

Guitar 1

Slowly and gently

♩ = 108

The Green Glens of Gweedor

Irish Traditional
Arr. Paul Svoboda

7P
mf One finger tremolo

8
p

Moderately fast
♩ = 176

19
rit
END tremolo
mf

29
7P
f

36

43
f ff

50
ff

57
mf

64
f

Detailed description of the musical score: The score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 1-7) is marked 'mf' and 'One finger tremolo', with a tempo of 108. It features a 7P (7th position) tremolo on the 4th string. The second staff (measures 8-18) is marked 'p' and 'Moderately fast' with a tempo of 176. It includes a 4-measure tremolo and a triplet. The third staff (measures 19-28) is marked 'rit' and 'END tremolo', with a triplet and a 5P tremolo. The fourth staff (measures 29-35) is marked 'f' and '7P', featuring a 7P tremolo and a triplet. The fifth staff (measures 36-42) continues the 7P tremolo. The sixth staff (measures 43-49) is marked 'f' and 'ff', with a 9P tremolo and a 12P tremolo. The seventh staff (measures 50-56) is marked 'ff' and includes a 'Har 12' (harmonic 12th) and a 7P tremolo. The eighth staff (measures 57-63) is marked 'mf' and features a 4-measure tremolo. The ninth staff (measures 64-70) is marked 'f' and includes a 4-measure tremolo.

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Guitar 1

2

70 1P 5P 7P 8P

② ③ ③ ② ③

mp

76 7P 1P

f ② ④ ③ ④

81 8P 10P 12P 1P

② ② ③

86 14P

mp *f*

91 12P 5P 7P (2P)

gliss

95 8P (2P)

gliss ② *gliss*

100 7P

② *ff*

Right hand drums on lower edge of guitar
Left hand drums on soundboard at 14th fret

R L R L R R L L

104 1

f

R L R L R L R R

108 2

f

R L R R L R R L R

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Guitar 1

110 **3** R moves gradually to Fret 15 then back to bridge R moves gradually to Fret 15 then back to bridge

mp *f*

R L R L R L

112 **4**

mf R L R L R L

114 **5**

mf R R L R R L R R L

116 **6** R moves gradually to Fret 15 then back to bridge R moves gradually to Fret 15 then back to bridge

p *mf*

118 R moves gradually to Fret 15 then back to bridge

f *ff* *f* 7P

121

mf

126

f

133

ff *ff* 9P 12P

140

Slower, broadly

ff 9P 12P Har 12

Slap on fingerboard