

Pilbara Strike, 1946

Acoustic Guitar 2

I - Great Desert Council

Florence Lingayne

Giocoso con moto ♩ = 147

A

2

like a bird

p *mp*

8

14

B Growing

mp

22

25

28

31

34

mf

37

40



43



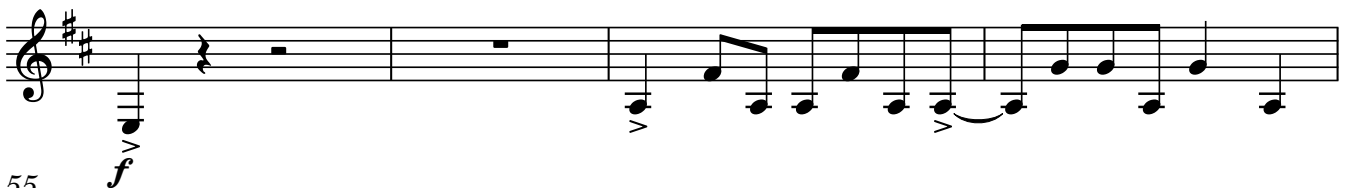
46



48



C Groovy



55



60



D

64



67



70



73 *f*

76

79

E

85 *f*

90

F Dolce

94 *mp* *pp*

98

G Con Brio

p cresc.

104 rit.

H ♩ = 90

ff *mf* Play on

II - 26 Languages - 16 Interpreters

4

A Grandioso ♩ = 90

pp

p

mf

f

Section A consists of four staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Grandioso' with a quarter note equal to 90 beats per minute. The first staff (measure 4) starts with a piano (*pp*) dynamic and features a sixteenth-note pattern. The second staff (measure 5) continues with a piano (*p*) dynamic. The third staff (measure 6) is marked mezzo-forte (*mf*). The fourth staff (measure 7) is marked forte (*f*). Phrasing slurs are used to group notes across measures.

B Deciso ♩ = 74

P.M.

mp

P.M.-|

p

P.M.

p

Section B consists of four staves of music in treble clef with a key signature of three sharps. The tempo is marked 'Deciso' with a quarter note equal to 74 beats per minute. The first staff (measure 11) includes a 'P.M.' (Pedal Point) instruction and a dynamic of mezzo-piano (*mp*). The second staff (measure 12) includes a 'P.M.-|' instruction and a dynamic of piano (*p*). The third staff (measure 13) includes a 'P.M.' instruction and a dynamic of piano (*p*). The fourth staff (measure 14) continues with a dynamic of piano (*p*). Time signatures change from 12/8 to 2/4 and back to 12/8. Phrasing slurs are used throughout.

C Grandioso ♩ = 122

f

rit.

3

3

Section C consists of two staves of music in treble clef with a key signature of three sharps. The tempo is marked 'Grandioso' with a quarter note equal to 122 beats per minute. The first staff (measure 21) starts with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff (measure 22) includes a 'rit.' (ritardando) instruction and features a triplet of eighth notes. The third staff (measure 23) continues with a triplet of eighth notes. The fourth staff (measure 24) concludes with a triplet of eighth notes. The fifth staff (measure 25) features a triplet of eighth notes. Phrasing slurs and a fermata are used.

III - 3 Years Long

1 Suspense ♩ = 105

f *p* E7

D Con Molto ♩ = 97

f

6

8

10

E

mf

14

16

18

f

F

23



26

**G**

30



32



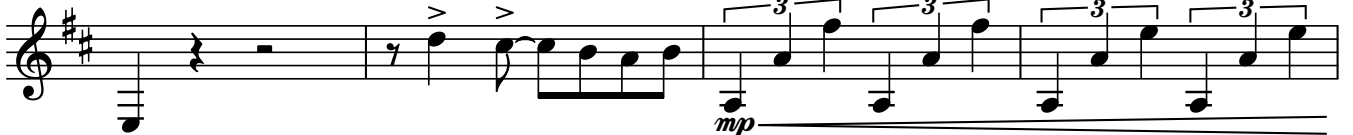
34

**H**

38

**I** Con Fuico ♩ = ♪

44



48

f

52

f

56

Sonore $\text{♩} = \text{♩}$

p *cresc.*

60

strummed

64

f

68

72

$\text{♩} = \text{♩}$

ff *Fine*