

Guitar 3

# Please, Please Rain!!!!

$\text{♩} = 100$   $C\frac{1}{2}V$   $\frac{7}{4}$   $2$   $C\frac{1}{2}V$   $\frac{7}{4}$

*mp*

6  $CVIII$   $CXII$   $8$   $mf$

18  $C\frac{1}{2}XII$   $\textcircled{3}$   $CXII$  *pp* *pp* *pp* *pp* *m* *a* *m* *i* *p* *i* *p* *i* *p* *i* *p* *i* *p* *i*

23

25

27  $3$

32  $CXIV$   $3$   $C\frac{1}{2}IV$   $3$   $3$   $3$   $3$  *pppp*

35  $I$   $II$   $3$   $2$   $F.M.$   $F.M.$   $F.M.$   $F.M.$   $F.M.$   $F.M.$   $F.M.$   $F.M.$  *mp*

Detailed description: This is a guitar score for the piece 'Please, Please Rain!!!!'. It is written for guitar 3 in 4/4 time with a tempo of 100 beats per minute. The score consists of seven staves of music. The first staff (measures 1-5) features a melody in C major with a 7/4 time signature, marked *mp*. The second staff (measures 6-17) includes a complex chord progression with figured bass (CVIII, CXII) and a triplet, marked *mf*. The third staff (measures 18-22) continues the melody with a triplet and a circled 3, marked *pp*. The fourth and fifth staves (measures 23-24 and 25-26) are filled with a dense sixteenth-note pattern. The sixth staff (measures 27-31) features a triplet and continues the sixteenth-note pattern. The seventh staff (measures 32-34) includes a circled 3 and a change to 3/4 time, marked *pppp*. The eighth staff (measures 35-40) features a sixteenth-note pattern with figured bass (I, II) and fretted notes (F.M.), marked *mp*.

38 I II III

F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M.

41 IV III IV

F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M.

44 C<sup>2</sup>/IV 5 VII

pppp sfz

52 2 CXII

mf

56

58 3

63 CXIV 3

3

66 2 CVIII

mf

70 2

74 **2**

78 **II** **CV** **CII**

82 **C $\frac{1}{2}$ IV** **pppp**

accel.....

87 **⑥** **C $\frac{1}{2}$ V** **1**

90 **⑤** **C $\frac{1}{2}$ V** **1**

94 **④** **C $\frac{1}{2}$ V** **④** **C $\frac{1}{2}$ X** **④**

$\text{♩} = 110$

97 **⑤** **V** **IV**

99

101 **⑤** **VII** **VI**

103  $C\frac{1}{2}IV$   $V$   
*pppp* *ff*  
 Musical notation for measures 103-105. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features sixteenth-note triplets. Measure 104 continues the triplet pattern. Measure 105 changes to a 4/4 time signature and features eighth-note triplets.

106 Musical notation for measures 106-107. Measure 106 has a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 107 has a treble clef, a key signature of one sharp, and a 4/4 time signature.

108  $VII$   
 Musical notation for measures 108-109. Measure 108 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 109 has a treble clef, a key signature of one sharp, and a 4/4 time signature.

110  $C\frac{1}{2}VI$   
 Please please rain!!!  
*fff* *pppp*  
 Musical notation for measures 110-112. Measure 110 has a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 111 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 112 has a treble clef, a key signature of one sharp, and a 3/4 time signature.

113  $I$   $II$   
 F.M. F.M. F.M. F.M. F.M. F.M. F.M. F.M.  
*p*  
 Musical notation for measures 113-117. Measure 113 has a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. Measure 114 has a treble clef, a key signature of two sharps, and a 4/4 time signature. Measure 115 has a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 116 has a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 117 has a treble clef, a key signature of one sharp, and a 3/4 time signature.

118  $C\frac{1}{2}IV$  Nat.  $VII$   
*pppp* *mp*  
 Musical notation for measures 118-120. Measure 118 has a treble clef, a key signature of one sharp, and a 3/4 time signature. Measure 119 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 120 has a treble clef, a key signature of one sharp, and a 4/4 time signature.

121 Musical notation for measures 121-123. Measure 121 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 122 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 123 has a treble clef, a key signature of one sharp, and a 4/4 time signature.

124  $\text{♩} = 100$   
*mp*  
 Musical notation for measures 124-127. Measure 124 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 125 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 126 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 127 has a treble clef, a key signature of one sharp, and a 4/4 time signature.

128 Musical notation for measures 128-130. Measure 128 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 129 has a treble clef, a key signature of one sharp, and a 4/4 time signature. Measure 130 has a treble clef, a key signature of one sharp, and a 4/4 time signature.

131

*p*

CVIII

134

**2**

*sfz*