

Guitare III

Música latina fácil

2004

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1958

I - DANZA MAYA

♩ = 120

2

7

14

20

26

32

38

43

rit.

Guitare III**II - BOSSA DO BRASIL**

$\text{♩} = 120$

9

18

25

36

45

52

rit.

III - CUNA CUBANA

$\text{♩} = 60$

6

Guitare III

11

16

21

26

31

37

42

47

52

56

60

The musical score for Guitare III, measures 11 to 60, is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score consists of ten staves, each containing five measures. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Bar lines are present at the end of each measure. The score is numbered 11, 16, 21, 26, 31, 37, 42, 47, 52, 56, and 60 at the beginning of each staff. The final measure of the 60th staff ends with a double bar line.

Guitare III

IV - TANGO ARGENTINO

♩ = 112

6

12

22

28

33

38

42

47