

For *Saffire!*

(Guitar Quartet No. 7)

# Guitar 1

# "STONEWORKS"

## 1. Stones of light . . . Sapphire blue, Diamond white!

**Allegro Molto** ♩=170

R. Charlton ©2002

*ff*

7

2

Slap bass strings

14

20

25

30

35

41

47

53

58

63

68

74

$> p$

80

$mf$

86

2

93

99

4

Slap bass strings

108

113

118

123

128

134

139

STONEWORKS I - Guitar 1

145

150

155

*mp* *p*

160

165

*ff*

172

*ff*

Detailed description: This is a musical score for guitar, consisting of six staves of music. The key signature is one sharp (F#). The first staff (measures 145-149) features a melodic line with eighth and sixteenth notes. The second staff (measures 150-154) continues the melodic line with some grace notes. The third staff (measures 155-159) shows a melodic line with a dynamic marking of *mp* and a *p* dynamic marking. The fourth staff (measures 160-164) features a melodic line with a dynamic marking of *ff*. The fifth staff (measures 165-171) features a melodic line with a dynamic marking of *ff*. The sixth staff (measures 172) features a melodic line with a dynamic marking of *ff* and a final chord.

STONWORKS I - Guitar 1

# Guitar 1

## "STONEWORKS"

### 2. Stones of desire . . . emerald green, ruby fire!

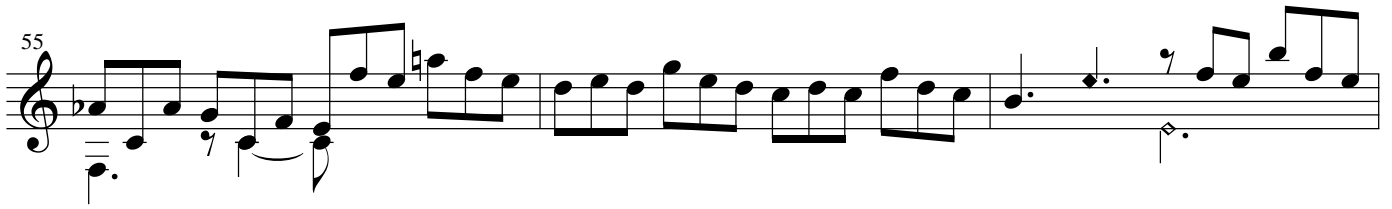
Romanza : -  
Andantino con Moto  $\downarrow = 80$

R. Charlton ©2002

To Coda

The musical score is written for guitar 1 and consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked 'Andantino con Moto' with a metronome marking of 80. The score begins with a treble clef and a 12/8 time signature. The first staff (measures 1-11) features a whole rest for 8 measures, followed by a melodic line starting with a forte (*f*) dynamic. The second staff (measures 12-17) starts with a whole rest for 2 measures, then changes to a bass clef and 6/8 time signature, featuring a fortissimo (*ff*) dynamic and accents. The third staff (measures 18-22) continues the melodic line in treble clef. The fourth staff (measures 23-27) features a complex rhythmic pattern in treble clef. The fifth staff (measures 28-37) starts with a whole rest for 5 measures, then continues the melodic line in treble clef. The sixth staff (measures 38-40) continues the melodic line in treble clef. The seventh staff (measures 41-45) continues the melodic line in treble clef. The eighth staff (measures 46-50) continues the melodic line in treble clef. The final staff (measures 51-55) concludes the piece with a final chord and a fermata. Dynamics include *f*, *ff*, and *mf*. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

55



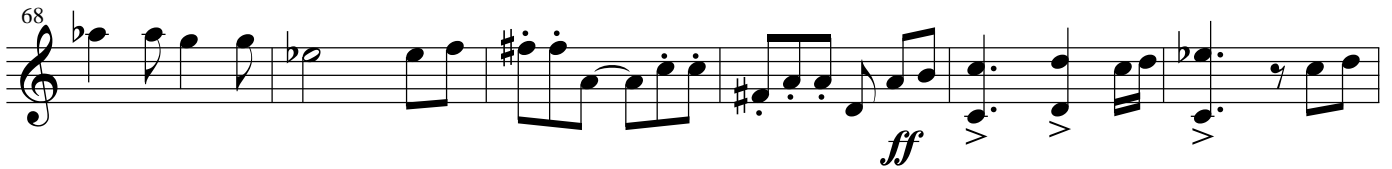
58



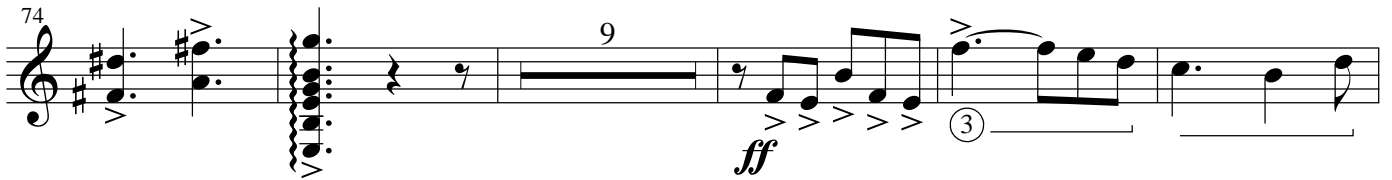
**Piu Mosso**  
62



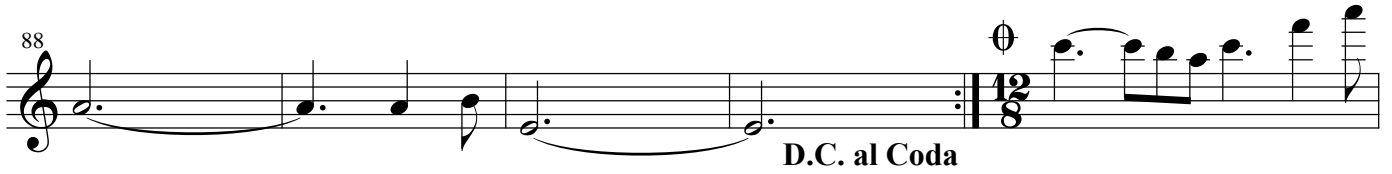
68



74



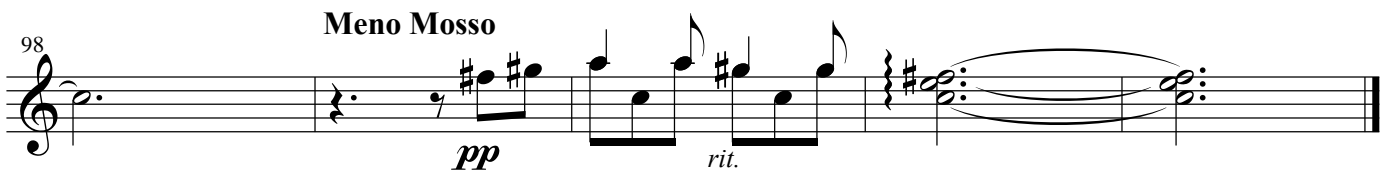
88



93



**Meno Mosso**  
98



# Guitar 1

## "STONEWORKS"

### 3. Standing Stones . . . the mysteries of circles & runes.

R. Charlton ©2002

Misterioso (tempo rubato) *Repeat ad-lib (unmeasured)*

2      16

fade out by bar 17

-----bars 4 to 19-----

20 **Sostenuto**

2

*mp*      *mf*

28

*f*

35

8ve Harm.

*p*

42 **Andante** ♩. = 54 (approx)

2      8

56

62

*f*

68

74

*ff*

80

*b*

86

4

8ve Harm.

*p*

STONWORKS III - Guitar 1

# Guitar 1

# "STONENWORKS"

## 4. Stones of power . . . granite gods, marble thrones!

R. Charlton ©2002

**Allegro Molto** ♩ = 160

Musical staff 1-5: Treble clef, key signature of one sharp (F#), starting in 4/4 time. The piece begins with a forte (*ff*) dynamic. The notation includes eighth and sixteenth notes with accents (>) and slurs. The time signature changes to 2/4 at measure 3 and back to 4/4 at measure 5.

Musical staff 6-11: Continuation of the piece. Measure 6 starts with a 2/4 time signature, which changes to 4/4 at measure 7. The notation features eighth and sixteenth notes with accents and slurs.

Musical staff 12-23: Measure 12 includes the instruction "Palm over bridge" and "Harm. 12th" with a circled 'x' on the string. A note below the staff reads "(block strings to produce a low thump)". Measure 13 has a circled '7' above it. The staff continues with eighth and sixteenth notes.

Musical staff 24-29: Continuation of the piece with eighth and sixteenth notes, including slurs and accents.

Musical staff 30-35: Continuation of the piece with eighth and sixteenth notes, including slurs and accents.

Musical staff 36-40: Continuation of the piece with eighth and sixteenth notes, including slurs and accents.

Musical staff 41-46: Continuation of the piece. Measure 41 includes a circled '7' above it. Measure 46 includes the instruction "Palm over bridge" and a circled 'x' on the string. A note below the staff reads "(block strings to produce a low thump)".

Musical staff 47-52: Measure 47 includes the instruction "Harm. 12th" with a circled 'x' on the string. The staff continues with eighth and sixteenth notes.

Musical staff 53-58: Continuation of the piece with eighth and sixteenth notes, including slurs and accents.

Musical staff 59-64: Measure 59 includes the instruction "Nat. Harmonics" with diamond symbols on the strings. The staff continues with eighth and sixteenth notes.



65

70

75

80

85 Slap Strings

90 Improvisation if desired

96

102

108 Slap Strings

114

119 *mp*

125 *ff* Slap Strings

Detailed description: This is a musical score for guitar, spanning measures 65 to 125. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns and techniques. Measures 65-74 consist of eighth-note and sixteenth-note runs. Measures 75-84 feature a prominent eighth-note pattern with accents (>) and slurs. Measure 85 is marked 'Slap Strings' and includes a measure with a cross (x) indicating a muted string. Measures 90-95 are marked 'Improvisation if desired' and show a more melodic line with slurs. Measures 96-105 continue with melodic lines and slurs. Measures 108-113 are marked 'Slap Strings' and feature a complex, fast eighth-note pattern. Measures 114-118 show a continuation of this pattern with slurs. Measure 119 is marked 'mp' and features a melodic line with a slur. Measures 120-124 are marked 'ff' and feature a fast eighth-note pattern with slurs. Measure 125 is marked 'Slap Strings' and includes a measure with a cross (x) indicating a muted string.

STONWORKS IV - Guitar 1