

QUARTET

GUITAR 4

op.2, no.2, HOB III:8

Arranged by
Raymond Burley

1. Allegro

HAYDN

© to D

f *pp*

8 *p* *f*

17 *p* *mf* *p* *cresc.*

24 *f* 4

33 *mf* *p* *mf* *p*

40 *f* *p* *p*

47 *f* *p*

54 *f* *mf*

HAYDN: Allegro (Guitar 4)

61

p *p*

68

cresc. *f* *p*

75

rit. *a tempo* *f*

82

mf

90

p *mf* *p* *cresc.*

97

f *mf* *p*

107

mf *p* *f*

114

p *p espr.*

121

rit.

2. Adagio

Musical score for guitar, 2. Adagio, measures 1-21. The score is written in treble clef with a common time signature (C). The dynamics range from *mf* (mezzo-forte) to *fp* (fortissimo piano). The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs and accents. Measure numbers 4, 7, 10, 13, 16, 18, and 21 are indicated at the start of their respective staves.

Measures 1-3: *mf*, *p*, *mf*

Measures 4-6: *pp*, *p*, *pp*

Measures 7-9: *p*

Measures 10-12: *f*, *pp*, *mf*, *f*

Measures 13-15: *mf*, *f*

Measures 16-17: *fp*

Measures 18-20: *fp*, *p*, *p*

Measures 21: *fp*

HAYDN: Adagio (Guitar 4)

23

pp

25

p *pp* *mf* *p*

28

pp *mf*

31

p

34

pp *mf* *f*

37

f

40

fp

42

p

3. Minuetto and Trio

mf (*pp*)

8 *f* *mf* *pp*

16 *mf* *f* *mf*

22 *f*

31 **Fine** **Trio** *f* *f*

39 *p* *cresc.* *f* *f*

mf *pp* *f*

p *cresc.*

1. 2.

f

Minuetto da capo

4. Presto

p

9

p *f*

16

p

23

cresc.

29

f

36

mf *fp*

45

cresc. *f* *f*

53

f *p*

HAYDN: Presto (Guitar 4)

66

poco a poco cresc. **f** **f**

73

p

80

f

87

p *cresc.*

94

fp *cresc.* **mf**

100

f **mf**

108

fp *cresc.*

116

f **f**