

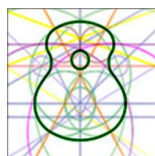
# Gustav Holst



## St. Paul's Suite

Op. 29, no. 2

Arranged for  
guitar quintet  
by Raymond Burley



BERGMANN EDITION 2020

Gustav Holst, St. Paul's Suite, Op. 29, no. 2  
Arranged for  
guitar quintet  
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# St. Paul's Suite

Op. 29, no. 2

## 1. Jig

HOLST (1874—1934)

arr. Burley

Vivace (♩. = 130)

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4  
Guitar 5

⑥ = D



Gtr. 1  
Gtr. 2



Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

16

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4



22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

*ff*

*ff*

*ff*

*ff*

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

33

37

42

46

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

52

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*dim.*  
*dim.*  
*dim.*  
*dim.*  
*dim.*



58

Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*p*  
*p*  
*p*  
*p*

63

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5



69

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

75

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*cresc.*



81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*f*

87

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

93

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

99

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

105

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

111

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

116

Gtr. 1 *p*

Gtr. 2 *p*

Gtr. 3 *p*

Gtr. 4 *p* pizz.

Gtr. 5 *p*

123

Gtr. 1 *pp cresc. poco a poco*

Gtr. 2 *pp cresc. poco a poco*

Gtr. 3 *pp cresc. poco a poco*

Gtr. 4 nat. *pp cresc. poco a poco*

Gtr. 5 nat. *pp cresc. poco a poco*

128

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

132

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

138

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

143

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

148

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*pesante*

*pesante*

*pesante*

*pesante*

*pesante*

154

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

161

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

165

Gtr. 1 *p cresc.*

Gtr. 2 *p cresc.*

Gtr. 3 *p cresc.*

Gtr. 4 *p cresc.*

Gtr. 5 *p cresc.*

170

Gtr. 1 *ff molto pesante*

Gtr. 2 *ff molto pesante*

Gtr. 3 *ff*

Gtr. 4 *ff molto pesante*

Gtr. 5 *ff molto pesante*

174

Gtr. 1

Gtr. 2

Gtr. 4

Gtr. 5

178

Gtr. 1  
Gtr. 2  
Gtr. 4  
Gtr. 5

Detailed description: This system contains measures 178 through 181. It features four staves: Gtr. 1, Gtr. 2, Gtr. 4, and Gtr. 5. The key signature is two sharps (F# and C#). Gtr. 1 and Gtr. 2 play a rhythmic melody with eighth and sixteenth notes. Gtr. 4 and Gtr. 5 provide a harmonic accompaniment with dotted rhythms and sustained notes.

182

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*molto pesante*

Detailed description: This system contains measures 182 through 186. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Gtr. 5. The key signature is two sharps. Gtr. 1 and Gtr. 2 play a melodic line with slurs. Gtr. 3 has a whole rest in measure 182, then joins the melody. Gtr. 4 and Gtr. 5 play a bass line. The instruction *molto pesante* is written above Gtr. 4 in measure 183.

187

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

Detailed description: This system contains measures 187 through 191. It features five staves: Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, and Gtr. 5. The key signature is two sharps. Gtr. 1 and Gtr. 2 play a melodic line with slurs. Gtr. 3 has whole rests throughout. Gtr. 4 and Gtr. 5 play a bass line with slurs.

*Più mosso*

192

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

197

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

202

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5



207 accel.

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

210

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

215 219

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

## 2. Ostinato

Presto (♩ = 200)

Musical score for five guitars (Guitar 1 to Guitar 5) in 3/4 time, key of D major. The tempo is Presto (♩ = 200). Guitars 1, 2, 4, and 5 have whole rests. Guitar 3 plays a continuous eighth-note pattern starting on D4, marked *pp*. A slur covers measures 2 and 3, with the word *simile* above it. A circled 6 with an equals sign and D is below the staff.



Musical score for guitars 2, 3, 4, and 5, measures 5-9. Gtr. 2 has a measure rest, then plays a dotted quarter note on D4, marked *pizz.* and *pp*. Gtr. 3 continues the eighth-note pattern. Gtr. 4 has a measure rest, then plays a dotted quarter note on D4, marked *pizz.* and *pp*. Gtr. 5 has a measure rest, then plays a dotted quarter note on D4, marked *pizz.* and *pp*. A circled 5 is above the first measure.



Musical score for guitars 1, 2, 3, 4, and 5, measures 10-13. Gtr. 1 has a measure rest, then plays a dotted quarter note on D4, marked *pp nat.*. Gtr. 2 has a measure rest, then plays a dotted quarter note on D4, marked *pp nat.*. Gtr. 3 continues the eighth-note pattern. Gtr. 4 has a measure rest, then plays a dotted quarter note on D4, marked *pp*. Gtr. 5 has a measure rest, then plays a dotted quarter note on D4, marked *pp*. A circled 10 is above the first measure.

15

Gtr. 1 simile

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

20

Gtr. 1

Gtr. 2

Gtr. 3 nat. simile

Gtr. 4 nat.

Gtr. 5 nat.

25

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

30

Gtr. 2

Gtr. 3

Gtr. 4

simile



35

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

simile

40

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5



45

Gtr. 1

Gtr. 2

Gtr. 3

simile

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*f*

*f*

*f*

*f*

*f*

70

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

Detailed description: This system contains measures 70 through 76. It features five guitar staves. Gtr. 1 has a melodic line with eighth notes and some accidentals. Gtr. 2 has a similar melodic line. Gtr. 3 has a bass line with eighth notes. Gtr. 4 has a rhythmic pattern of eighth notes. Gtr. 5 has a bass line with quarter notes.

77

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*ff*

Detailed description: This system contains measures 77 through 83. It features five guitar staves. Gtr. 1 has a melodic line with eighth notes. Gtr. 2 has a rhythmic pattern of eighth notes. Gtr. 3 has a bass line with eighth notes. Gtr. 4 has a rhythmic pattern of eighth notes. Gtr. 5 has a bass line with quarter notes. The dynamic marking *ff* is present in measures 77, 78, 79, and 80.

84

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

Detailed description: This system contains measures 84 through 90. It features five guitar staves. Gtr. 1 has a melodic line with eighth notes and some accidentals. Gtr. 2 has a rhythmic pattern of eighth notes. Gtr. 3 has a bass line with eighth notes. Gtr. 4 has a rhythmic pattern of eighth notes. Gtr. 5 has a bass line with quarter notes.

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

*p*

*p*

*simile*

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*p*

*p*

101

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*pizz.*

*p*

*pizz.*

*p*

*simile*

*pizz.*

*p*

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2. Ostinato

106

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*f*

*f*

*f nat.*

*f*

111

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

*p*

*p*

*p*

*p*

simile

116

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*f dim.*

*f dim.*

*f dim.*

*f dim.*

*f dim.*

simile



121

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 5

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 121 to 124. It features five guitar staves. Gtr. 1 has a melodic line with notes G4, A4, B4, C5, and D5, with accidentals (flat, natural, sharp, flat) above the notes. Gtr. 2 has a continuous eighth-note ostinato pattern. Gtr. 3 has a sparse melodic line with notes G4, A4, B4, and C5. Gtr. 5 has a sparse melodic line with notes G4, A4, B4, and C5. Dynamics include *p* (piano) and *f* (forte) markings.

125

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 5

Detailed description: This system contains measures 125 to 128. Gtr. 1 continues the melodic line from the previous system. Gtr. 2 continues the eighth-note ostinato. Gtr. 3 has notes G4, A4, B4, and C5. Gtr. 5 has notes G4, A4, B4, and C5. Dynamics include *f* (forte) and *p* (piano) markings.

129

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*dim.*

*simile*

*dim.*

*dim.*

*dim.*

*dim.*

Detailed description: This system contains measures 129 to 132. Gtr. 1 has a melodic line with notes G4, A4, B4, and C5, with a *dim.* (diminuendo) marking. Gtr. 2 has a melodic line with notes G4, A4, B4, and C5. Gtr. 3 has a continuous eighth-note ostinato pattern with a *simile* marking. Gtr. 4 has a melodic line with notes G4, A4, B4, and C5. Gtr. 5 has a melodic line with notes G4, A4, B4, and C5. Dynamics include *dim.* (diminuendo) and *simile* markings.

134

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

138

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

# 3. Intermezzo

Andante con moto (♩ = 90)

The musical score is arranged for five guitars, labeled Guitar 1 through Guitar 5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante con moto' with a quarter note equal to 90 beats per minute. The score is divided into three systems. The first system (measures 1-6) shows Guitar 1 and 2 with rests, while Guitars 3, 4, and 5 play a rhythmic pattern of quarter notes. Guitars 2, 3, and 4 have 'pizz.' and 'p' markings. A circled '6' with '= D' is written below the first staff. The second system (measures 7-12) features a melodic line in Guitar 1 with slurs and accents, while the other guitars continue their rhythmic accompaniment. The third system (measures 13-18) continues the melodic line in Guitar 1 and the rhythmic accompaniment in the other guitars.

The musical score is arranged in five systems, each containing five guitar staves (Gtr. 1 to Gtr. 5). The key signature is one sharp (F#) and the time signature is 2/4. Measure numbers 18, 23, and 29 are indicated at the start of their respective systems.

**System 1 (Measures 18-22):** Features a complex melodic line in Gtr. 1 with triplets and a 7-measure rest. Gtrs. 2-5 provide harmonic support with chords and single notes. Dynamics include *f* (forte), *p* (piano), and *pizz.* (pizzicato). The word "nat." (natural) is written above notes in Gtrs. 2, 3, and 4.

**System 2 (Measures 23-28):** Continues the melodic development in Gtr. 1, including a triplet. Gtr. 4 has a "nat." marking. The bass lines in Gtrs. 2-5 are primarily chords.

**System 3 (Measures 29-32):** The tempo changes to *Vivace* (♩ = 120) and the time signature changes to 2/4. The music is marked *rit.* (ritardando) at the beginning of the system. Dynamics are marked *mf* (mezzo-forte). The word "nat." appears above notes in Gtrs. 2, 3, and 4. The bass lines in Gtrs. 2-5 become more active with eighth-note patterns.

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34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*f*

*f*

*f*

*f*

*f*

40

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

*ff*

*ff*

*ff*

*ff*

Tempo 1

52

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

58

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*lunga*  
*lunga*  
*lunga*  
*lunga*  
*lunga*

*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.  
*pp*  
pizz.

63

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*lunga*

*f*<sup>3</sup>  
nat.  
*f*<sup>3</sup>  
nat.  
*f*  
nat.  
*f*  
nat.  
*f*

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p* 3

*pizz.*

*p* 3

*p* pizz.

*p* pizz.

*p* pizz.

*p*

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

nat.

79

Vivace

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p* nat.

*p* nat.

*p* nat.

*p* nat.

*p* nat.

*p*

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

91

Tempo 1

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

97

lunga

Adagio (♩ = 75)

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*pp*



103

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 103 through 107. It features four guitar staves (Gtr. 1-4) in a key signature of two sharps (F# and C#). The music is written in treble clef. Measure 103 starts with a treble clef and a key signature change to two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and some notes with slurs. The bass line (Gtr. 4) consists of quarter and eighth notes, providing a harmonic foundation for the upper parts.



108

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

pizz.  
pp  
pizz.  
pp

Detailed description: This system contains measures 108 through 112. It features five guitar staves (Gtr. 1-5) in the same key signature of two sharps. Measure 108 starts with a treble clef and a key signature change to two sharps. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and some notes with slurs. The bass line (Gtr. 5) consists of quarter and eighth notes, providing a harmonic foundation for the upper parts. In measure 112, there are specific performance instructions: 'pizz.' (pizzicato) for Gtr. 4, 'pp' (pianissimo) for Gtr. 4, 'pizz.' for Gtr. 5, and 'pp' for Gtr. 5.

# 4. Finale (The Dargason)

Allegro (♩ = 130)

Guitar 1  
Guitar 2  
Guitar 3  
Guitar 4  
Guitar 5

© = D

Gtr. 1  
Gtr. 2

*pp*

Gtr. 1  
Gtr. 2

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*pp*  
*pp*  
*pp*  
*pp*

21

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4  
Gr. 5

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pizz.*  
*cresc.*

26

Gr. 1  
Gr. 3  
Gr. 5

32

Gr. 1  
Gr. 2  
Gr. 3  
Gr. 4  
Gr. 5

*mf cresc.*  
*mf cresc.*  
*mf cresc.*

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4. Finale (The Dargason)

38 nat. f f f f

44 dim. dim. dim. dim. dim.

50

56 *L'istesso tempo*

Gtr. 1 *pp*

Gtr. 2

Gtr. 3 *p*

Gtr. 4 *mp cantabile*

Gtr. 5 *pp*

62

Gtr. 1 *mp cantabile*

Gtr. 2

Gtr. 3 *p*

Gtr. 4 *mp cantabile*

Gtr. 5

67

Gtr. 1

Gtr. 2

Gtr. 3 *pp*

Gtr. 4 *p*

Gtr. 5

4. Finale (The Dargason)

73

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*pp*

Detailed description: This system contains measures 73 through 77. It features five guitar staves. Gtr. 1 has a long melodic line with slurs and ties. Gtr. 2 has a rhythmic pattern of eighth notes. Gtr. 3 has a melodic line with slurs. Gtr. 4 has a bass line with slurs. Gtr. 5 has a bass line with slurs. A dynamic marking of *pp* is placed above Gtr. 3 in measure 75.

78

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

*dim.*

*pp*

Detailed description: This system contains measures 78 through 83. It features five guitar staves. Gtr. 1 has a melodic line with slurs. Gtr. 2 has a melodic line with slurs. Gtr. 3 has a melodic line with slurs. Gtr. 4 has a bass line with slurs. Gtr. 5 has a bass line with slurs. Dynamic markings include *p* above Gtr. 3 in measure 80, *dim.* above Gtr. 2 in measure 82, and *pp* above Gtr. 2 in measure 83.

84

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Detailed description: This system contains measures 84 through 89. It features five guitar staves. Gtr. 1 has a melodic line with slurs. Gtr. 2 has a melodic line with slurs. Gtr. 3 has a melodic line with slurs. Gtr. 4 has a bass line with slurs. Gtr. 5 has a bass line with slurs.

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*pp*

95

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*f*

*f*

*cresc.*

*cresc.*

*f pesante*

*f pesante*

*cresc.*

100

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*ff*

*ff*

*ff*

*ff*

*ff*

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106

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

112

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*ff*  
*ff*  
*ff*  
*ff*

118

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5



122

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

126

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

130

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

4. Finale (The Dargason)

134

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*  
*p cresc. poco a poco*

139

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

144

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*pesante*  
*pesante*

150

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

*ff*

*ff*

*ff*

*ff*

155

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

*ff*

161

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

*ff*

4. Finale (The Dargason)

166

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

Detailed description: This system of music covers measures 166 to 171. It features five guitar staves. Gtr. 1 has a melodic line with eighth and quarter notes. Gtr. 2 provides a harmonic accompaniment with chords and moving lines. Gtr. 3, 4, and 5 play rhythmic patterns, including eighth-note chords and single notes, with some double-measure rests. The key signature has two sharps (F# and C#).

172

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

Detailed description: This system covers measures 172 to 176. The musical texture continues with similar parts for all five guitars. Gtr. 1 maintains its melodic role. Gtr. 2 and 3 have more active lines with eighth notes and chords. Gtr. 4 and 5 play rhythmic accompaniment with eighth-note patterns. The key signature remains two sharps.

177

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

Detailed description: This system covers measures 177 to 181. Gtr. 1 plays a series of chords, primarily triads and dyads. Gtr. 2 has a melodic line with eighth notes. Gtr. 3, 4, and 5 play rhythmic accompaniment with eighth-note chords and single notes. The key signature remains two sharps.

183

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*ff*

*ff*

*ff*

*ff*

*ff*

189

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

195

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

BE-200301

4. Finale (The Dargason)

201

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

206

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*dim.*

*dim.*

*dim.*

*dim.*



212

Gtr. 1

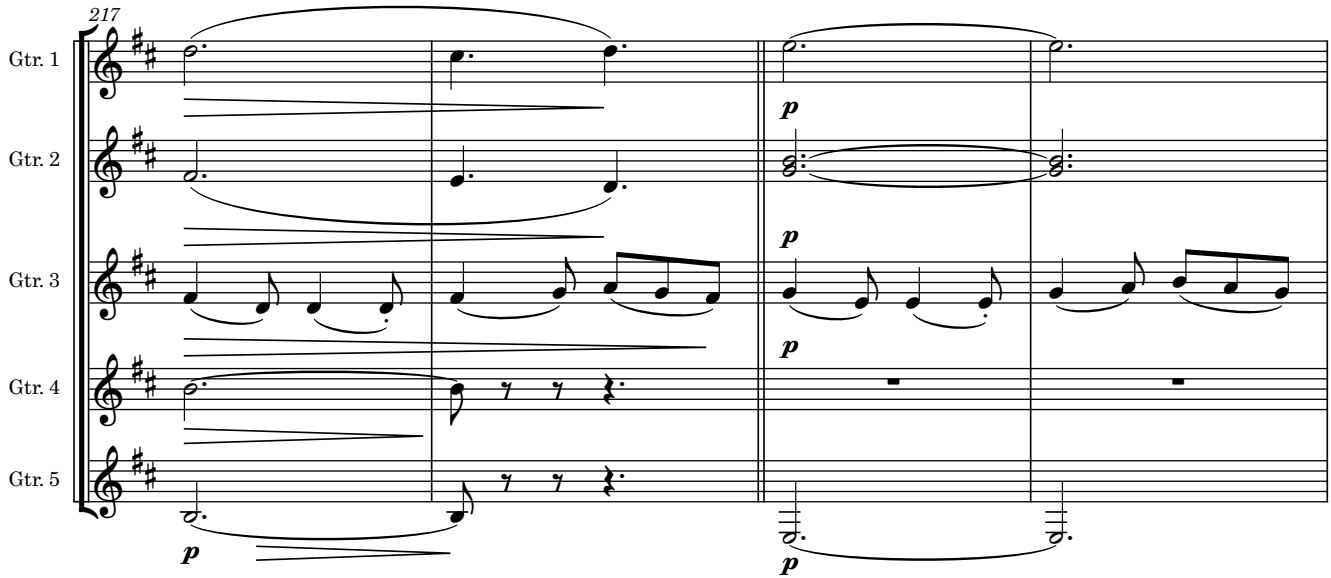
Gtr. 2

Gtr. 3

Gtr. 5

BE-200301

217



Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

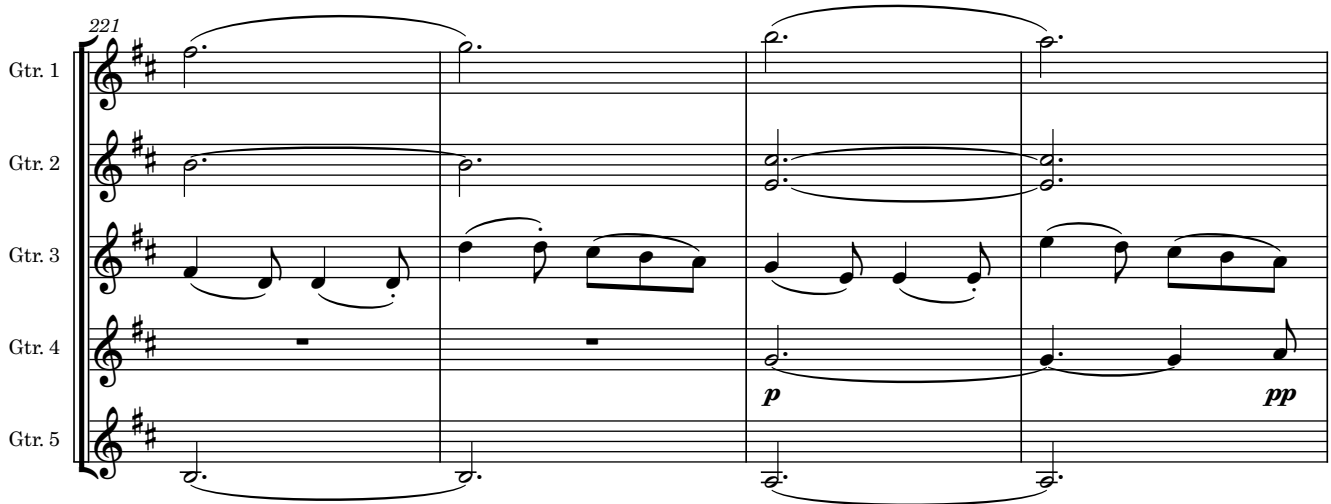
*p*

*p*

*p*

*p*

221



Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

*p*

*pp*



225



Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*pp*

*pp*

*pp*

4. Finale (The Dargason)

229

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 229 to 232. It features four guitar staves (Gtr. 1-4). Gtr. 1 and 2 play a melodic line with a half-note followed by two eighth notes. Gtr. 3 plays a similar line but with a longer note value. Gtr. 4 plays a rhythmic accompaniment of eighth notes. The key signature has two sharps (F# and C#).

233

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4

Detailed description: This system contains measures 233 to 236. The notation and parts for Gtr. 1-4 are identical to the previous system, continuing the musical themes established in measures 229-232.



237

Gtr. 1  
Gtr. 2  
Gtr. 3  
Gtr. 4  
Gtr. 5

*ppp*  
*ppp*  
pizz.  
2  
*pp*

Detailed description: This system contains measures 237 to 240. It introduces a fifth guitar part (Gtr. 5), which is silent for the first three measures and then plays a short melodic phrase in measure 240. Gtr. 1-4 continue their parts. Dynamic markings include *ppp* (pianissimo) for Gtr. 3 and 4 in measure 240, and *pp* (pianissimo) for Gtr. 5. A 'pizz.' (pizzicato) marking and a '2' (second ending) are also present for Gtr. 4 in measure 240.



242

Musical score for guitar parts 1 through 5, measures 242 to 246. The score is in treble clef with a key signature of two sharps (F# and C#). Part 1 (Gtr. 1) starts with a *pp* dynamic and features a melodic line with slurs. Part 2 (Gtr. 2) is mostly silent until measure 245, where it begins a melodic line with a *ppp* dynamic. Part 3 (Gtr. 3) plays sustained chords with slurs. Part 4 (Gtr. 4) plays sustained chords with slurs. Part 5 (Gtr. 5) plays a bass line with slurs and fingerings (2, 7, 2, 2). Dynamics include *pp* and *ppp*.

247

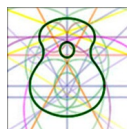
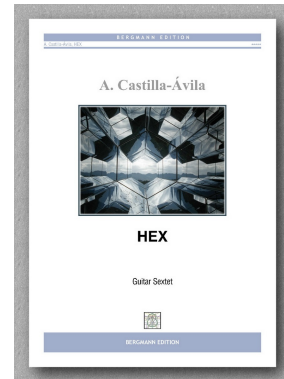
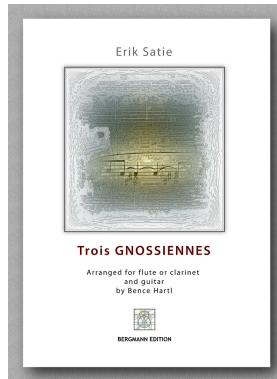
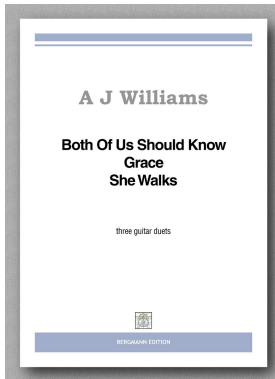
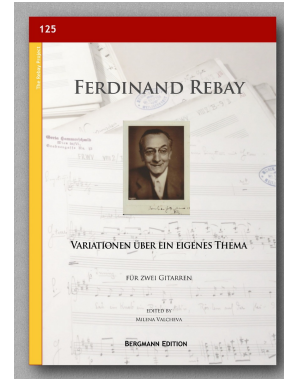
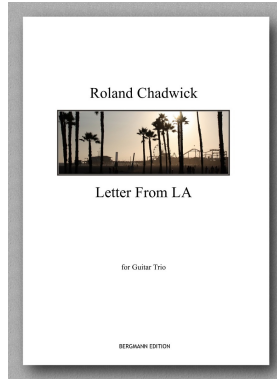
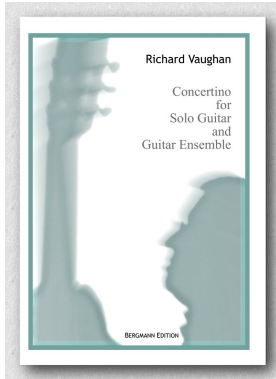
Musical score for guitar parts 1 through 5, measures 247 to 251. The score is in treble clef with a key signature of two sharps (F# and C#). Part 1 (Gtr. 1) features a melodic line with slurs and trills, ending with a *ff* dynamic. Part 2 (Gtr. 2) features a melodic line with slurs and trills, ending with a *ff* dynamic. Part 3 (Gtr. 3) plays sustained chords with slurs and trills, ending with a *ff* dynamic. Part 4 (Gtr. 4) plays sustained chords with slurs, ending with a *ff* dynamic. Part 5 (Gtr. 5) plays a bass line with slurs and fingerings (2), ending with a *ff* dynamic. Dynamics include *ff* and *tr*.





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