

Guit. IV

# ANDANTE CANTABILE

from string quartet No. 1, Op. 11

Pyotr Ilyich Tchaikovsky  
1840-1893

arr. Raymond Burley

⑥ = D  
*p*

8  
*pp*

14  
*p espress.*

24  
*mf*  
*pp*  
*p*  
*pp*

32  
1  
*p*

39

45  
4

54

*pp*

62

70

*mf*

78

**Pochissimo agitato**

*mf* *cresc.*

84

*dim.*

89

*p*

94

*pp* *pp*

100

Guit. IV

104

*poco a poco cresc.*

110

*cresc.*

*f*

117

*mf cresc.*

123

*f*

*pp dolcissimo*

130

*pp*

*pp sempre*

138

147

156

*sf*

*p*

165

*dim.*

*pp*

**1**

Guit. IV

172

*p* *pp*

1

Detailed description: This musical staff covers measures 172 through 177. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 172 starts with a piano (*p*) dynamic and contains a half note G4. Measure 173 has a half note G4. Measure 174 has a half note A4. Measure 175 is a whole rest. Measure 176 has a half note G4. Measure 177 has a half note G4. A finger number '1' is written below the staff in measure 175. The dynamic *pp* is written below the staff in measure 176.

178

*ppp*

4

Detailed description: This musical staff covers measures 178 through 180. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 178 has a half note G4. Measure 179 has a whole rest. Measure 180 has a half note G4. A finger number '4' is written below the staff in measure 179. The dynamic *ppp* is written below the staff in measure 180. The staff ends with a double bar line.