

GUITAR 2

QUARTET

op.2, no.2, HOB III:8

Arranged by
Raymond Burley

1. Allegro

HAYDN

8

18

25

32

39

46

54

f *pp*

p *f*

p *mf* *p* *cresc.*

f

mf *p* *mf* *p*

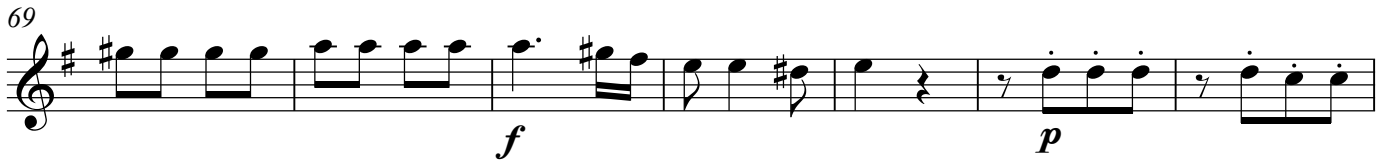
f *p* *p*

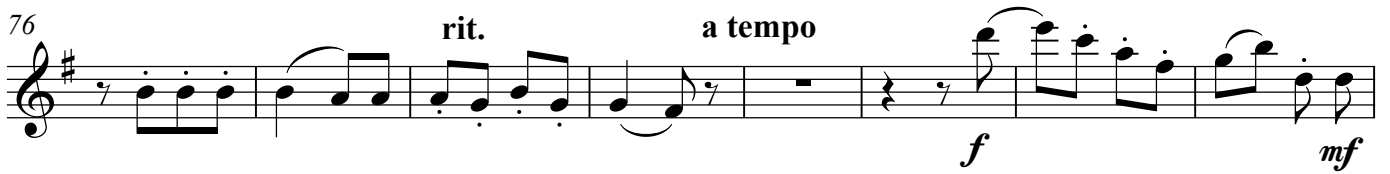
f *p*

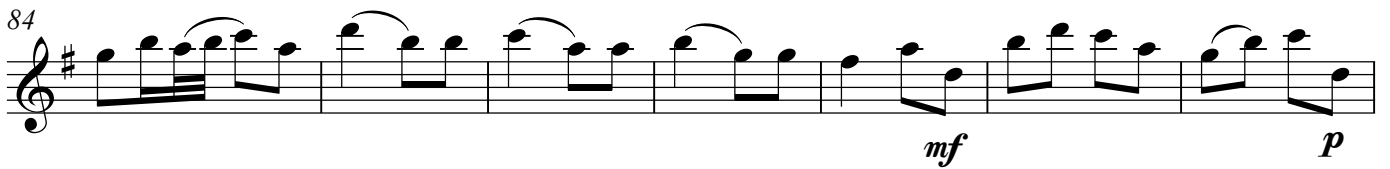
f *mf*

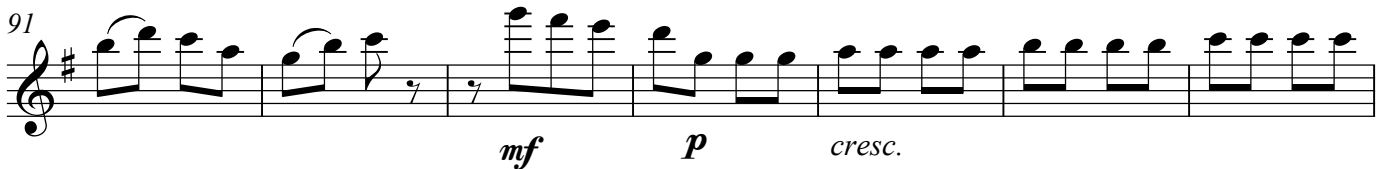
HAYDN: Allegro (Guitar 1)

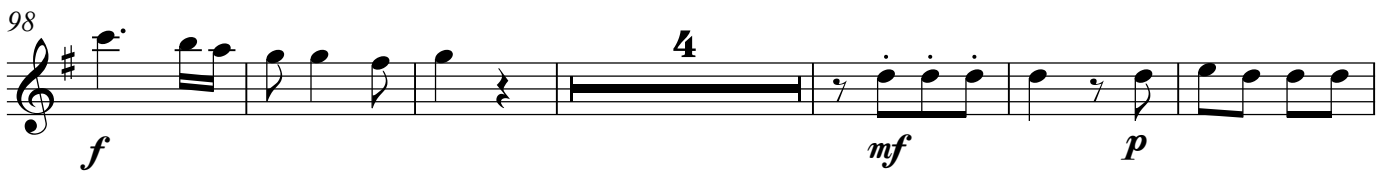
62  *p* *p* *cresc.*

69  *f* *p*

76 *rit.* *a tempo*  *f* *mf*

84  *mf* *p*

91  *mf* *p* *cresc.*

98 *f*  *mf* *p*

108  *mf* *p* *f* *p* *p espr.*

115  *p espr.* *rit.*

This musical score is for guitar, titled "2. Adagio". It consists of eight staves of music, numbered 1 through 16. The notation is in treble clef with a common time signature (C). The piece features a variety of dynamic markings and articulations. Measures 1-2 start with a mezzo-forte (*mf*) dynamic and include trills (*tr*). Measure 3 begins with a mezzo-forte (*mf*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 4 starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 5 begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. Measure 6 starts with a piano (*p*) dynamic. Measure 7 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 8 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 9 begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 10 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. Measure 11 begins with a pianissimo (*pp*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a forte (*f*) dynamic. Measure 12 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Measure 13 begins with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Measure 14 starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. Measure 15 begins with a forte (*f*) dynamic and ends with a forte (*f*) dynamic. Measure 16 starts with a fortissimo (*fp*) dynamic and ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and trills.

HAYDN: Adagio (Guitar 2)

18 *fp* *tr* 3

20 *p*

22 *pp*

24 *p* *pp* *mf*

27 *p* *pp*

29 *mf* *tr* 3

31 *p*

33

HAYDN: Adagio (Guitar 2)

35

> *pp* *mf* *f*

38

f

40

fp

42

||

3. Minuetto and Trio

mf (pp)

8

f mf

14

pp mf f

19

mf

25

f

32

Fine

Trio

f f p cresc. f

41

f mf

48

pp f

56

p cresc. f

Minuetto
da capo

1
p *f*

9
p *f*

18
p

26
cresc. *f*

33
3
mf

44
fp *cresc.* *f*

51
f *p*

59
f *p*

HAYDN: Presto (Guitar 2)

66

poco a poco cresc. **f**

74

p

82

f

90

p *cresc.* **fp** *cresc.*

98

mf **f** **3**

107

mf < **fp** *cresc.*

116

f **f**