

Gustav Holst

St. Paul's Suite, Op. 29, no. 2

Arranged for
guitar quintet
by Raymond Burley

BERGMANN EDITION 2020

1. Jig

HOLST (1874—1934)
arr. Burley

Vivace (♩ = 130)

8 4

p

15

21

cresc. *ff*

26

33

37

42

cresc.

47

ff *dim.*

53

dim. *p* *p*

61

66

72

78

83

88

93

100

106

113

117

cresc.

f

p

f

p

p

124

pp cresc. poco a poco

128

132

ff

137

142

147

p pesante

155

p pesante

161

p cresc.

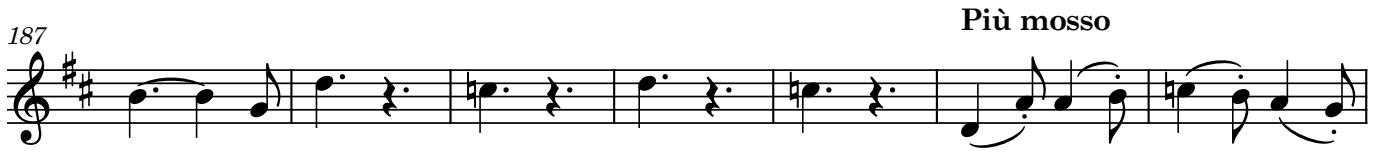
166

ff

171 **12**
molto pesante

Musical staff starting at measure 171. It begins with a 12-measure rest, followed by a melodic line in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *molto pesante*.

187 **Più mosso**

Musical staff starting at measure 187. The tempo is marked **Più mosso**. The melody continues in treble clef with the same key signature.

194

Musical staff starting at measure 194. The melody continues in treble clef with the same key signature.

200

Musical staff starting at measure 200. The melody continues in treble clef with the same key signature.

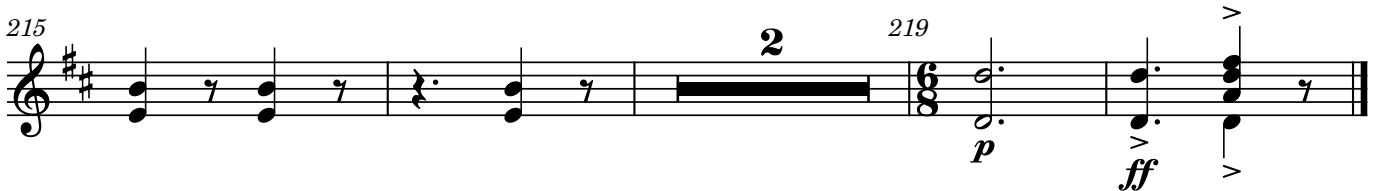
206 **accel.**

Musical staff starting at measure 206. The tempo is marked **accel.**. The melody continues in treble clef with the same key signature.

210

Musical staff starting at measure 210. The melody continues in treble clef with the same key signature.

215 **2** 219 *p* *ff*

Musical staff starting at measure 215. It features a 2-measure rest, followed by a change to bass clef. The dynamics are marked *p* and *ff*. The staff ends with a double bar line.

2. Ostinato

Presto (♩ = 200)

pp

5

10

pizz.

pp

15

21

nat.

simile

26

33

39

44

50

cresc. poco a poco

56

63 *f*

70 *ff*

79

87

93 *p* simile

99 *pizz.* *p*

105 *f* *dim.*

111 simile

115 *p* *f dim.* *p*

122

127 simile

132 *dim.*

136 *pp* *pizz.* *ppp*

3. Intermezzo

Andante con moto (♩ = 90)

3 pizz. *p*

9

15 nat. *f*

21 pizz. *dim.* *p*

27 rit. Vivace (♩ = 120) nat. *mf* *dim.*

33

39 *f*

45 *ff*

51 **Tempo 1**

57 *lunga* *pizz.*
pp

63 *nat.*
f

69 *pizz.*
dim. *p*

75 **Vivace**
nat.
p

81

87 *ff*

94 **Tempo 1**
ff

100 *lunga* **Adagio** (♩ = 75)
pp

105 **tacet al fine**

4. Finale (The Dargason)

Allegro (♩ = 130)

16

pp

21

cresc.

27

32

5

f

42

49

dim. *dim.*

L'istesso tempo

57

p

62

1

67

pp *p*

75

80

6

90

95

cresc. *f* *cresc.*

102

cresc. *ff*

108

ff

114

122

129

ff sempre

134

p cresc. poco a poco

139

144

149

ff

155



202



207



dim.

214



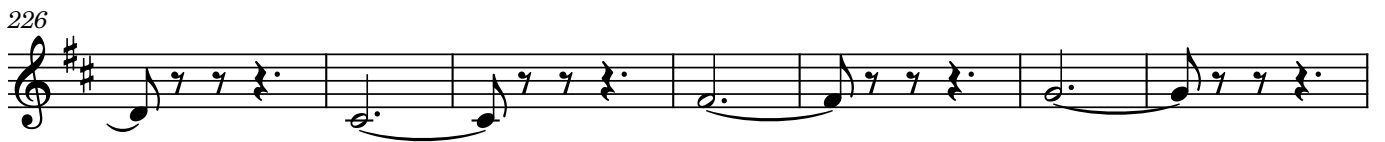
dim. *p*

220



pp

226



233



239



ppp

246



tr *ff*

