowing)

*pp*

The first system of the musical score consists of four staves for Classical Guitars. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as quarter note = 60. The first two staves (Classical Guitar 1 and 2) play a rhythmic pattern of eighth notes with a 'slow nail scratching' effect. The third staff (Classical Guitar 3) has a melodic line with fingerings 1, 2, 3, 0 and 2, 3, 1, 0. The fourth staff (Classical Guitar 4) plays a bass line with a 'soft wind effect (blowing)'.

6

Guit.

Guit.

Guit. 3

Guit. 4

The second system continues the four-staff arrangement. The first two staves (Guit. 1 and 2) continue with the rhythmic pattern. The third staff (Guit. 3) has a melodic line with fingerings 3, 2, 4 and 3, 2, 4. The fourth staff (Guit. 4) continues with the bass line.

12

**A**

Guit.

Guit.

Guit. 3

Guit. 4

*mp*

*mp*

*mp*

*mp*

The third system begins with a box labeled 'A'. The first two staves (Guit. 1 and 2) play a rhythmic pattern. The third staff (Guit. 3) has a melodic line with fingerings 1, 3, 0 and 2, 3, 1, 0. The fourth staff (Guit. 4) has a melodic line with fingerings 1, 3, 0 and 2, 3. The dynamic marking *mp* is used throughout this system.

16

Musical score for measures 16-19. The score consists of four staves labeled Guit. 1, Guit. 2, Guit. 3, and Guit. 4. The key signature is one sharp (F#) and the time signature is 8/8. The music features a mix of melodic lines and harmonic accompaniment. Fingerings are indicated by numbers 1-4. Measure 16 starts with a melodic line in Guit. 1 and a harmonic line in Guit. 2. Measures 17-19 continue with similar patterns, including triplets and slurs.

20

Musical score for measures 20-23. The score consists of four staves labeled Guit. 1, Guit. 2, Guit. 3, and Guit. 4. The key signature is one sharp (F#) and the time signature is 8/8. The music continues with melodic and harmonic lines. Measure 20 features a melodic line in Guit. 1 and a harmonic line in Guit. 2. Measures 21-23 continue with similar patterns, including triplets and slurs.

24

**B**

Musical score for measures 24-27. The score consists of four staves labeled Guit. 1, Guit. 2, Guit. 3, and Guit. 4. The key signature is one sharp (F#) and the time signature is 8/8. A section marked **B** begins at measure 24. The music features melodic and harmonic lines. Measure 24 includes a melodic line in Guit. 1 and a harmonic line in Guit. 2. Measures 25-27 continue with similar patterns, including triplets and slurs.

28

Guit. 1

Guit. 2

Guit. 3

Guit. 4

31

Guit. 1

Guit. 2

Guit. 3

Guit. 4

34

Guit. 1

Guit. 2

Guit. 3

Guit. 4

37 **C**

Guit. 1

Guit.

Guit. 3

Guit. 4

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

*mp* *p* *pp*

rit.