

The Classical Guitar Society of Western Australia.

GUITAR W A.

NEWSLETTER OCT 2013.



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“I love the Guitar for its Harmony; it is my constant companion in all my travels.”

Niccolò Paganini.



Dear Guitar Lovers,

As I reflect on this year, it is with a feeling of satisfaction and also exhaustion. My thanks go to the guitar society committee, which has truly been a dream team! Our achievements include the continued improvements to the website, improved banking and financial reporting (putting us on a more secure footing), many hugely successful concert events—including the largest ensemble festival yet—as well as the promotion of more than 30 guitar events in our city. I would urge all readers to continue to engage with our fantastic website (www.guitarwa.com.au), to continue to support guitar events in our city, and to engage with the activities of the guitar society, working in partnership to create musical opportunities to guitarists from all walks of life. Bravo team!

Jonathan Paget

President, Classical Guitar Society of WA, Inc.

P.S. a quick reminder that our AGM is this coming Friday 11th October at 6.45 pm at the North Perth Lesser Town Hall

Anthony Garcia in Fresh Ground

A review of a concert at WAAPA Music Auditorium Friday 23 August 2013

This was certainly fresh ground for me and, in the first part of the concert where he played an unamplified classical guitar, Anthony introduced sounds, both strange and beautiful, that I had never expected to hear from this instrument. Listening to the music reminded me of when I first came to partly understand abstract art. I had the same feelings of unfamiliarity and confusion. As a traditionalist when it comes to the guitar, there were many flashes of brilliance in the first three presentations, but other parts lost me.

In the second half of the concert Anthony connected his classical guitar to the equipment that surrounded him on the floor. He showed us that he was greatly skilled in the use of this electronic equipment that enhanced and changed his previously unenhanced classical guitar. He played samples of various sounds into complicated loop equipment (as a non-technical-savvy guitarist I do not know what these electronic devices are called) while skilfully accompanying these recorded and returning notes with fresh improvisations. The result was as though we were listening to an ensemble of many guitarists in harmony rather than to a single guitarist.

Finally after taking his classical guitar offstage (it seems someone had forgotten to provide him with a guitar stand for the abandoned classical guitar) he switched to electric guitar. *Western Mind-Lapse* proved to be the highlight of the evening with fantastic display of simultaneous finger and footwork; Anthony not only had to record but also switch from loop to loop and operate other gizmos to get his full effective masterpieces. (Not sure where the explosive sounds came from in this piece, *Western Mind-Lapse*. Was there some sleight of foot in pre-recording?)

In all the concert was an enjoyably new experience for me.

John Dall.

The Classical Guitar Society Forum.

The Classical Guitar Society recently held its last forum of the year.

A small but appreciative crowd watched a varied afternoon of performance from Matthew D' Cruz who played as a preparation for his upcoming WACE Examinations (Sounding good Matthew !!!). Isaac Mangano again played expertly and it is a real pleasure to watch these young Orchestra members develop their talent. Jack Banfield a student of Jonathan Fitzgerald performed as did our youngest performer Darcey Johnson who played 2 duets, One of which he had arranged (Auld Lang Syne) and another 'Lord of the Dance' arranged by Richard Charlton.

Another Orchestra member Tony Martin Played an excellent Duet with Mathew Laurenson. And Finally Newlyweds Mathew and Bek Laurenson performed as the Inner Flame Guitar Duo.

These events are organised four times a year by Bek and Mathew Laurenson and provide a good opportunity for Guitarists of all ages and levels to play in a relaxed setting, thus gaining valuable performance experience.

If you wish to play or have students that require a performance opportunity in preparation for exams, then please do not hesitate to contact us.

Annual General Meeting.

This will take place on Friday 11th October at North Perth Lesser Town hall in View Street North Perth commencing at 6.45.

We would like to say goodbye and thank you to outgoing Committee members Kevin Fraser and Nick Kostourkoff. Both have been valuable members for many years in their roles as Vice Chairman and as Membership organiser. They have also conducted the orchestra.

Forthcoming Events.

UWA School of Music Guitar Ensemble. Free Concert.

When ? Thursday 17th October. 1.10pm

Where ? The Octagon Theatre. UWA.

How Much? FREE.



Guitar Feast "Integrate" with Craig Ogden and

UWA

In this centenary year, UWA School of Music and the Centre for the History of the Emotions proudly present one of the world's finest classical guitarists, UWA alumnus Craig Ogden.

Ogden's many recordings for Virgin/EMI, Chandos, Nimbus, Hyperion, Sony and Classic FM have received wide acclaim. The Guitarist and Summertime both shot straight to no.1 in the UK classical chart in 2010 and 2011 respectively. Craig Ogden has performed concertos with orchestras all over the world as well as presenting on BBC Radio 3 and on ABC Classic FM. Ogden is the youngest instrumentalist to have received a Fellowship Award from The Royal Northern College of Music in Manchester.

Craig Ogden is Principal Lecturer in Guitar at the Royal Northern College of Music in Manchester and Visiting Lecturer at London's Royal College of Music. In this performance, Craig works with some of Western Australia's finest emerging artists in a concert that is sure to mesmerise.

Venue: Callaway Auditorium, UWA.

For more information [visit the UWA website](#).

27th October 2013 (Tuesday) from 2pm to 4pm

New Music from an Ancient Land: A Concert of Contemporary Australian Classical Music

Featuring Performers Jane Darcey (guitar) Beren Scott (cello) and the Helena College Junior and Senior Classical Guitar Ensembles.

New Music from an Ancient Land

A concert of contemporary Australian classical music...

27 October 2013 from 2.00pm - 4.00pm

Featuring Performers Jane Darcey (guitar) Beren Scott (cello) & the Helena College Junior and Senior Classical Guitar Ensembles

Afternoon tea will be served.

Tickets: ADULT \$20, CONCESSION \$15, MEMBERS \$10, CHILD \$5.
Tickets available from Haynes Street Newsagency and Nightingales Pharmacy
Perfolite Laveland@iinet.net.au

KALAMUNDA PERFORMING ARTS CENTRE
48 CANNING ROAD, KALAMUNDA
P: 9257 2558 E: performingarts@kalamunda.wa.gov.au
www.kalamunda.wa.gov.au/kpac

City of Kalamunda

Venue: Kalamunda Performing Arts Centre, 48 Canning Road, Kalamunda

Afternoon tea will be served as part of this event.

Tickets: ADULT \$20, CONCESSION \$15, MEMBERS \$10, CHILD \$5.

Tickets available from Haynes Street Newsagency and Nightingales Pharmacy.

Enquiries: janedarcey@iinet.net.au.

P: 9257 2558 E: performingarts@kalamunda.wa.gov.au

For more information visit www.kalamunda.wa.gov.au/kpac

-29th October 2013 (Tuesday) - 7:30pm 29th October 2013 (Tuesday) - 7:30pm

Kaleidoscope: The Cultural Diversity of the Guitar

Music Director Jonathan Paget

Performed by WAAPA Guitar students

The guitar is unique in the cultural diversity of its musical riches. In this program, WAAPA students perform works from different continents, different countries, and different ethnicities – including not only Europe, Latin America and Australia, but also Asia, Africa and the Middle East.

Kurongkurl Katijin Gallery (ECU, Mount Lawley, Building 15)

FREE ADMISSION

. 8th November 2013 (Friday) - 5:00pm

Classical Gas: Guitar music for all tastes

Venue: Fremantle Town Hall 8 William Street, Fremantle.

This group of 'young at heart' guitarists share a passion for great music and fun! This is their Summer event, and as usual, they will be playing a lot of terrific music from Australia and around the world!

To book your tickets contact ticketbooth.com.au/fremantlefestival

Tickets also available at the Door.

Adults: \$20

Students/Concession: \$15

CGSWA Members: \$10

17th November 2013 (Sunday) - 4:30pm

THE LYRICAL GUITAR - Featuring Jonathan Paget with special guest Mary-Anne Blades (flautist)



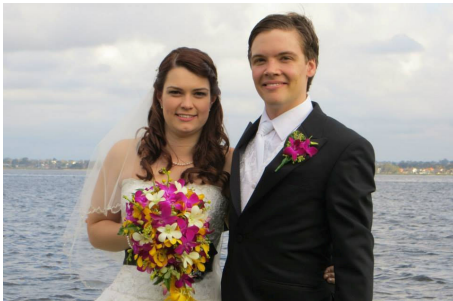
In the hands of a master, the guitar possesses surprising lyrical gifts. Join acclaimed Australian guitarist Jonathan Paget as he explores the uncanny ability of the guitar to shape a cantabile line in an eclectic program ranging from 19th-century masters, Spanish & Latin classics, and Modern lyricists. In the second half of the program, Jonathan is joined by special guest Mary-Anne Blades (flautist) in a selection of stunningly beautiful and lyrical works for guitar and flute.

Venue: Level 1/ 137 St Georges Terrace, Perth City

Tickets available from [Cappuccino Concerts](#)

Standard: \$40.00 ,Concession:\$35.00,Student:\$20.00.

Congratulations Bek and Mathew.



In September Bek and Mathew were married in a lovely service by the River. Bek has been playing the Guitar in the orchestra for many years ,is a commitee member and organises the Guitar Forums. Mathew is currently the Conductor of our orchestra as well as finding time to Compose and produce his latest CD. Congratulations to Both of you.

GUITAR SOCIETY ORCHESTRA.

The Guitar Society Orchestra is a fantastic Opportunity for classical guitarists of all ages to Come together and make music. There are also Plenty of concert opportunities for the Orchestra Throughout the year.

Rehearsals take place on most **Fridays** from **7.00pm - 9.00pm** in the **North Perth Lesser Town Hall**.

For more information on joining the Orchestra, Please contact orchestra at [www.guitarwa](http://www.guitarwa.com.au) .com.au



WHO IS THIS ?

It's our Guitarist of the Month, of course!
Head on over to the CGSWA website to read an exclusive interview with this month's featured Guitar Society Orchestra member!
...and while you're there, why not have a look at some of our other links? There are guitars for sale, links to some of WA's best luthiers, and plenty of other guitar resources!
<http://www.guitarwa.com.au>

MEMBERSHIP

Are you a member of the CGSWA yet? Or is it getting time to renew your membership?
Download your Membership renewal form from the CGSWA website today!

**CLASSICAL GUITAR SOCIETY OF
WESTERN AUSTRALIA**

Email: contactus@guitarwa.com.au

Website: <http://www.guitarwa.com.au>

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Also find us on MEETUP.



If you have any comments ,reviews or news please address them to

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