

Guit. I

VALES NOBLES ET SENTIMENTALES

arr. Raymond Burley

Maurice Ravel
1875-1937

I

Modéré, très franc ♩=176

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major (one sharp). It consists of six staves of music. The tempo is marked 'Modéré, très franc' with a quarter note equal to 176 beats per minute. The score includes various dynamics: *f* (forte) at the beginning, *ff* (fortissimo) at measures 12 and 19, *mf* (mezzo-forte) at measure 25, and *p* (piano) at the end. There are also performance instructions such as 'sans ralentir' (without slowing down) at measure 19. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and slurs. The piece ends with a double bar line at measure 36.

Guit. I

36

41

46

52

59

65

70

75

pp

f

p *f*

pp *p* *mf cresc.*

ff

moins fort cresc.

ff

un peu pesant

ff

DZ 3414

Guit. I

II

Assez lent, avec une expression intense ♩=104

en dehors

rit.

a tempo

p *pp* *dim.* *doux et expressif*

11

mf *p*

20

mf **1** *dim.* *pp*

rall.

1er Mouvt.

29

p expressif *mf très expressif* *f*

rit.

37

pp mystérieux *cresc.*

46

f *mf* *p*

très expressif

56

rall. *pp* *p expressif* *rit.*

DZ 3414

III

Modéré

léger

7

13

19

25

31

expressif

Guit. I

37 *cédez très peu* *au mouvement*
pp *p* *mf*

Musical staff 37-42: Treble clef, key signature of one sharp (F#). Measures 37-42. Dynamics: pp, p, mf. Performance instructions: cédez très peu, au mouvement.

43 *cédez* *au mouvement*
p *mf* *dim.*

Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-48. Dynamics: p, mf, dim. Performance instructions: cédez, au mouvement.

49 *pp*

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Dynamics: pp. Performance instruction: cédez.

55 *au mouvement*
pp

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: pp. Performance instruction: au mouvement.

61 *très expressif* *cédez* *au mouvement*
pp

Musical staff 61-66: Treble clef, key signature of one sharp (F#). Measures 61-66. Dynamics: pp. Performance instructions: très expressif, cédez, au mouvement.

67 *mf soutenu* *retenu*

Musical staff 67-72: Treble clef, key signature of one sharp (F#). Measures 67-72. Dynamics: mf, retenu. Performance instruction: mf soutenu.

Guit. I

IV

Assez animé $\text{♩} = 80$

The musical score consists of seven staves of music in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Assez animé' with a quarter note equal to 80 beats per minute. The dynamics range from *pp* to *mf*. The score includes various articulations such as slurs, accents, and breath marks. There are also performance instructions like 'un peu en dehors' and 'cédez à peine'. The piece concludes with a first ending and a second ending, followed by an 'attacca' instruction.

DZ 3414

Guit. I

V

Plus lent, dans un sentiment intime ♩=76

le chant très en dehors

pp

6

p

11

p
mp

17

très fluide *la partie supérieure en dehors*

pp *ppp sub.*

22

sonore retenez *au mouvement*

pp sub.

28

rit.

VI

Vif $\text{♩} = 100$

pp

*cédez à peine
très doux et un peu languissant*

au mouvement

pp *dim.*

pp

p *dim.* *mf*

mf *dim.* *p cresc.*

rit. *pp*

pp

pp

VII

Moins vif

*un peu retenu
languissant*

p *expressif* **1** *mp* **1** *pp*

11 **Tempo I**

mf **1** *pp* *pp* *dim.*

21 *expressif*

dim. *dim.*

29

p *cresc.* *p* *dim.* *dim.* *cresc.*

37 *un peu en dehors* *augmentez
peu à peu*

dim. *pp*

44

f

Guit. I

51 *f*

58 *ff*

un peu retenu *au mouvement*

64 *pp* *très doux, le chant en dehors*

un peu plus animé

70 *p*

80 *cresc.*

89 *mf ff mf ff*

98 *mp > f mp f p mf pp cresc.*

Ier Mouvt.

107 *dim. pp dim. dim.*

DZ 3414

Guit. I

116 *expressif*
dim. *p*

Musical staff 116-122: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *p*.

123
p *dim.* *dim.*

Musical staff 123-129: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *p* and *dim.*.

130 *un peu en dehors* *augmentez peu à peu*
dim. *pp*

Musical staff 130-135: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *dim.* and *pp*.

136

Musical staff 136-140: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

141 *f*

Musical staff 141-146: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

147 *un peu retenu* *au mouvement*
ff

Musical staff 147-152: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

153

Musical staff 153-158: Treble clef, key signature of three sharps. The staff contains a melodic line with slurs and accents.

VIII - Épilogue

Plus lent, dans un sentiment intime ♩ = 76

expressif et en dehors

Musical staff 1-6: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *pp*, *p*, and *pp cresc.*. There are hairpins indicating volume changes.

Musical staff 7-12: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *p* and *mp*. There are hairpins indicating volume changes.

Musical staff 13-18: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *pp*, *mf*, and *dim.*. The instruction *très expressif* is written above the staff. There are hairpins indicating volume changes.

Musical staff 19-24: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *pp* and *p*. There are hairpins indicating volume changes.

Musical staff 25-30: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *p* and *mp*. There are hairpins indicating volume changes. A first ending bracket labeled '1' is present.

Musical staff 31-36: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains six measures of music. Dynamics include *mf* and *pp cresc.*. There are hairpins indicating volume changes.

37 *très expressif et en retenant* *au mouvement très lointain*

ppp < > < >

43 **Plus lent** ♩ = 66

pp mais expressif *dim.* *p*

51 *sans ralentir* *cédez un peu plus lent*

pp *pp*

56 *rit. encore plus lent* *cédez* ♩ = 66 *au mouvement*

ppp *p sub.* 3

60 *même mouvement un peu plus las* *expressif* *cédez*

pp *p* < > < > < >

66 *plus lent et en retenant jusqu'à la fin* *très lent en se perdant*

pp *ppp* 1