

Guitar 3

Slowly and gently

♩ = 108

The Green Glens of Gweedor

Irish Traditional
Arr. Paul Svoboda

One finger tremolo

6th to D *mf* *p*

Moderately fast

23 *rit* ♩ = 176 *p i p i p i*

END tremolo *f*

29 *p i p m i*

⑤

34 *p i p m i* *p p i m a i*

⑤

42 *p p i m a* *p i p m i*

⑤

49

Am7/D D Am7/D

54

D5 C/D G/D D

59 *p p i m a i*

⑤

65 *p p i m a*

D5 C/D G/D

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Guitar 3

2

70 **D** **Am7/D**
mp

74 **D** **Am7/D**

78 **D** **Am7/D**

82 **D** **Am7/D**

86 **D** **Am7/D**

90 **D** **Am7/D**

94 **D** **Am7/D**

98 **D** **Am7/D** **7P**
mf **f** *v* *v* *v* *v*
0 1 2 4 1 2
②

102 **ff** **RLRLRLRL**
Right hand drums on lower edge of guitar
Left hand drums on soundboard at 14th fret
The next bar is empty!
Turn the page!

The Green Glens of Gweedor

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106 **1** **2**

f R R R R R R R R R R R R R R R R R R

110 **3** R moves gradually to Fret 15 then back to bridge R moves gradually to Fret 15 then back to bridge

mp R L R L R L *f*

112 **4** **5**

mf R L R L R L R L *mf* R L R R L R

116 **6** R moves gradually to Fret 15 then back to bridge R moves gradually to Fret 15 then back to bridge

p *mf*

118 R moves gradually to Fret 15 then back to bridge

f *ff* *f* *p i p m i*

121

p i p m i *mf*

126

p p i m a i *p p i m a* *p i p m i*

133

mf

138

ff

143 **Slower, broadly** Slap on fingerboard

4