



# Pilbara Strike 1946

by Florence Lingayne

for Guitar Ensemble

~6:30

Movement I

*Great Desert Council*

Movement II

*26 Languages - 16 Interpreters*

Movement III

*3 Years Long*



The Pilbara strike of 1946-49 is one of the most dramatic moments in Australia's indigenous history. Aboriginal people not only defied the owners of pastoral stations in North-West Western Australia by demanding better wages and conditions, but also sought to win independence from their colonial masters. In its aftermath, they acquired considerable freedom and autonomy through cooperative mining and other ventures. The story of this struggle inspired the campaign for Aboriginal rights throughout Australia.

- *Monash University. (2018). Pilbara Strike. <https://pilbarastrike.org/index.html>*

The Pilbara is known for its iron mines, red dirt, rich Indigenous history, and some of the Earth's oldest rocks. Within three movements, I've weaved cross-cultural communication, expansive landscapes, and high-energy dances to show the vastness of both the history and the horizons. But it isn't all just red dirt and iron.

With the recent 2023 Voice to Parliament vote having an overwhelming 'No' result, I thought it was crucial to understand the history of Aboriginal rights in Australia. This piece coincides with the May Day sit-down strike 78 years ago in 1946 when Aboriginal people throughout the region refused to work until they got better wages. Following this first strike, the climactic walkout happened in June of 1946 and continued for three long years, during which the police threatened and then arrested 43 men. It wasn't until multiple Unions teamed up to aid the strikers that the Department of Native Affairs granted concessions in 1949. Let this recent history guide us to create a fairer country for everyone.

# Pilbara Strike, 1946

I - Great Desert Council

Florence Lingayne

Giocoso con moto ♩ = 147 A

Acoustic Guitar 1

Acoustic Guitar 2

Acoustic Guitar 3

Acoustic Guitar 4

5

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

like a bird

8

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

11

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

14

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

17

**B** Growing

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

20

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*mp*

23

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

26

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

29

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

32

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

35

*like waves*

A. Gtr.

*mf*

A. Gtr.

*mf*

A. Gtr.

*mf*

A. Gtr.

*mf*

38

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

41

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

44

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

47

A. Gtr.

*strummed*

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

## C Groovy

50

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*f*

*f*

*f*

*f*

*p*

*f*

53

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*p*

*f*

56

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

59

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

62

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**D**

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

68

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*mf* *mp*

71

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*f* *f* *f*

74

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

77

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

80 E

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

83

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

86

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 86, 87, and 88. It features four staves of guitar music. The key signature is two sharps (F# and C#). The music is written in treble clef. Measure 86 shows a melodic line in the first staff with eighth and quarter notes, and a bass line in the second staff with a quarter note and a half note. Measures 87 and 88 continue the melodic and bass lines, with some notes tied across measures. Dynamic markings like accents (>) and breath marks (v) are present throughout.

89

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 89, 90, 91, and 92. It features four staves of guitar music. The key signature is two sharps (F# and C#). The music is written in treble clef. Measure 89 shows a melodic line in the first staff with eighth and quarter notes, and a bass line in the second staff with a quarter note and a half note. Measures 90, 91, and 92 continue the melodic and bass lines, with some notes tied across measures. Dynamic markings like accents (>) and breath marks (v) are present throughout.

92

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**F** Dolce

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

98

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This block contains the musical notation for measures 98 through 101. It consists of four staves, each labeled 'A. Gtr.'. The key signature is three sharps (F#, C#, G#). The first two staves contain melodic lines with eighth and sixteenth notes. The third and fourth staves contain rests for most of the measures, with some notes appearing at the end of the section.

**G** Con Brio

A. Gtr.

*p cresc.*

A. Gtr.

*p cresc.*

A. Gtr.

*p cresc.*

A. Gtr.

*p cresc.*

Detailed description: This block contains the musical notation for measures 102 through 105. It consists of four staves, each labeled 'A. Gtr.'. A box containing the letter 'G' is placed above the first staff, followed by the text 'Con Brio'. The key signature remains three sharps. The first and fourth staves feature complex, multi-voiced chordal textures with many notes beamed together. The second and third staves have melodic lines. Dynamic markings '*p cresc.*' are present at the beginning of each staff.

104 rit. . . . .

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**H**

$\text{♩} = 90$  Play on

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**A** Grandioso ♩ = 90

The first system of the musical score consists of four staves, each labeled 'A. Gtr.' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The first staff features a series of chords: a whole chord in the first measure, a half chord in the second, and a whole chord in the third. Dynamics are marked as *pp* under the first measure and *p* under the third. The second and third staves contain a continuous eighth-note accompaniment pattern, with dynamics *pp* and *p* indicated. The fourth staff mirrors the chordal structure of the first staff, with *pp* and *p* dynamics.

The second system of the musical score also consists of four staves, each labeled 'A. Gtr.' on the left. The music continues in the same key signature and tempo. The first staff shows chords in the first, second, and third measures, with a dynamic marking of *mf* under the second measure. The second and third staves continue the eighth-note accompaniment, with *mf* dynamics. The fourth staff shows chords in the first, second, and third measures, with a dynamic marking of *mf* under the second measure. A measure rest is indicated by a vertical line in the second measure of the second and third staves.

7

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**B** Deciso ♩ = 74

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

13

A. Gtr. *mp* P.M.-| *p*

A. Gtr. *mp* P.M.-| *p*

A. Gtr. *mp*

A. Gtr. *mp*

Detailed description: This system contains measures 13, 14, and 15. It features four guitar staves. The first two staves have melodic lines with a dynamic of *mp* and a P.M. (pedal point) marking. The third and fourth staves have a steady eighth-note accompaniment at *mp*. The key signature is three sharps (F#, C#, G#) and the time signature changes from 12/8 to 4/4.

16

A. Gtr. *mp* P.M.-----|

A. Gtr. *mp* P.M.-----|

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 16, 17, 18, and 19. It features four guitar staves. The first two staves have melodic lines with a dynamic of *mp* and a P.M. marking. The third and fourth staves have a steady eighth-note accompaniment at *mp*. The key signature is three sharps (F#, C#, G#) and the time signature changes from 4/4 to 12/8. The fourth staff includes four '4' markings above the notes.

**C** Gradoso ♩ = 122

19

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*A strummed*

21

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

F#7 F#7 G7 G#7

24

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A

A<sup>6</sup>

A G# G

26

rit.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

F#7

III - 3 Years Long

1 Suspense ♩ = 105

A. Gtr. *f* *E7 strummed*

A. Gtr. *f* *E7*

A. Gtr. *f*

A. Gtr. *f*

**D** Con Molto ♩ = 97

A. Gtr. *f*

A. Gtr. *f*

A. Gtr. *f*

A. Gtr. *f*

6

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 6 and 7 of a guitar piece. It features four staves, each labeled 'A. Gtr.'. The top two staves play a melodic line consisting of eighth notes with accents (>). The bottom two staves play a bass line with chords and accents. The key signature has two sharps (F# and C#).

8

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 8 and 9 of a guitar piece. It features four staves, each labeled 'A. Gtr.'. The top two staves play a melodic line consisting of eighth notes with accents (>). The bottom two staves play a bass line with chords and accents. The key signature has two sharps (F# and C#).

10

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**E**

A. Gtr.

*mf*

A. Gtr.

*mf*

A. Gtr.

*mp*

A. Gtr.

*mp*

14

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

16

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

18

A. Gtr. *f* G A

A. Gtr. *f*

A. Gtr. *f* nat

A. Gtr. *f* nat

**F**

A. Gtr.

A. Gtr.

A. Gtr. *Em*<sup>7</sup>

A. Gtr.

22

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

24

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

26

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**G**

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

30

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 30 and 31. It features four staves of music. The top two staves are for the upper guitar strings, showing a melodic line of eighth notes with accents (>) and slurs. The bottom two staves are for the lower guitar strings, showing a bass line with chords and accents (>). The key signature has two sharps (F# and C#).

32

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

Detailed description: This system contains measures 32 and 33. It features four staves of music. The top two staves are for the upper guitar strings, showing a melodic line of eighth notes with accents (>) and slurs. The bottom two staves are for the lower guitar strings, showing a bass line with chords and accents (>). The key signature has two sharps (F# and C#).

34

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

**H**

A. Gtr.

*mf*

A. Gtr.

*mf*

A. Gtr.

*mp*

A. Gtr.

*mp*

38

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*f*

*f*

*f* nat

*f* nat

I Con Fuico ♩ = ♩

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

*p*

*p*

*p*

*p*

43

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

46

A. Gtr.

A. Gtr.

*mp* *f*

A. Gtr.

*mp* *f*

A. Gtr.

*mp* *f*

*gliss.*

A. Gtr.

*mp* *f*

*gliss.*

49

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

52

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

55 *Sonore* ♩ = ♩.

A. Gtr. *p* *cresc.*

A. Gtr. *p* *cresc.*

A. Gtr. *gliss.* *p* *cresc.*

A. Gtr. *gliss.* *p* *A* *strummed* *cresc.*

59 *strummed*

A. Gtr. *strummed*

A. Gtr.

A. Gtr.

63

A. Gtr.

*f*

*f*

*f*

*f*

67

A. Gtr.

*f*

*f*

*f*

71  $\text{♩} = \text{♩}$

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

73 *Fine*

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.

A. Gtr.