

Drive from Tom Price

*for guitar orchestra
(4 standard guitar parts)*

Tara Lynam

Programme Notes

The inspiration for this piece came from hearing my parents tell the story of their drive from Tom Price to Exmouth in Western Australia, during their road trip around Australia as newlyweds from Brisbane, Queensland. They recalled this drive as one of the most surreal experiences of their trip. Each section of this piece portrays a particular moment or character that they experienced as they drove through the landscape of Western Australia.

The opening depicts the calmness of dawn on the desert road, as the journey begins. There are then several encounters with the native wildlife that occur along the way, such as the majestic dingo, the soaring wedge-tailed eagle, flocks of galahs, and even a thorny devil – each with their own distinct character. Towards the end of the journey, we emerge into a moment of ethereal dreaminess, depicting the arrival at the beach in Exmouth with the vastness of the vibrant cerulean waters.

The overall impression of this journey that I wanted to convey through this piece was a surreal, emotional, and overwhelmingly beautiful experience that truly reveals the incredible richness and power of this country's natural landscape.

Drive from Tom Price

Tara Lynam
2024

All guitars ⑥ = D

Moderato ♩ = 122

Guitar 1
mf

Guitar 2
mf

Guitar 3
mf

Guitar 4
mf

A *Calmly - dawn on the desert road*

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

12

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

B Energetic - the journey begins!

23

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

gliss.

32

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

f

f

f

mf

mf

divisi

42

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

47

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

poco rit.

51

C ♩=140

Majestic and dominating - the dingo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

mf

mf

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

III

mf

III

mf

61

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

64

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

I

67

Gtr. 1

roll with fingers

Gtr. 2

f

Gtr. 3

I

x2

Gtr. 4

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CI

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

76

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Broadly, con rubato ♩=76
The galahs mourn a loss by the road

79

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

VII solo

harm. 7

poco rit. . . .

plucked

pont.

ord.

A tempo

Soaring - the wedge-tailed eagle

tutti

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p cresc. *mf*

p cresc. *mf*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

p cresc. *mf*

p cresc. *mf*

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

E Prickly and playful - the thorny devil

92

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

broad strum with p

mp *f*

f *mp* *f*

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

pont.

pont.

pont.

pont.

100

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

12

102

Gtr. 1 *f ord.*

Gtr. 2 *f ord.*

Gtr. 3 *f ord.*

Gtr. 4 *f ord.*

F *Dreamily - the vast blue waters*

105

Gtr. 1 *mf* gliss. X

Gtr. 2 *tasto*
p *mf* *p* sim.

Gtr. 3 *tasto*
p *mf* *p* sim.

Gtr. 4 *tasto*
p *mf* *p* sim.

111

Gtr. 1 *gliss. XII* *gliss.* *gliss. II*

Gtr. 2

Gtr. 3

Gtr. 4

117 *p* *mf* *f* *poco rit.* *divisi*

Gtr. 1

Gtr. 2 *p ord.* *mf*

Gtr. 3 *p ord.* *mf*

Gtr. 4 *p ord.* *mf*

121 **G** Moderato ♩ = 122

Gtr. 1 *p* *v* *gliss.*

Gtr. 2

Gtr. 3

Gtr. 4 *p* *v*

125 *gliss.*

Gtr. 1 *gliss.*

Gtr. 2 *v*

Gtr. 3

Gtr. 4 *v*

129

Gtr. 1 *gliss.*

Gtr. 2 *gliss.*

Gtr. 3

Gtr. 4

134

Gtr. 1 *pp*

Gtr. 2 *pp*

Gtr. 3 *pp*

Gtr. 4 *pp*

139

Gtr. 1 *f pont.*

Gtr. 2 *f pont.*

Gtr. 3 *f pont.* *sf*

Gtr. 4 *f pont.* *sf*

rit.

144

Gtr. 1

p *tasto* 3

ff *ord.* 3

divisi

Gtr. 2

p *tasto* 3

ff *ord.* 3

Gtr. 3

p *tasto* 3

ff *ord.* 3

Gtr. 4

p *tasto* 3

ff *ord.* 3

Detailed description: This musical score is for four guitars, labeled Gtr. 1 through Gtr. 4. It begins at measure 144. Gtr. 1, 2, and 3 are written in treble clef, while Gtr. 4 is in bass clef. The score is divided into two main sections. The first section, starting at measure 144, features a *p* *tasto* dynamic with a triplet of eighth notes. The second section, starting at measure 147, features a *ff* *ord.* dynamic with a triplet of eighth notes. Above the first triplet in the second section, the word "divisi" is written with three accents. The piece concludes with a double bar line at the end of the fourth measure of the second section.