

# 5 Guitar Quartets

Arranged for Guitar Orchestra

by  
Gary Rutledge

SCORE and PARTS

# Published by



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## **FOREWORD**

These pieces are arrangements of the original "*5 Guitar Quartets*" which were written for four soloists. This arrangement is for performance by a "*Guitar Orchestra*" consisting of 4 sections of standard guitars, together with a single classical bass guitar sounding 2 octaves lower than written.

The parts have been altered to suit sections of differing abilities.

Take note of requirements of section sizes. This is to keep the music clear of fuzziness when the musicians are not playing together adequately.

The Leader of the orchestra should pay attention to requiring to players within each section striking each note in the same position and string. This will provide a better overall sonority and *cleaner* sound.

If some players are unable to technically play the any difficult bits, they should be encouraged to play those sections silently and rejoin when they have more confidence.

Although each piece is different from the rest and can be performed as a single item, if played in order, the 5 pieces meld together as a large performance piece.

The term "*grad.*" where it appears in the score is an abbreviation for *gradual*.

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# Guitar Quartet No.3

by Gary Rutledge

Allegro ♩ = max.130

I 2 Players *f* *piu p*

II *f*

III

IV Bass

2 Players  
1 Standard & 1 Bass Guitar

4

7

10

13

16

21

*mp*

*mf*

*grad. cresc.*

*mf*

*grad. cresc.*

*grad. cresc.*

*mf*

The musical score is written for four staves in E major (four sharps). Measures 10-12 show a complex rhythmic pattern in the first staff, with other staves providing harmonic support. Measures 13-15 continue this pattern. Measure 16 features a dynamic shift to *mp* in the first staff and *mf* in the second. Measures 17-20 show a gradual crescendo (*grad. cresc.*) in the first three staves. Measure 21 concludes the section with a *mf* dynamic in the first staff and a final *grad. cresc.* in the second staff.

24

grad. cresc.

27

**B**

*f* *mf* *mp* *mf* *mp* *mf* *mf*

34

grad. cresc. *f* *piu p* *f* grad. cresc. *f*

37

*f*

**D**

40

*mp* *grad. cresc.*

44

*f* *grad. cresc.*

48

**E**

51

*ff*

## Guitar Quartet No.3 - Guitar I

by Gary Rutledge

Allegro ♩ = max.130

(2 Players) *f* *piu p*

3

5

7

9

11

13

A


16

20

22 

24

26 **B** *f* *mp*

32 


34

Musical notation for measures 34 through 40. The key signature has four sharps (F#, C#, G#, D#). The melody consists of eighth-note pairs ascending from F#4 to D#5. Dynamics include *f* and *piu p*.

36




38




40

**D**




*mp* *grad. cresc.*


43




45



47

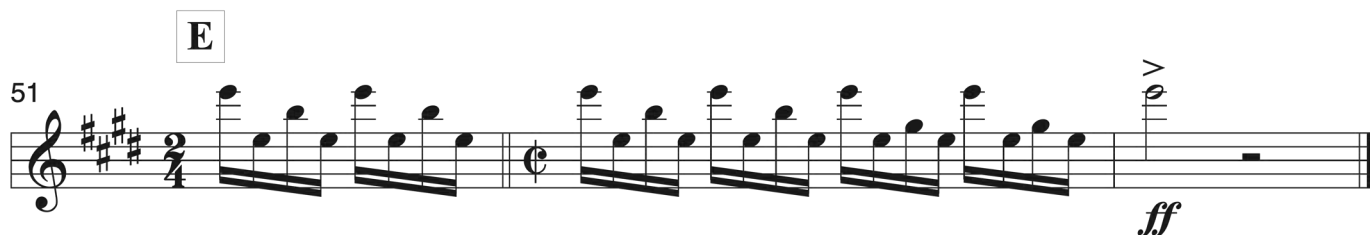


49



51

**E**

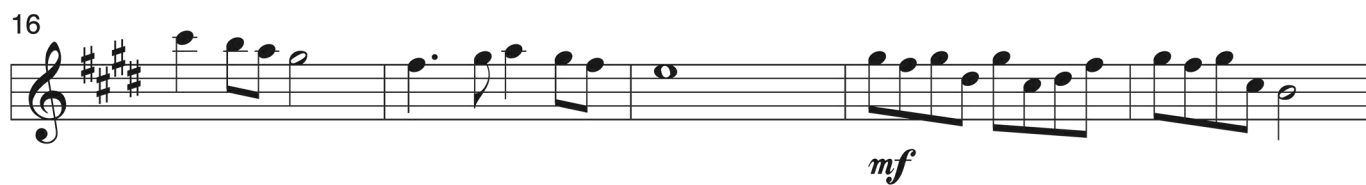
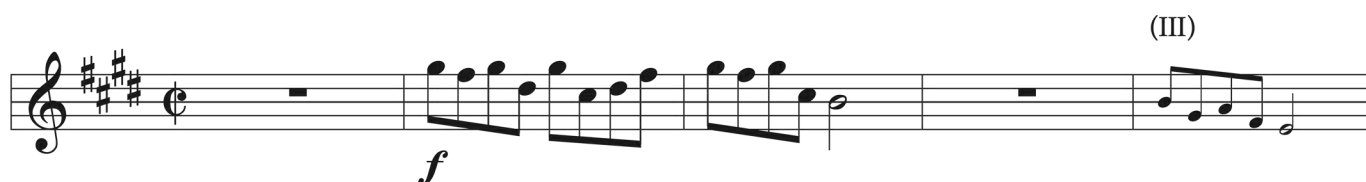


*ff*

## Guitar Quartet No.3 - Guitar II

by Gary Rutledge

Allegro ♩ = max.130



25

**B**

*mf* *mp*

30

**C**

(IV)

*mf* *f*

36

(III)

**D**

*mp*

41

*f* *grad. cresc.*

46

50

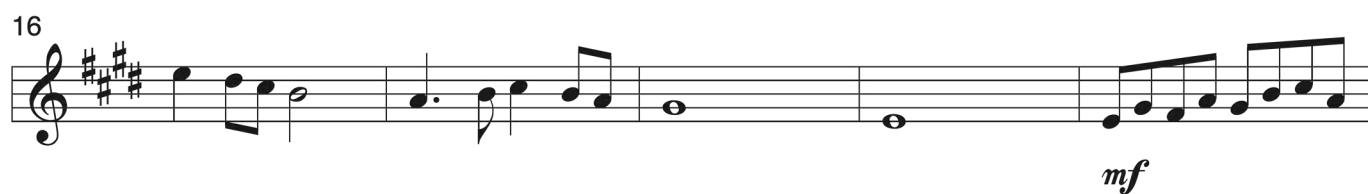
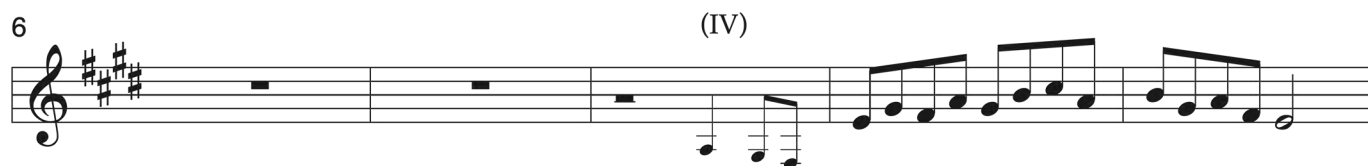
**E**

*ff*

## Guitar Quartet No.3 - Guitar III

by Gary Rutledge

Allegro ♩ = max.130



25

**B**

*f* *mp*

29

*mf*

35 (II)

*f*

40

**D**

The second system of the musical score, starting at measure 40. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is marked *mp* (mezzo-piano). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a *grad. cresc.* (gradually crescendo) marking.

44



47

Musical notation for measure 47. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: F#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7.

50

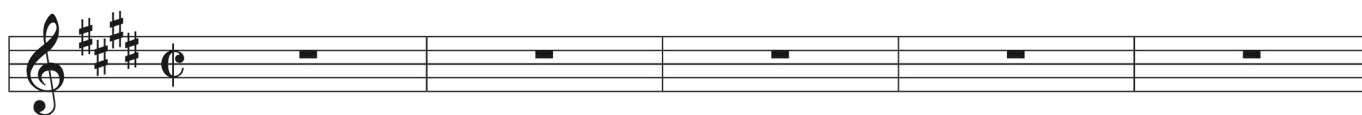
E

ff

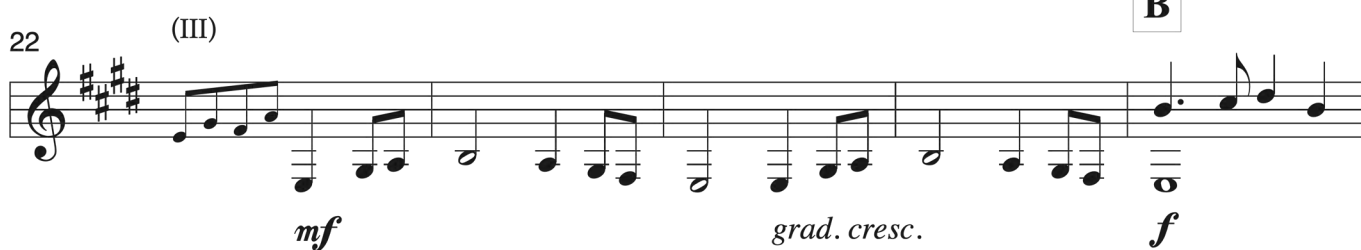
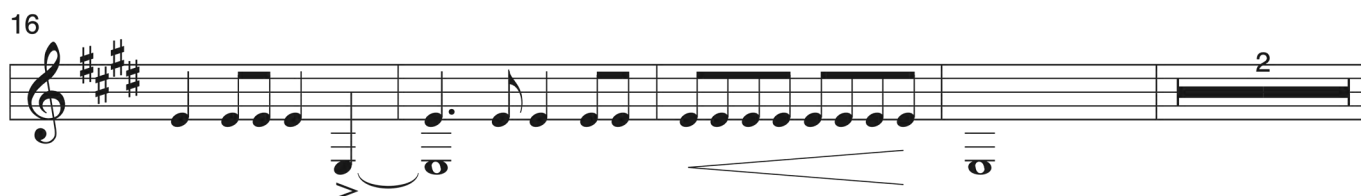
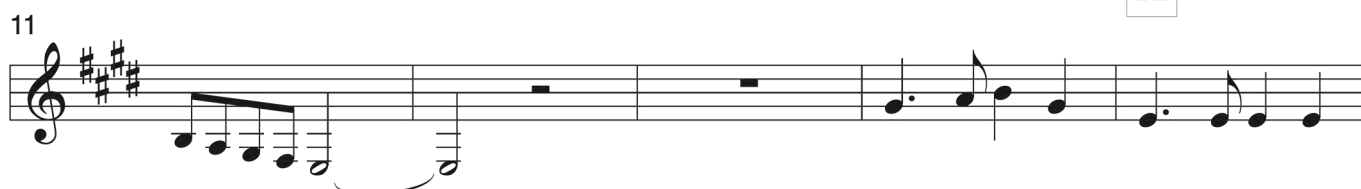
## Guitar Quartet No.3 - Guitar IV

by Gary Rutledge

Allegro ♩ = max.130



(1 Player)



27

*mp*

**C**

32

*mf* *grad. cresc.* *f*

37

(III)

*mp*

**D**

41

*grad. cresc.*

46

**2/4**

**E**

51

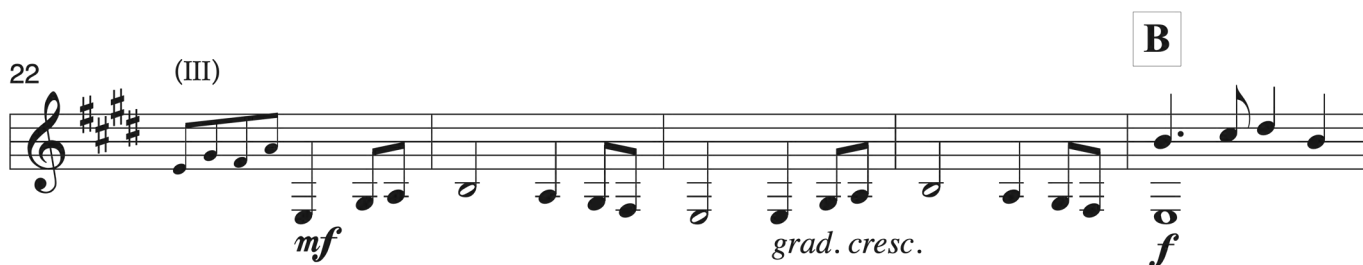
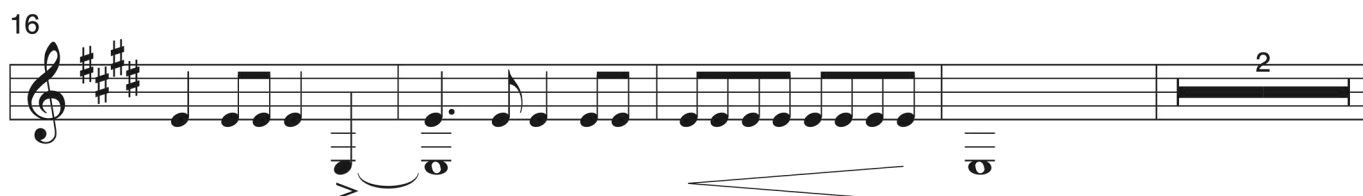
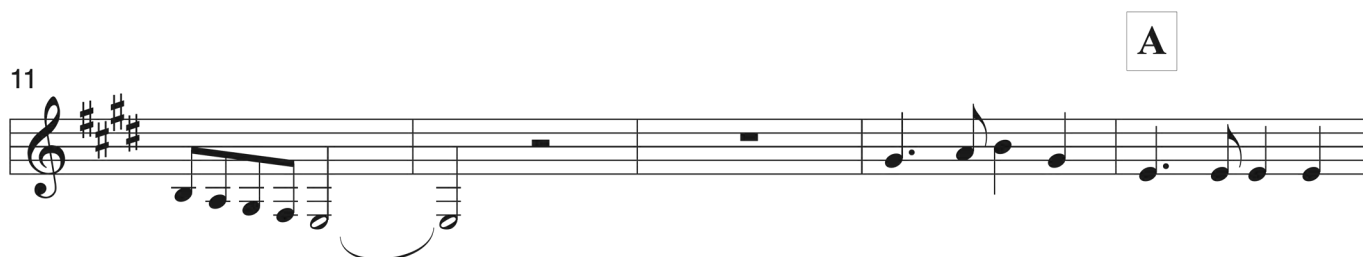
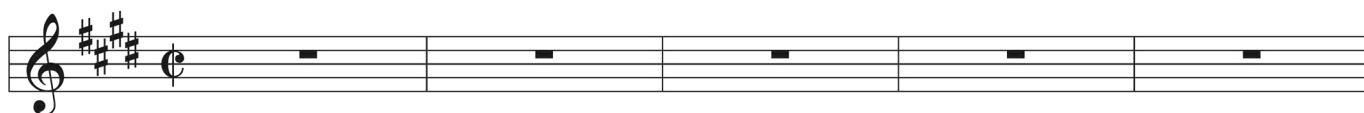
**2/4**

*ff*

## Guitar Quartet No.3 - Bass

by Gary Rutledge

Allegro ♩ = max.130





27

*mp*

32

**C**

*mf* *grad. cresc.* *f*

37

(III)

**D**

*mp*

41

*grad. cresc.*

46

*ff*

51

**E**

*ff*

# Spanish Dance

for

## Guitar Trio



by

**Gary Rutledge**

Arrangement

**Peter Altmeier-Mort**

Score and Parts