

For *Saffire!*

(Guitar Quartet No. 7)

"STONEWORKS"

Guitar 2

1. Stones of light . . . Sapphire blue, Diamond white!

Allegro Molto ♩ = 170

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The musical score for Guitar 2 consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro Molto' with a metronome marking of ♩ = 170. The dynamic is marked 'ff' (fortissimo). The score includes various musical notations such as accents (>), slurs, and slurs over groups of notes. Measure numbers 6, 14, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated at the start of their respective staves. Specific performance instructions include 'Slap bass strings' at measures 18 and 40, and a triplet of eighth notes at measure 10. The piece concludes with a final whole note chord in the 60th measure.

134

140

145

150

155

mp *p*

160

165

ff

170

ff

Detailed description: This is a musical score for Guitar 2, spanning measures 134 to 170. The music is written in treble clef with a key signature of one sharp (F#). The score consists of eight staves. Measures 134-140 feature a mix of chords and eighth-note patterns. Measures 141-150 show a more complex rhythmic structure with many eighth notes and some chords. Measures 151-160 are characterized by a melodic line with a dynamic shift from mezzo-piano (*mp*) to piano (*p*). Measures 161-165 are marked *ff* (fortissimo) and feature a series of eighth notes with accents. The final measure, 170, concludes with a *ff* chord and a final cadence.

STONWORKS I - Guitar 2

Guitar 2

"STONEWORKS"

2. Stones of desire . . . emerald green, ruby fire!

Romanza :-

Andantino con Moto

$\text{♩} = 80$

R. Charlton ©2002

The musical score is written for guitar in 12/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The tempo is marked 'Andantino con Moto' with a quarter note equal to 80 beats per minute. The dynamics are marked *mf* and *dolce e espress.*. The score includes various musical notations such as slurs, ties, and dynamic markings. A 'To Coda' instruction is placed above the staff starting at measure 7. The piece concludes with a final cadence in 12/8 time.

4 *mf* dolce e espress.

7 To Coda *f*

10 *mf*

13 *ff* *p* 8

25 *pp.*

31 *p.* 3 12/8

38 Lightly

41 4

49

53

59

63

69

75

81

88

93

97

mf

rit.

ff

p

ff

p dolce e espress.

ff

mf

rit.

ff

p

Piu Mosso

Meno Mosso

12/8

3

6/8

12/8

3

STONEWORKS II Gu 2

Guitar 2

"STONWORKS"

3. Standing Stones . . . the mysteries of circles & runes.

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Misterioso (tempo rubato)

Repeat ad-lib (unmeasured) Repeat ad-lib (unmeasured) (stop repetitions by bar 17)

18 Sostenuto

24

30

37

44 Andante ♩ = 54 (approx)

50

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. A dynamic marking 'v' is at the end.

62

Musical staff 62: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'f' is present.

68

Musical staff 68: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'v' is at the end.

74

Musical staff 74: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'ff' is present.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'v' is at the end.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a melodic line with eighth notes and a bass line with chords. A dynamic marking 'p' is present. A triplet of eighth notes is marked with '3'. A harmonic is marked 'Harm. 7th'.

STONWORKS III - Guitar 2

Guitar 2

"STONERWORKS"

4. Stones of power . . . granite gods, marble thrones!

Allegro Molto ♩ = 160

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a forte (ff) dynamic and includes accents (>) over several notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Continues the rhythmic pattern with accents.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a "Palm over bridge" instruction and notes marked with "x" for muting. (block strings to produce a low thump)

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues the melodic line with various note values.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a series of eighth notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a series of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a change to 2/4 time signature.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a change to 2/4 time signature and a long note.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a "Palm over bridge" instruction and notes marked with "x" for muting. (block strings to produce a low thump)

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Continues the melodic line.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Features a series of eighth notes.

Musical staff 12: Treble clef, key signature of one sharp (F#), 4/4 time signature. Includes a change to 3/4 time signature and a long note.

67

73

79

84

Slap Strings

89

94

100

106

111

Slap Strings

117

p

124

mp *ff* Slap Strings

STONWORKS IV - Guitar 2