

Gustav Holst

St. Paul's Suite, Op. 29, no. 2

Arranged for
guitar quintet
by Raymond Burley

BERGMANN EDITION 2020

1. Jig

HOLST (1874—1934)
arr. Burley

Vivace (♩ = 130)

⑥ = D

25

ff

32

ff

37

ff

42

cresc.

47

ff *dim.*

54

dim. *p*

59

p

64

Musical staff 64-68: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

69

Musical staff 69-73: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

74

Musical staff 74-78: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The word *cresc.* is written below the final measure.

79

Musical staff 79-83: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The word *f* is written below the third measure.

84

Musical staff 84-88: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

89

Musical staff 89-93: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

94

Musical staff 94-98: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4.

99

Musical staff 99-103: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. The notes are: G4, A4, B4, C5, B4, A4, G4. The final measure contains a triplet of eighth notes, indicated by a '3' above the notes.

107

f

112

3 pizz.
p

120

nat.
pp cresc. poco a poco

126

131

ff

136

141

147

p pesante

155

2 **2**

161

p cresc.

168

molto pesante

175

182

188

Più mosso

194

200

206

accel.

210

215

2

219

p

ff

2. Ostinato

Presto (♩ = 200)

⑥ = D

4 pizz.

pp

10

3

18

nat.

24

8

37

43

8

16

f

70

ff

81

91

106

114

122

128

135

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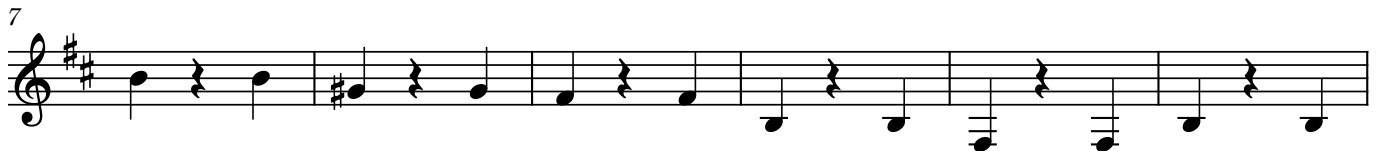
3. Intermezzo

Andante con moto (♩ = 90)
pizz.

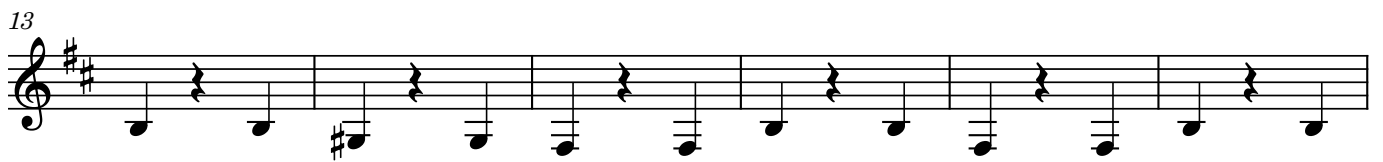
⑥ = D *p*



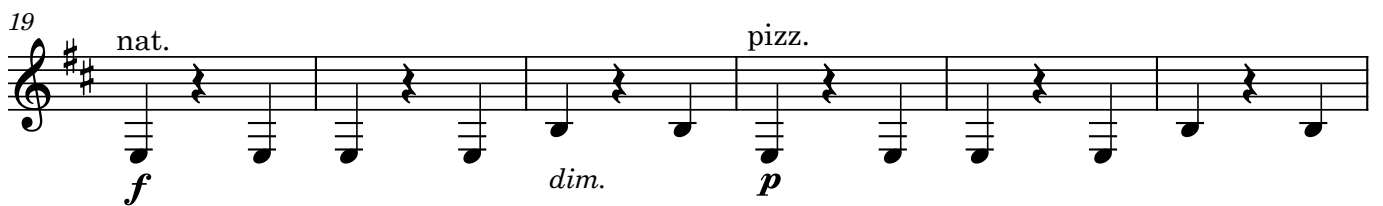
7



13




19 *nat.* *f* *dim.* *pizz.* *p*



25 *rit.*



31 *Vivace* (♩ = 120) *nat.* *mf* *dim.*



37 *f*



43 *ff*



49

55 **Tempo 1** *lunga*

61 *pizz.*

67 *nat.* *pizz.*

73

78 **Vivace** *nat.* **7**

88

93 **Tempo 1**

98 *lunga* **Adagio** (♩ = 75) **11** *pizz.*

4. Finale (The Dargason)

Allegro (♩ = 130)

6 = D

21 *pp*

28

36 *mf cresc.*

43 *f* *dim.*

50 **3** **3** *pp* **L'istesso tempo**

62

72

82

92 *cresc.* *f pesante*

Detailed description: This is a musical score for a piece titled '4. Finale (The Dargason)'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score consists of ten staves of music. The first staff begins with a measure containing a fermata and a first ending bracket. The second staff starts at measure 21 with a piano (*pp*) dynamic and includes first ending brackets. The third staff starts at measure 28. The fourth staff starts at measure 36 with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fifth staff starts at measure 43 with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The sixth staff starts at measure 50 with a triplets (**3**) marking and a piano (*pp*) dynamic, followed by the instruction 'L'istesso tempo'. The seventh staff starts at measure 62. The eighth staff starts at measure 72. The ninth staff starts at measure 82. The tenth staff starts at measure 92 with a crescendo (*cresc.*) marking and a forte (*f*) dynamic with the instruction 'pesante'. The score concludes with a final cadence.

100
cresc. *cresc.* *ff*

107

113
ff

118

123

128
ff sempre

133
p cresc. poco a poco

140
pesante

149
ff

156
1

162

168

174

180

186

196

206

216

225

246

ff

dim.

p dim.

pizz.

pp

ff

Detailed description: This page of a musical score for guitar, titled '4. Finale (The Dargason)', contains measures 162 through 246. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five staves each. Measure 162 starts with a whole rest followed by a series of chords with a '1' fingering above. Measure 168 introduces a '2' fingering and a '1' fingering. Measure 174 continues with '2' and '1' fingerings. Measure 180 features a melodic line ending with a double bar line and a fortissimo (*ff*) dynamic. Measure 186 consists of a series of chords. Measure 196 continues the chordal texture. Measure 206 shows a gradual decrease in volume, marked with *dim.*. Measure 216 begins with a piano (*p*) dynamic and a *dim.* instruction. Measure 225 features a sixteenth-note rest (marked '16'), followed by chords with 'pizz.' (pizzicato) and 'pp' (pianissimo) markings, and '2', '1', '2', '1', '2' fingerings. Measure 246 concludes with a melodic line and a final fortissimo (*ff*) dynamic.