

Guitar 1

Carmen Suite

for Four Guitars

Georges Bizet
arr. by William Kanengiser

1. Aragonaise

Allegro vivo

⑥=D *ff*

percussion with nails, imitating castanets
爪でたたく。カステネットのように。
dimin.

pp

p

f

p *f*

p

3 3 3 3

72 *sf sf sf*

80 *f*

95 *ff*

103 *fff rallent. a tempo dimin.*

113

121 *mf dimin.*

135 *rallent.*

146 *a tempo*

154 *harm.12 harm.7*

2. Habanera

Allegretto quasi andantino

⑥=D
pp

8

15

22

28

35

42

49

55

pp

ff *pp* *ff* *pp*

cresc. *mf* *mp*

ff *p* *cresc.* *f* *ff*

3. Seguidilla

Allegretto

⑥=D

pp

4

C.VI

10

C.VII

C.V

15

C.VII

C.VIII

20

C.II

25

30

35

④

p

40

46

4. Toreadors

Allegro giocoso

⑥=D *ff staccato* cross-string trill
2本の弦でトリル。

art. harm. *gva*
C.IV
p

gva *gva* *tr*

f strum (damp ②)
ストローク (②弦は消音)

pp cresc. *molto ff*

tr

tr

tr

51 *pizz.*
pp



58



65 *cresc.*



72 *loco* *p³* *pizz.* *loco* *ff*



79



86 *p* *cresc.*



94 *ff*



101



107



114 *fff*



5. Entr'acte

Andantino quasi allegretto

⑥=D *pp*

C.II

5

10

15

20

25

30

35

39

p cresc.

f

ff

dimin.

p

pp

ppp

pizz.

6. Gypsy Dance

Andantino quasi allegretto

pizz.
③ 3 2
⑥=E *pp*



7



13



19



25



30



35

loco

f



40

pizz.

p

loco

f



45

pizz.

p



50 harm.12 ⑥ fret II, touch VII ⑥ fret I, touch VI harm.5

pp

⑥弦2フレットを押弦し、7フレットにさわりハーモニクス

57

pp ⑤

62

p *pp* *rallent.* harm.12

68

a tempo *p espress.*

74

cresc.

80

f

85

mp *dimin.*

90

pp *f* *pp* *f* *pp* *f* harm.19

95

f

100 *pp* *f* *pp* *f* *pp* *p*

106 *rallent.* *f* *f* *più mosso*

112 *ff*

118

124

cross-string trill
2本の弦でトリル

Presto

130 *fff*

135

140

146 *sfz*