

(Guitar Quartet No. 7)

For Saffire!

Guitar 3

"STONWORKS"

1. Stones of light . . . Sapphire blue, Diamond white!

Allegro Molto ♩=170

R. Charlton ©2002

ff

7

13

18

23
strum

28

34

40
RH nails on side of upper bout
palm on side

46
ad-lib percussion

52
2

59

65

70

75

81

87

92

98

104

109

mf

p

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 59. The first staff (59-64) features a complex texture with many beamed sixteenth notes and some triplets. The second staff (65-69) continues with similar rhythmic patterns. The third staff (70-74) shows a more melodic line with some slurs. The fourth staff (75-80) consists of a series of chords, some with long slurs. The fifth staff (81-86) returns to a complex texture with many beamed notes and a dynamic marking of *mf*. The sixth staff (87-91) continues this complex texture. The seventh staff (92-97) features a melodic line with some slurs and a dynamic marking of *p*. The eighth staff (98-103) consists of a series of chords with long slurs. The ninth staff (104-108) features a complex texture with many beamed notes. The tenth staff (109-113) continues this complex texture.

STONWORKS I - Guitar 3

114

118

124

130

135

RH nails on side of upper bout

141

palm on side

147

ad-lib percussion

153

mp

158

p

163

ff

169

ff

STONEWORKS I - Guitar 3

Guitar 3

"STONEWORKS"

2. Stones of desire . . . emerald green, ruby fire!

R. Charlton ©2002

Romanza : -

Andantino con Moto $\text{♩} = 80$

4 *mp*

7 *f* To Coda

10 *mf*

13 *ff* *p* 9

26

31 3 12/8

38 Lightly

41 4

49 12/8

52

Musical staff 52: Treble clef, quarter notes, slurs, and accents.

55

Musical staff 55: Treble clef, eighth notes, slurs, and accents.

58

Musical staff 58: Treble clef, quarter notes, slurs, and accents.

61

Piu Mosso

Musical staff 61: Treble clef, quarter notes, slurs, and accents.

66

Musical staff 66: Treble clef, quarter notes, slurs, and accents.

77

Musical staff 77: Treble clef, quarter notes, slurs, and accents.

82

Musical staff 82: Treble clef, quarter notes, slurs, and accents.

88

Musical staff 88: Treble clef, quarter notes, slurs, and accents.

92

Musical staff 92: Treble clef, quarter notes, slurs, and accents.

95

Meno Mosso

Musical staff 95: Treble clef, quarter notes, slurs, and accents.

STONWORKS II Gu 3

Guitar 3

"STONEWORKS"

3. Standing Stones . . . the mysteries of circles & runes.

Misterioso (tempo rubato)

R. Charlton ©2002

5

mf

11

4

Sonoro e espressivo

mf

17

Sostenuto

2 6

mf

mf

29

f

f

35

2

p

p

42

Andante ♩ = 54 (approx)

4

rit.

rit.

51

4

3

4

59

4

4

65 *f*

71 *ff*

77

82

87 *p*

The image shows a musical score for guitar, consisting of five staves of music. The first staff begins at measure 65 with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, some with accents (>) and a dynamic marking of *f*. The second staff starts at measure 71, continuing the melodic line with a dynamic marking of *ff* and a circled number 4 below a slur. The third staff begins at measure 77, showing a change in rhythm with some rests and a dynamic marking of *ff*. The fourth staff starts at measure 82, featuring a more rhythmic pattern of eighth notes. The fifth and final staff begins at measure 87, ending with a double bar line and a dynamic marking of *p*. The music concludes with a final chord and a fermata over the last note.

STONWORKS III - Guitar 3

Guitar 3

"STONWORKS"

4. Stones of power . . . granite gods, marble thrones!

Allegro Molto ♩ = 160

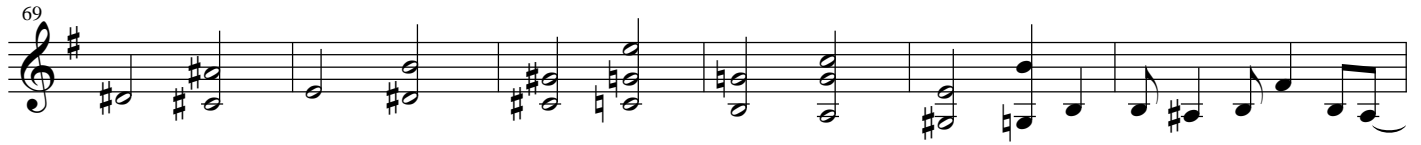
R. Charlton ©2002

The musical score consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#). The time signatures vary throughout the piece: 4/4, 2/4, 3/4, and 4/4. The first staff starts with a forte (ff) dynamic and includes accents. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure on the tenth staff.

63 Nat. Harmonics



69



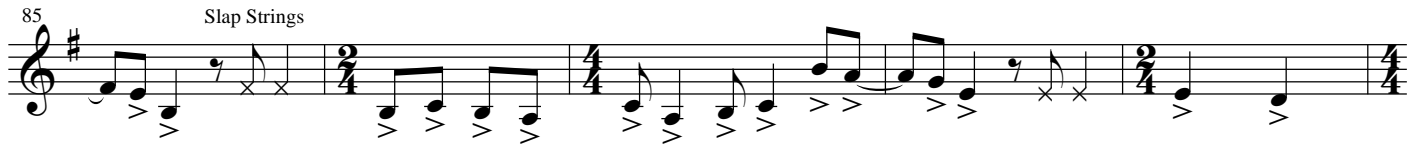
75



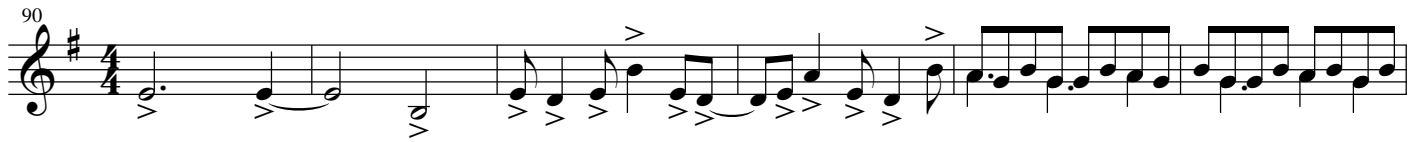
80



85 Slap Strings



90



96



101



106



112 Slap Strings



118



124 Slap Strings

