

The Classical Guitar Society of Western Australia.

GUITAR W A.

NEWSLETTER JUNE 2013.



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*“Nothing is more Beautiful than a guitar,
save perhaps two”*

Frederick Chopin.

Dear Guitar Lovers.



As the winter season approaches, there are several interesting guitar concerts on the horizon, including our principal Winter Concert "CLASSICAL GAS" by the Guitar Society Orchestra, featuring Guest artists .

Also, there are opportunities for young players to perform at our upcoming forum on 4th August

I would also like to draw your attention to the newly-vamped website of the CGSWA, with much thanks to Phil Mangano and the hard-working CGSWA Committee. We encourage you to check it regularly for news of upcoming concerts, and also the new feature "guitarist of the month."

I'm pleased to announce that our guest artist for the Classical Guitar Ensemble Festival is the acclaimed Australian guitarist Anthony Garcia. He has been described as "...one of Australia's greatest improvisers" [Julia Lester, ABC], and "... one of the finest musicians living in Australia." [Slava Grigoryan]. I have long been a fan of Anthony's unique compositional voice, and I'm excited that he is returning to Perth in 2013, where he will adjudicate the ensemble festival and perform at WAAPA on Friday 23rd August.

To all you ensemble directors out there, don't forget to get your ensemble registration forms in ASAP (due 7th June). The form is available online at <http://www.sim.iinet.net.au/gfestapl.html>

I look forward to seeing you at one of our upcoming events

Jonathan Paget.

A Musical History of the Guitar in Song. 9th April.

This Concert presented by WAAPA brought together Guitar and Voice in a presentation of songs through the ages.



Joe Ralph (Guitar) and Lauren Fraser (Voice).

The performances covered a broad range of music from composers such as Luis Milan, Dowland, Monteverdi, Schubert, de Falla, Walton and Brower. It was fascinating to experience the trained voice in the company of the Classical guitar. The two complimented each other very well. The Evening was hosted by Jonathan Paget whose introductions gave a useful and entertaining insight into the compositions.

The Classical Guitar Society Forum.

In April the Society hosted its first Forum of the year. This is a marvellous opportunity to gain performance experience for players of all standards. The audience were treated to solo duet and ensemble performances. The concert was concluded by Mathew and Rebekah the Inner Flame Guitar Duo, who performed works written by Mathew.



The Inner Flame Guitar Duo.



Isaac Mangano.



The Adjustables Guitar Ensemble.



One of the youngest Participants Darcy

(Relaxing in between pieces!!)

Playing a duet with his Father.

The next Forum will be held in August 4th Check website for details and to register to play.

Jonathan Fitzgerald In Concert.

On Saturday 4 May the Classical Guitar Society Hosted Mr Jonathan Fitzgerald in an intimate concert at North Perth Town Hall. Mr Fitzgerald is new to Perth having moved here from The United States of America.

Jonathan undertook his Doctoral Studies at The Eastman School of Music in Rochester, New York. He is gaining an international reputation as a performer and a pedagogue. His passion for twentieth and twenty first century composers have led him to make post tonal compositions more accessible to the general public through performances. Masterclasses and workshops.

His programme commenced with Sonata No III by Manuel Ponce.

The three movements were played with excellent attention to phrasing, tone and with full use of dynamics. This was followed by the challenging Nocturnal after John Dowland Op.70 by Benjamin Britten. Jonathan explained how it was a theme and Variations in reverse. With the main theme only presenting itself in the last slow and quiet movement. He also highlighted the main theme in the Passacaglia which served to make the piece more enjoyable. Again Jonathan's use of all the guitars tonal nuances was prominent, and his mastery of Harmonics was especially captivating.

His last Piece was by another English Composer Reginald Smith-Brindle. His El Polifimo de Oro is a ten minute piece in four parts. This piece like the Britten was written for Julian Bream and was played admirably, with good use of space, phrasing and texture.

Jonathan presented a very challenging programme, highlighting his love of modern music. His explanations of the music along with his introduction to the personalities involved in producing the music made the pieces more accessible and increased our understanding and appreciation of this era.

John Ralph.

Dear Classical Guitar societies,

The AMEB is now calling for any feedback on the new AMEB Classical Guitar syllabus, which was first published in the 2012 *Manual of Syllabuses*.

A survey evaluation looking at the repertoire and technical work requirements of the new syllabus is now available from the following link until July 12th, 2013.

<http://www.surveymonkey.com/s/GXKK7DG>

Please feel free to draw the attention of your association members or other users of these syllabuses (teachers, parents, candidates, professional instrumentalists) to the syllabus evaluation survey.

If you have any questions, please feel free to contact me.

Kind regards,

Melissa

Melissa Ray
Syllabus & Online Content Manag

-The Sydney Guitar Summer School

I have often wanted to attend the Sydney Guitar Summer School and most of the designers of the new AMEB syllabus were to be teaching there this summer, so it seemed like a good idea. The school was very well run - the recommended motel was reasonably priced and a short walk from Ascham School, where the Summer School was held. A variety of shops and a nearby train station made the logistics very smooth and the other attendees of the school made me very

welcome. The teachers were all of very high standard; Richard Charlton

(composer), Raffaele (Sydney Con teacher) and Janet Agostino, Christopher Keane (you know - Four by Four and those excellent trio books), Oliver Fartach-Naini (International performer, lover of the Tango and new music, teacher at the Adelaide University) and Simon Powis - the last is a graduate from the Sydney Conservatorium now undertaking doctoral studies at Yale. The Artist in Residence was Helen Sanderson from Britain - graduate (with prize and bursary) from the Royal College of Music, member of the VIDA guitar quartet and organiser of the "Guitar Circus" youth program. Richard, Raffaele, Oliver and Chris collaborated on the new AMEB syllabus, and I attended their first lecture on it. Hearing about the scope of the project and the demands made on them during it was daunting - a snapshot of the piles of music they had to sift through, stories about fingering, accidentals, copyright issues ... well, you can imagine. It was also interesting to hear about the reasoning behind the music chosen and the sight reading repertoire (which I have been using since the syllabus came out). I thanked them all for making my teaching life so much easier by providing such a comprehensive, accessible and attractive set of repertoire - the response I got was along the lines of "We're glad you're happy - but never again!" The most entertaining part of the presentation occurred when the question of apoyando (rest stroke) versus tirando (free stroke) was raised. Raffaele tried - "I don't think we should make too much of this issue" - but they were still at it twenty minutes later. The highlights of the week for me were watching Helen Sanderson teach - she is charming, enthusiastic, warm and also demands a high level of musicianship. I can still hear her saying "Sing! Sing everything you play - sing in the shower, sing in the bath, sing everywhere!"; playing in the ensemble led by Oliver Fartach-Naini - the term impeccable musicianship always comes to mind with Oliver - also precision and endless patience; being in the ensemble in which Richard conducted his "Great Barrier Reef Suite" was also awesome and a learning experience - he showed no quarter - "Come on, that was rubbish!" and was very sure of exactly what he wanted from us. I was very sad not to play this piece in the final concert - I had to catch a plane. I must pass on one piece of gossip from Helen which really amused me - some of the older guitarists may remember a visit from an eccentric and very friendly guy called Gerald Garcia in the early 80's. He is now a very well known composer and performer, and recently had his 50th birthday. The wine waiter at his party was... John Williams !!!!!.

Jane Darcey.

Jonathan Paget: *Romancero de la Guitarra*

Grove Classics 2013 Concert 3:

Date and Time: Sunday, June 23, 2013 - 4:00pm

Acclaimed Australian classical guitarist [Jonathan Paget](#) presents an eclectic musical journey through Spain, from well-known Hispanic favourites by Albeniz and Granados to lesser-known musical gems by Torroba, Turina, and Pujol.

Where: The Grove Library, 1 Leake St. (cnr Leake St & Stirling Hwy) Peppermint Grove WA 6011
'Grove Classics' 2013 Concert Series is Proudly Sponsored and Supported by **Zenith Music**



The **Grove Classics Concert Series** is a great opportunity for people from all walks of life to be introduced to classical music, in the exquisitely designed surrounds of The Grove.

The Grove Library environment provides an excellent acoustical space for the enjoyment of the live music performed by some of the brightest and best of the Perth musical scene, including WASO's Associate Principal Cello **Louise McKay** and Assistant Principal 2nd Violin **Kylie Liang**, one of Australia's most exciting guitarists, **Jonathan Paget**, and one of Western Australia's favourite pianists, **Anna Sleptsova**, described by The Washington Post as “a brilliant pianist”.

<http://cappuccino-concerts.com.au/node/240>

The Guitar Society Orchestra. Society Event.

When ? Sunday 30th June. 2pm.

Where? Kalamunda Arts Centre.

How Much? \$20.00 full. \$15.00 concession. \$10.00 Society Members.

Refreshments Provided.

Classical Gas. Come and join the Guitar society orchestra its first concert of the season. Playing works from Svoboda, Charlton and O'Carolan.

Guitar Society Orchestra. Society Event.

When ? Sunday July 28th. 2pm

Where? Maylands Yacht club

How Much? \$5.00. Refreshments Provided.

Guitar Society Forum. Society Event.

When ? Sunday 4th August, 1pm till 3 pm.

Where? North Perth Lesser Town Hall. View Street.

How Much? Members and Performers free.

Non Members \$10.00.

Refreshments provided.

Your chance to perform or just come and listen to Perth's classical guitar players.

Anthony Garcia . Fresh Ground.

When ? Friday August 23rd.

Where? Music Auditorium WA Academy of Performing Arts.

How Much ? \$24 full \$20 Concession/ Friends.

Tickets and Bookings Box Office.9370 6636.



From the experimental music scene in New York to performing early music with the Australian Brandenburg Orchestra acclaimed guitarist/composer Anthony Garcia is a unique presence in the Australian guitar scene. With a passion for improvisation and a masterful classical technique Garcia's music encompasses a wide range of styles from the ancient to the contemporary, from Latin folk to exploratory jazz, pulsating world rhythms and experimental soundscapes. Performing throughout Australia, Mexico, Thailand, Japan and the United States both as a soloist and in collaboration with virtuoso artists from a diverse range of musical traditions, his engaging style transports audiences through an ever-evolving musical landscape. Garcia's eclectic musical language has evolved through years of formal and non-traditional educational research. After receiving his Masters degree in Music Performance from the University of Queensland in 2000 Garcia began a four-year post as artist/teacher at La Universidad Autonoma de Yucatan, Mexico. The spontaneity and flair of the virtuoso Mexican folk musicians of the Yucatan inspired a musical and spiritual transformation that underpins his evolving performance practice philosophy. Garcia is currently completing his PHD, 'Re-Conceptualising Classical Guitar Performance Practice', at the University of Tasmania.

Perth Classical Guitar Ensemble festival. Society Event.

When - Sat -Sun 24th 25th August.

Where? Carine Senior High School.

How much? To be confirmed.

Over 52 Ensembles perform on this weekend of Guitar Heaven. Adjudicated by Anthony Garcia. Held in Conjunction with the School of Instrumental Music.

GUITAR SOCIETY ORCHESTRA.

The Guitar Society Orchestra is a fantastic Opportunity for classical guitarists of all ages to Come together and make music. There are also Plenty of concert opportunities for the Orchestra Throughout the year.

Rehearsals take place on most **Fridays** from **7.00pm - 9.00pm** in the **North Perth Lesser Town Hall.**

For more information on joining the Orchestra, Please contact orchestra at [www.guitarwa](http://www.guitarwa.com.au) .com.au



WHO IS THIS ?

It's our Guitarist of the Month, of course!
Head on over to the CGSWA website to read an exclusive interview with this month's featured Guitar Society Orchestra member!

...and while you're there, why not have a look at some of our other links? There are guitars for sale, links to some of WA's best luthiers, and plenty of other guitar resources!

<http://www.guitarwa.com.au>

MEMBERSHIP

Are you a member of the CGSWA yet? Or is it getting time to renew your membership? Download your Membership renewal form from the CGSWA website today!

CLASSICAL GUITAR SOCIETY OF WESTERN AUSTRALIA

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If you have any comments ,reviews or news please address them to

johndralph@hotmail.com.



- Jane Darcey - Solo**
 1. Dance Rondo 3:37
 2. Vals Triste Rondo 2:37
 3. Choros Rondo 2:36
Synchronicity Quartet
 "The Billabong Suite".
 4. Dragonfly 2:22
 5. Waterlilies *dedicated to Professor David Tunley* 3:07
 6. Cascades 3:09
Synchronicity Quartet and Jane Darcey
 7. Pelicans in Flight *for Fiona Darcey* 3:32
Jane Darcey - Solo
 8. Bluff Knoll *for Ward* - Part 1 Birdcalls - 2:14
 9. Part 2 The Mountain - 4:08
Helena College Guitar Quintet
 10. River Rocks 4:40
Jane Darcey - Solo
 11. Farewell 4:19
 12. All Shall be Well *for John and Maureen* 2:38
 13. Incendio (Bush Fire with Rain) *for Peter Beyer* 2:05
 14. Still Water 1:31
Beren Scott (cello) and Jane Darcey (guitar)
 15. The River Runs Deep 4:51
 16. Mischief *for my two sons, Beren and Jason* 3:28
All tracks Copyright Jane Darcey

All music composed by Jane Darcey
 wad1@inet.net.au

Artwork by Fiona Darcey & Mary Spry
 white.sage.2007@hotmail.com

Jonathan Paget

Leading local guitarist and teacher Jane Darcey demonstrates her considerable talents as a composer in a plethora of new works for solo guitar, and guitar ensemble...inspired by Australian landscapes—including one about Bluff Knoll, which features quotations of bird song. Also notable is the musical depiction of a bushfire. Several pieces were expressly written for school-age guitar ensembles...

It is reassuring to see such composing talent coming from Western Australia; Jane's compositions make a very valuable contribution to the thriving Australian guitar scene.

Tim Kain

Thanks so much for the lovely CD you sent earlier. What an incredible effort to have written played and recorded the entire disc - on top of everything else you do! Huge

Congratulations!

Emeritus Professor David Tunley

You have a decided gift for composing for the guitar....As well as the expressive side of the music..what also impressed me was your feeling for musical shape - the pieces had a sense of direction and reaching for a point of climax, often with richer textures as the music developed. They are very evocative ... and your range of moods was fascinating.And what a great idea to have a fugue for "Pelicans in Flight"!

CDs (\$15) and music available from janedarcey@inet.net.au