

Gustav Holst

**St. Paul's Suite, Op. 29, no. 2**

Arranged for  
guitar quintet  
by Raymond Burley

BERGMANN EDITION 2020

# 1. Jig

HOLST (1874—1934)  
arr. Burley

Vivace (♩. = 130)

8 4

15

21

26

33

38

42

46

51

55

*p*

*cresc.*

*ff*

*dim.*

*dim.*

*p*

60

65

70

75

80

85

90

96

102

108

114

*p*

*cresc.*

*f*

*p*

*f*

*p*

116 *pizz.*  
*p*

160

*p cresc.*

Musical staff 160-165: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff contains a sequence of eighth notes with accents (>) under the 3rd, 5th, and 7th notes. The piece concludes with a 6/8 time signature change and a half note G4.

166

*ff* *molto pesante*

Musical staff 166-173: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes, with a fermata over the 7th note (F#4) and a dynamic marking of *ff* below it. The tempo/style marking *molto pesante* is written below the staff.

174

Musical staff 174-180: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note.

181

Musical staff 181-188: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note.

189

*Più mosso*

Musical staff 189-194: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note. The tempo marking *Più mosso* is written above the staff.

195

Musical staff 195-200: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note.

201

Musical staff 201-205: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note.

206

*accel.*

Musical staff 206-209: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note. The tempo marking *accel.* is written above the staff.

210

Musical staff 210-214: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note.

215

2

219

Musical staff 215-219: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes with various accidentals and a fermata over the 7th note. A double bar line with a '2' above it indicates a second ending. The piece concludes with a 6/8 time signature change and a half note G4. Dynamic markings *p* and *ff* are present below the staff.

## 2. Ostinato

**Presto** (♩ = 200)

**4** pizz. *pp*

10

16 nat.

23

30 simile

35 simile

41 **8**

53 *cresc. poco a poco*

60

69 *f*

74

*ff*

82

90

*p*

95

*p*

100

*p*

106

*f* *dim.* *p*

114

*p*

129

*pp*

138

*ppp*

### 3. Intermezzo

Andante con moto (♩ = 90)

3 pizz. *p*

9

15 nat. *f*

21 pizz. nat. *dim.* *p*

27 rit. Vivace (♩ = 120) *mf* *dim.*

33 *f*

42 *ff*

49



55 **Tempo 1** lunga

61 *pizz.*

67 *nat.* *f* *dim.* *pizz.* *p*

73 *nat.*

79 **Vivace** *nat.* *p*

85 *ff*

92 **Tempo 1** *ff*

97 *lunga* **Adagio** (♩ = 75) *pp*

103

107 **1** *pizz.* *pp*

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# 4. Finale (The Dargason)

Allegro (♩ = 130)

16

21 *pp* 12 *mf cresc.*

38 *f*

44 *dim.*

50 1 1 *dim.*

L'istesso tempo

57 1 *mp cantabile*

64

71

79

85

92 *dim.* *pp* *cresc.* *f pesante*

Detailed description: This is a musical score for a piece titled '4. Finale (The Dargason)'. The score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score consists of 10 staves of music. The first staff begins with a measure rest for 16 measures, followed by a series of eighth notes and quarter notes. The second staff starts at measure 21 with a piano (*pp*) dynamic and includes a 12-measure rest. The third staff features a forte (*f*) dynamic. The fourth staff ends with a *dim.* (diminuendo) marking. The fifth staff has two measure rests of 1 measure each, followed by a *dim.* marking. The sixth staff is marked 'L'istesso tempo' and begins with a 1-measure rest, followed by a *mp cantabile* (mezzo-piano cantabile) dynamic. The seventh staff continues the melodic line. The eighth staff is marked with measure numbers 71 and 79. The ninth staff is marked with measure number 85. The tenth staff ends at measure 92 with dynamics *dim.*, *pp*, *cresc.*, and *f pesante*.

98

106

113

118

123

128

133

139

146

152

159

165

171

177

182

189 *ff*

196

201

208 *6*

219 *4* *p* *pp*

228

233

238 *ppp*

245 *ff*