

Gustav Holst

**St. Paul's Suite, Op. 29, no. 2**

Arranged for  
guitar quintet  
by Raymond Burley

BERGMANN EDITION 2020

# 1. Jig

HOLST (1874—1934)  
arr. Burley

Vivace (♩ = 130)

6 *f*

10

13

18 *p*

22

26 *ff*

31

35

39

43

*cresc.* *ff*

49

*dim.* *dim.*

57

**2** **11** *p*

73

**1** **1**

78

*cresc.* *f*

83

88

93

*f*

99

*p*


106

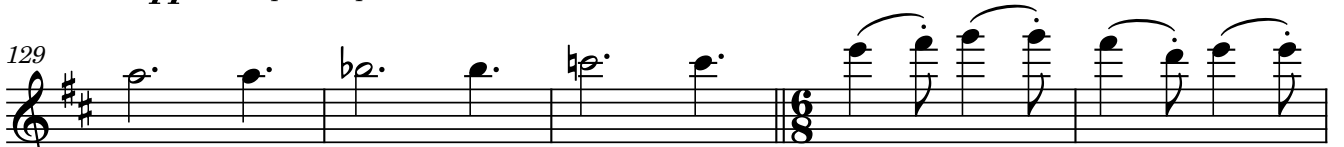
*f*

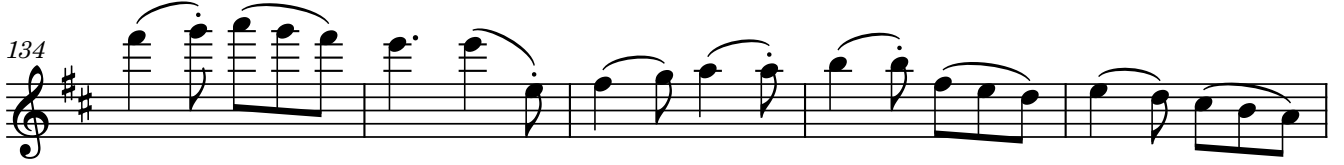
111

*p*

116   
*p*

124   
*pp cresc. poco a poco*

129   
*ff*

134 


139 

143 

147 

152   
*p pesante* 2

158   
2

163   
*p cresc.*

170 *ff* *molto pesante*

174

178

182

185

190 *Più mosso*

195

200

205 *accel.*

210

215 *2* *219* *p* *ff*

## 2. Ostinato

**Presto** (♩ = 200)

**12**

*pp*

17

24

**2** **8** **8**

45

**4**

53

*cresc. poco a poco*

61

69

*f*

77

*ff*

85

91





57 *lunga*  
*pp*

62

67 *f* 3 *dim.* *p* 3

71 3

77 *Vivace*  
*p* *ff*

88

93 *Tempo 1*  
*ff*

98 *lunga* *Adagio* (♩ = 75)  
*pp*

103

108

# 4. Finale (The Dargason)

Allegro (♩ = 130)



42

46

*dim.*

50

54

*dim.* **L'istesso tempo**  
**2** *pp*

61

*mp cantabile*

68

74

80

*dim.* *pp*

87

**4**

96

*f*

101

*cresc.* *cresc.*

105

*ff*

109

113

*ff*

118

123

128

*ff* sempre

132

136

*p* cresc. poco a poco

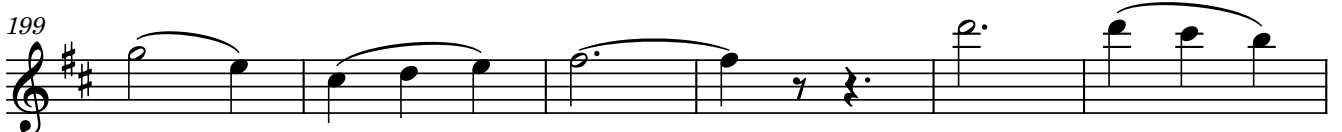
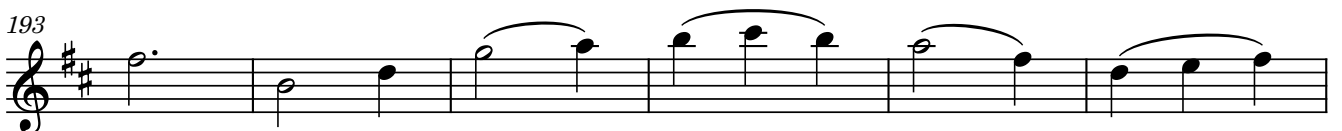
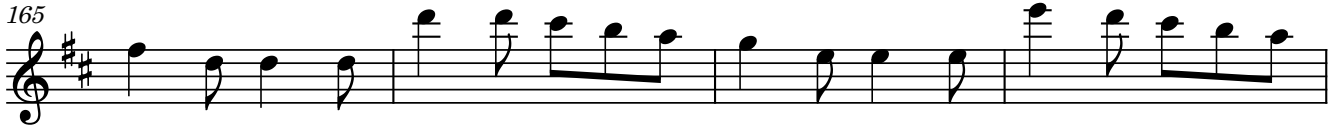
140

144

148

152

*ff*



205

*dim.*

212

*dim.*

219

*p* *pp*

227

233

239

*pp*

243

**1** **2**

248

*tr* *ff*

