

Guitar 4

Carmen Suite

for Four Guitars

This 4th part is made for 6 strings guitar and 7 strings guitar.

Small notes are played only 7 strings guitar.

この4thパートは6弦ギターと7弦ギターの兼用になっています。

小さな音符は7弦ギターのためのものです。

Georges Bizet

arr. by William Kanengiser

1. Aragonaise

Allegro vivo

⑥=D
⑦=A

ff

pizz.

⑤ sempre

10

dimin.

pp

19

28

37

46

f

loco

55

p

pizz.

f

loco

p

pizz.

64

73

cresc. poco a poco

82

2. Habanera

Allegretto quasi andantino

Musical score for '2. Habanera' in 2/4 time, key of D minor. The score consists of seven staves of music. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains measures 1-8, featuring a 3-measure rest, a 4-measure rest, and various rhythmic patterns including triplets and eighth notes. The second staff (measures 9-18) continues with similar rhythmic motifs. The third staff (measures 19-26) shows a change in dynamics to *ff* and includes a 7-measure rest. The fourth staff (measures 27-40) features a 2-measure rest and a *mf* dynamic. The fifth staff (measures 41-47) includes a *mf* dynamic and a 7-measure rest. The sixth staff (measures 48-54) contains a *ff* dynamic, a *p* dynamic, and a *cresc.* marking. The seventh staff (measures 55-60) concludes with a *ff* dynamic and a *gva* marking. Fingerings are indicated by circled numbers 3, 4, 5, and 7. Chord diagrams for ⑥=D and ⑦=A are provided at the beginning of the first and fourth staves.

3. Seguidilla

Allegretto

Musical score for '3. Seguidilla' in 3/8 time, key of D major. The score consists of two staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff (measures 1-12) features a 3-measure rest and a 12-measure rest. The second staff (measures 13-20) contains a 9-measure rest and a series of eighth-note patterns. Dynamics include *pp* and *f*. Fingerings are indicated by circled numbers 9 and 12. Chord diagrams for ⑥=D and ⑦=A are provided at the beginning of the first staff.

37

43

49

55

p harm.12

62

pp a tempo
rallent.

70

78

f

84

8 8

90

pizz.
p *mf*

96

p *mf* *ff* loco

4. Toreadors

Allegro giocoso

⑥=D
⑥=E
⑦=A

ff staccato

7

13

p leggiero

19

25

f

31

pp *cresc.* *molto*

35

ff

41

46

Detailed description: This is a musical score for guitar, titled "4. Toreadors". The piece is in 2/4 time and the key signature has three sharps (F#, C#, G#). The tempo is marked "Allegro giocoso". The score consists of nine staves of music. The first staff (measures 1-6) is marked "ff staccato" and includes a fingering chart: ⑥=D, ⑥=E, ⑦=A. The second staff (measures 7-12) continues the staccato pattern. The third staff (measures 13-18) is marked "p leggiero" and features a double bar line with repeat dots. The fourth staff (measures 19-24) continues the "p leggiero" section. The fifth staff (measures 25-30) is marked "f" and features a sixteenth-note pattern. The sixth staff (measures 31-34) is marked "pp", "cresc.", and "molto", featuring a sixteenth-note pattern. The seventh staff (measures 35-40) is marked "ff" and continues the staccato pattern. The eighth staff (measures 41-45) continues the staccato pattern. The ninth staff (measures 46-50) concludes the piece with a final cadence.

51 **4** **12**
p *cresc.*

71 *f* *dimin.* *p* *ff*
3 **3** **2**

78

84 *p*
8

90 *cresc.*

96 *f* *ff*

102

109 **8** **8**

115 *fff* **8** **8** **8** **8**
7 strings
Guitar

5. Entr'acte

Andantino quasi allegretto

roll w/p; dark and full
力指でロール。暗く。

12

⑥=D
⑦=A

pp

loco

espress.

3

p cresc.

(21 19)
(art. harm.)

f

dimin.

p

pp

harm.12

PPP

6. Gypsy Dance

Andantino quasi allegretto

2

⑥=E
⑦=B

pp

più mosso

108 *mf*

Musical staff 108-112: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The dynamic marking *mf* is placed below the first measure.

113 *f*

Musical staff 113-117: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The dynamic marking *f* is placed below the last measure.

118

Musical staff 118-122: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes.

123 *ff*

Musical staff 123-127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The dynamic marking *ff* is placed below the first measure.

128 *fff* Presto

Musical staff 128-132: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The dynamic marking *fff* is placed below the first measure, and the tempo marking *Presto* is placed above the staff. The notes from measure 128 onwards are marked with a circled '8'.

133

Musical staff 133-137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, all marked with a circled '8'.

138

Musical staff 138-142: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, all marked with a circled '8'.

143

Musical staff 143-146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes, all marked with a circled '8'. The final measure (146) contains a complex chord with a circled '8'.

C.VII 147 C.IX *sfz*

Musical staff 147-150: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and eighth notes. The dynamic marking *sfz* is placed below the last measure. Above the staff, the Roman numerals C.VII and C.IX are indicated with their respective chord symbols.