

Guitar 3

# Alegria

Paul Svoboda

Allegro (of course!)

$\text{♩} = 88$

4

*f*

9

tambour

13

tambour

17

*mf*

21

*mf*

25

slap

*f*

29

*f*

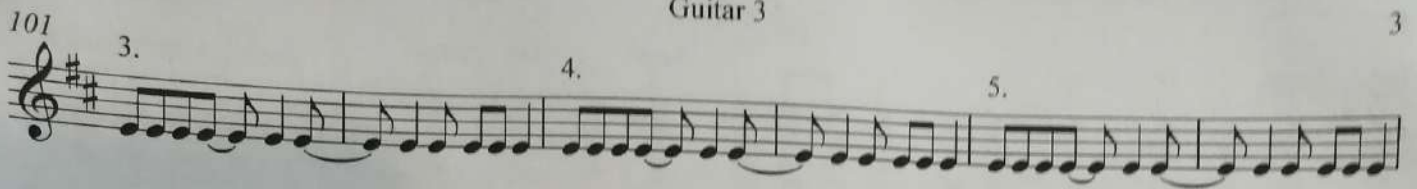
4 2 0 3 2

19

*mf*

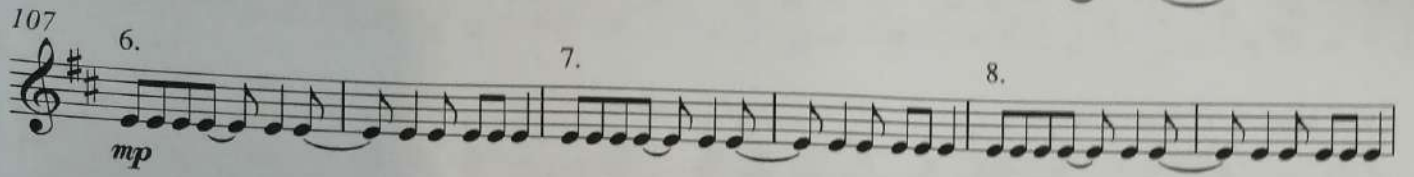


101 3. 4. 5.



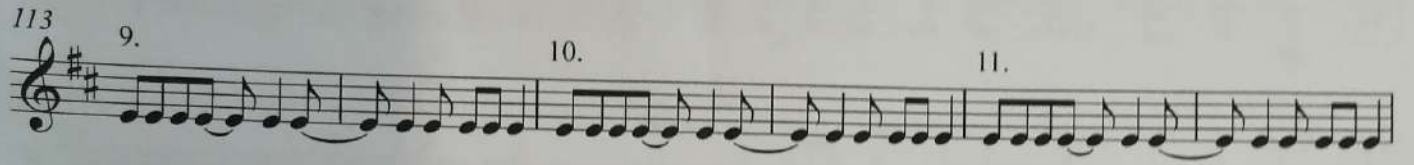
Musical staff 101-106: Treble clef, key signature of two sharps (F# and C#). Measures 101-106 contain a continuous eighth-note pattern. Measure numbers 3, 4, and 5 are indicated above the staff.

107 6. 7. 8. *mp*



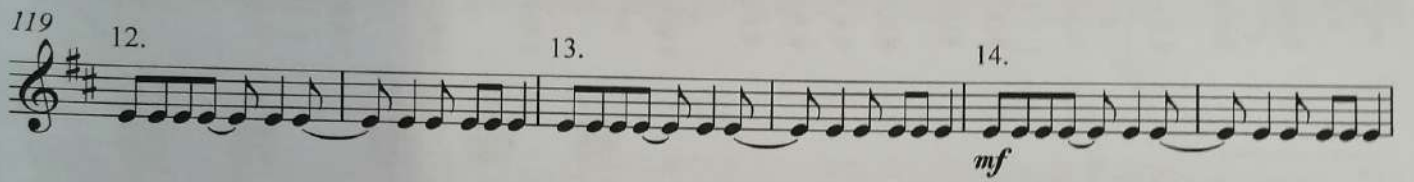
Musical staff 107-112: Treble clef, key signature of two sharps. Measures 107-112 contain a continuous eighth-note pattern. Measure numbers 6, 7, and 8 are indicated above the staff. The dynamic marking *mp* is at the beginning.

113 9. 10. 11.



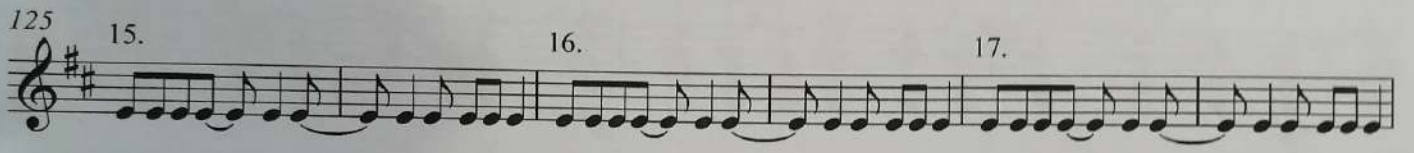
Musical staff 113-118: Treble clef, key signature of two sharps. Measures 113-118 contain a continuous eighth-note pattern. Measure numbers 9, 10, and 11 are indicated above the staff.

119 12. 13. 14. *mf*



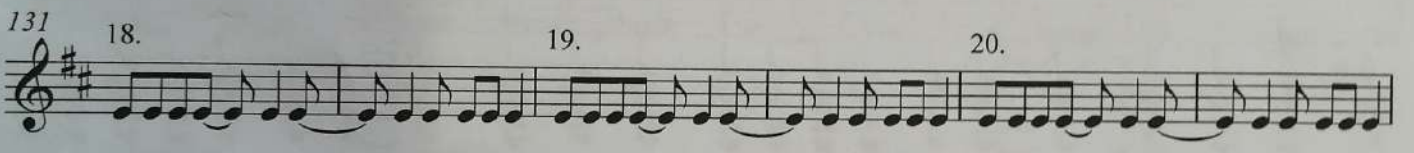
Musical staff 119-124: Treble clef, key signature of two sharps. Measures 119-124 contain a continuous eighth-note pattern. Measure numbers 12, 13, and 14 are indicated above the staff. The dynamic marking *mf* is at the end.

125 15. 16. 17.



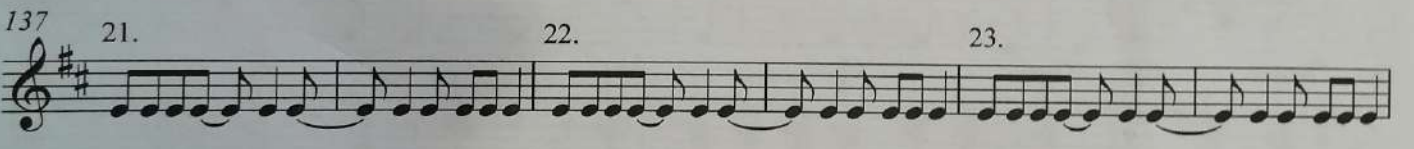
Musical staff 125-130: Treble clef, key signature of two sharps. Measures 125-130 contain a continuous eighth-note pattern. Measure numbers 15, 16, and 17 are indicated above the staff.

131 18. 19. 20.



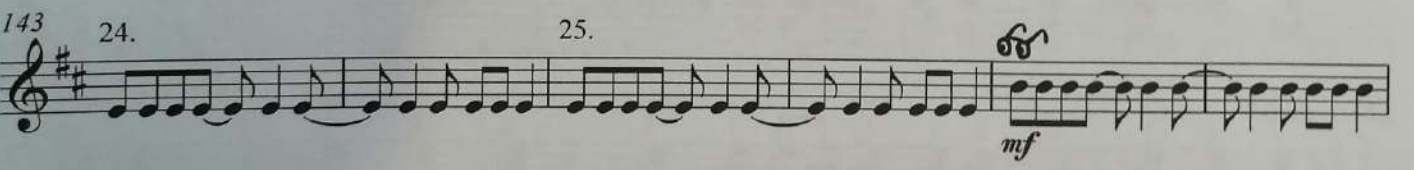
Musical staff 131-136: Treble clef, key signature of two sharps. Measures 131-136 contain a continuous eighth-note pattern. Measure numbers 18, 19, and 20 are indicated above the staff.

137 21. 22. 23.



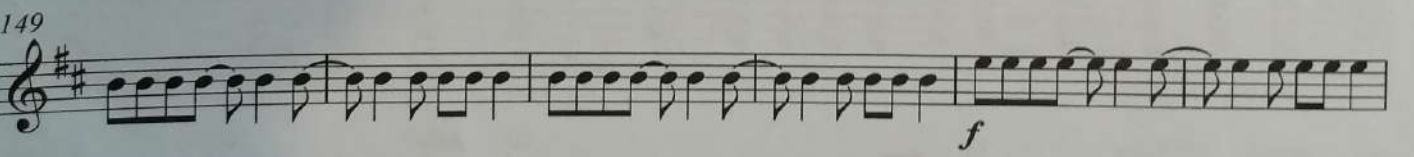
Musical staff 137-142: Treble clef, key signature of two sharps. Measures 137-142 contain a continuous eighth-note pattern. Measure numbers 21, 22, and 23 are indicated above the staff.

143 24. 25. *mf*



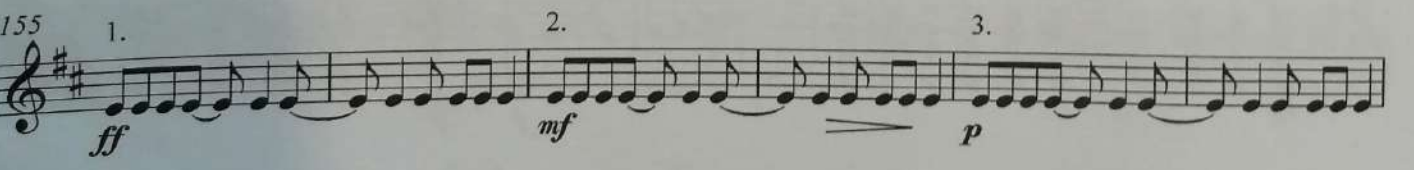
Musical staff 143-148: Treble clef, key signature of two sharps. Measures 143-148 contain a continuous eighth-note pattern. Measure numbers 24 and 25 are indicated above the staff. The dynamic marking *mf* is at the end.

149 *f*



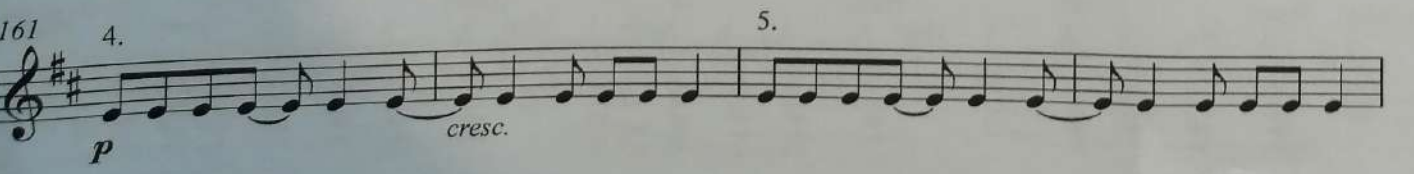
Musical staff 149-154: Treble clef, key signature of two sharps. Measures 149-154 contain a continuous eighth-note pattern. The dynamic marking *f* is at the end.

155 1. 2. 3. *ff* *mf* *p*



Musical staff 155-160: Treble clef, key signature of two sharps. Measures 155-160 contain a continuous eighth-note pattern. Measure numbers 1, 2, and 3 are indicated above the staff. Dynamic markings *ff*, *mf*, and *p* are placed below the staff.

161 4. 5. *p* *cresc.*



Musical staff 161-166: Treble clef, key signature of two sharps. Measures 161-166 contain a continuous eighth-note pattern. Measure numbers 4 and 5 are indicated above the staff. Dynamic markings *p* and *cresc.* are placed below the staff.

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165 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

169 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

173 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap

177 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> C<sup>sus</sup><sub>2</sub> G D A Em

181 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

185 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup>

189 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap

193 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap

199 Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> Asus<sup>2</sup> G<sup>6</sup> slap