

The Classical Guitar Society of Western Australia, Inc.

GUITAR WA

NEWSLETTER - JULY 2014



“The Harmonious efforts which our guitarists produce unconsciously represent one of the marvels of natural art.”

Manuel de Falla

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LETTER FROM THE PRESIDENT



Dear guitar-lovers,

The visit of international solo artist and composer extraordinaire **Johannes Möller** draws near. Möller will be given a masterclass and concert as guest artist (not to be missed!) and will be adjudicator for the 2014 guitar ensemble festival. Our thanks again to our sponsor Zenith music, and to our partners: the School of Instrumental Music (Department of Education and Training), and the WA Academy of Performing Arts (Edith Cowan University).

It is with sadness that we report the passing of Murray Bishop, former President of the CGSWA. This issue of the newsletter is dedicated to Murray in memory of all that he did for the society, and includes some reminiscences from colleagues and friends.

We are also currently seeking expressions of interest in conducting the Guitar Society Orchestra for the 2015 season. Please get in contact if you are interested.

New members for the Guitar Society Orchestra (which is proving hugely popular) can be accepted in early September, following the festival. As always, please continue to check our website (www.guitarwa.com.au) as new information is added regularly.

I look forward to seeing you at the festival.

Kind regards
Dr Jonathan Paget

SPOTLIGHT ON THE GUITAR ENSEMBLE FESTIVAL

Johannes Möller: Guest Artist and Adjudicator

Swedish guitarist and composer Johannes Möller captivates audiences throughout the world with his charismatic and soulful performances. Winner of the 2010 GFA Concert Artist Competition—the most prestigious guitar competition in the world—and hailed as a ‘Swedish Mozart’, Möller maintains a hectic international concert schedule and his performances are featured on five highly acclaimed CD recordings.



Festival Events Diary

Masterclass with Möller

6.30pm, 21st August 2014 (Thursday)

Kurongkatil Katajin Gallery (Building 15), Mount Lawley Campus, Edith Cowan University (Central Avenue)

Free to observers, \$80 for players.

Interested players should contact Jonathan Paget at j.paget@ecu.edu.au (Limited places remaining).

Möller in Concert

7.30pm, 22nd August 2014 (Friday)

Venue: Music Auditorium, WA Academy of Performing Arts (2 Bradford St Mt Lawley)

Tickets: \$30 Full, \$25 Concession/Friends

Bookings: 9370 6895 or waapa.ecu.edu.au

Guitar Ensemble Festival

23rd and 24th of August (day time): detailed schedule below

Venue: Carine Senior High School (51 Everingham Street, Carine WA)

Festival Sponsor



GUITAR ENSEMBLE FESTIVAL SCHEDULE

Session 1 - Saturday, 23 August, 10.00am-12.20pm

Perf. Time	Ensemble	Director(s)	Holding Room
10.00am	Melville Senior High School Classical Guitar Ensemble	Paul Hines	1
10.10am	Kalamunda Senior High School Guitar Ensemble	Marcus Roberts	2
10.25am	Woodvale Secondary College Junior Classical Guitar Ensemble	Keith Perry	3
10.40am	Kelmscott Senior High School Junior Ensemble	Caroline Binsted	4
10.55am	Margaret River Senior High School Senior Ensemble	Bruce Godden	5
11.10am	John XXIII College Guitar Ensemble	Barry Weeks	1
11.20am	Kalamunda Senior High School Senior Guitar Trio	Marcus Roberts	2
11.30am	Woodvale Secondary College Senior Classical Guitar Ensemble	Keith Perry	3
11.45am	Kelmscott Senior High School Senior Ensemble	Caroline Binsted	4
12.00pm	WA Classical Guitar Society Orchestra	Mathew Laurenson	5

Session 2 - Saturday, 23 August, 1.00pm-6.10pm

Perf. Time	Ensemble	Director(s)	Holding Room
1.00pm	Carey Baptist College Guitar Quartet	Jane Darcey	1
1.15pm	Ellenbrook Secondary College Senior Guitar Trio	Deborah Banks	2
1.25pm	Corpus Christi Guitar Trio	Amanda Alexander	3
1.45pm	Prendiville Catholic College - Stringendo	John Ralph	4
2.00pm	West Australian Guitar Quartet	Mathew Laurenson	5
2.20pm	Helena College Junior Guitar Group	Jane Darcey	1
2.30pm	Governor Stirling Senior High School Guitar Ensemble	Deborah Banks	2
2.40pm	Orana Catholic Primary School Guitar Ensemble	Amanda Alexander	3
2.55pm	Leeming Senior High School Guitar Ensemble	Nick Kostourkov	4
3.15pm	Break		
3.30pm	Helena College Senior Guitar Ensemble	Jane Darcey	1
3.45pm	Ellenbrook Secondary College Junior Guitar Ensemble	Deborah Banks	2
3.55pm	Albany Senior High School Guitar Ensemble	Colin Reeves	5
4.10pm	Corpus Christi College Williams Guitar Ensemble	John Ralph	3
4.25pm	Nuiversiti Teknologi MARA Guitar Ensemble (<i>Guest ensemble from Malaysia</i>)	Nathan Fischer	4
4.45pm	John Curtin College of the Arts Classical Guitar Ensemble 2	Paul Hines	1
4.55pm	Ellenbrook Secondary College Senior Guitar Ensemble	Deborah Banks	2
5.10pm	Eastern Hills Senior High School Classical Guitar Ensemble	Justin Lynam	5
5.25pm	Corpus Christi College Segovia Guitar Ensemble	John Ralph	3
5.40pm	Scotch College Senior School Guitar Ensemble	Robert Spence	4
5.55pm	John Curtin College of the Arts Classical Guitar Ensemble 1	Kevin Fraser	1

...continued next page

Session 3 - Sunday, 24 August, 9.00am-12.30pm

<i>Perf. Time</i>	<i>Ensemble</i>	<i>Director(s)</i>	<i>Holding Room</i>
9.00am	Ocean Reef Senior High School Junior Guitar Ensemble	Tanya Chapman	1
9.10am	Ocean Reef Senior High School Year 9 Trio	Tanya Chapman	1
9.25am	Inner Flame Guitar Duo	Mathew Laurenson	2
9.40am	Rossmoyne Junior Guitar Ensemble	Paul Hines	3
9.50am	Campbell Primary Guitar Ensemble	Craig Lake	4
10.00am	Canning Vale Thornlie Combined Guitar Ensemble	Joe Boninni	5
10.10am	Ocean Reef Senior High School Senior Guitar Ensemble	Tanya Chapman	1
10.20am	Carine Senior High School Junior Guitar Ensemble	Richard Lenz	2
10.30am	Rossmoyne Senior Guitar Ensemble	Paul Hines	3
10.40am	Swan View Guitar Ensemble	Justin Low	4
10.55am	Break		
11.10am	Ballajura Community College Classic Guitar Ensemble	Graham Hall	5
11.20am	Duncraig Senior High School Junior Guitar Ensemble	Tanya Chapman	1
11.30am	Carine Senior High School Senior Guitar Ensemble	Richard Lenz	2
11.40am	St Stephen's School - The Random Notes	John Ralph	3
11.50am	Applecross Senior High School Junior Guitar Ensemble	Nick Kostourkov	4
12.00pm	Perth Modern School Junior Guitar Ensemble	Graham Hall	5
12.15pm	Duncraig Senior High School Senior Guitar Ensemble	Tanya Chapman	1

Session 4 - Sunday, 24 August, 1.10pm-6.00pm

<i>Perf. Time</i>	<i>Ensemble</i>	<i>Director(s)</i>	<i>Holding Room</i>
1.10pm	St Stephen's School - The Minions	John Ralph	3
1.20pm	Applecross Senior High School Senior Guitar Ensemble	Nick Kostourkov	4
1.35pm	Perth Modern School Tourristas Guitar Ensemble	Graham Hall	5
1.45pm	Churchlands Senior High School Junior Guitar Ensemble	Richard Lenz	1
2.00pm	Trinity College Classical Guitar Ensemble 2	Jonathan Fitzgerald	2
2.10pm	St Stephen's School Guitar Ensemble	Duncan Gardiner	3
2.25pm	Lesmurdie Senior High School Ensemble	Steve East	4
2.45pm	Perth Modern School Senior Guitar Ensemble	Graham Hall	5
3.00pm	Churchlands Senior High School Senior Guitar Ensemble	Richard Lenz	1
3.15pm	Break		
3.30pm	Trinity College Classical Guitar Ensemble 1	Jonathan Fitzgerald	2
3.40pm	WA Academy of Performing Arts - Perth Guitar Quartet	Melissa Fitzgerald	3
4.00pm	WA Academy of Performing Arts - Bel Canto Duo	Jonathan Paget	4
4.25pm	Comet Bay College Guitar Ensemble	Steve East	5
4.40pm	Wanneroo Secondary College Guitar Ensemble	Justin Low	1
4.55pm	UWASOM Guitar Ensemble	Alan Banks	2
5.15pm	WA Academy of Performing Arts - Plectra Ensemble	Jonathan Paget	4
5.35pm	Guitarstrophe! The WA Guitar Ensemble Inc.	Caroline Binsted	3

TRIBUTES TO MURRAY BISHOP



“Energy and enthusiasm for the guitar...”

It was with sadness that we hear of the passing of Murray Bishop (ex-SIM employee and long serving Program Coordinator – SIM). I first met Murray when I turned up at Secondary Teachers College in 1976 to undertake tertiary studies in Music Teaching. Murray was a character – tall, athletic build and a mop of blonde hair and he came with a life history already (he was 21 and we were only 17 or 18??) and plenty of energy and enthusiasm for the Classical Guitar! Murray had already studied Brian Black and so we were slightly in awe of the fact that he was a friend of Brian’s as well. We spent quite a bit of time studying and playing guitar together and socializing through that time. With Studies complete we headed off to work in the field. Murray went off to Esperance to teach and was there for a few years before returning to Perth to teach for SIM. His many years at Perth Modern produced many fine students and Murray’s boundless energy came into its own in this time. He worked very hard to ensure that his students were at their game and ready for the challenge of performances and TEE/WACE exams. Murray also spent many years as SIM Classical Guitar Program Coordinator and some time as the President of the Classical Guitar Society of WA. His work in these realms was equally voluminous and he produced and directed a number of events including putting 100 year 7 students on the stage at the Perth Concert Hall!!! - and coordinating the teaching team in running primary school guitar workshops for nearly 1000 students over a week. His moments of passion for ‘great guitar playing’ are legendary and this drove him to work even harder! Murray suffered medical issues in his last few years and passed away last week.

Kevin Fraser

“Our favourite part was meeting after the concert for a drink and a chat...”



I met Murray through Brian Black in 1992 when I was studying at the conservatorium of music in Mount Lawley. Murray had a love of outdoors, guitars and iced coffee!!!

Some years later, in early 2002, whilst Murray was the president of the guitar society of WA, Murray talked to me of his vision to make the guitar society a resource centre, where members could take an active part. Part of this plan was to have a cd/audio

library that could be accessed by members and another part was to form a guitar orchestra. Murray then surprised me by pointing out that I would be the conductor for this new exciting venture!! I however was not so sure as was always terrified of getting up and performing. Needless to say, as usual, Murray got his way and a short time later rehearsals commenced. The first orchestra group were a terrific group of Musos. Mainly guitar teachers along with some of their excellent students and also a smattering of delightful guitar enthusiasts from the wider community attended the rehearsals.



We rehearsed fortnightly for about ten sessions and practised a wide range of repertoire (about thirteen pieces in all!!!). I was fairly picky during rehearsals and every note had to be shaped and the colour and phrasing had to be of pleasing standard. Luckily, the orchestra members kept attending. Our first ever concert was held in November 2002 at the North Perth Town Hall and we played to a sellout audience. However at only \$5 a ticket in those days,

we didn't make millions but we had a great time and at the end of our first concert had a sausage sizzle outside on the beautiful green lawn.

There were many more rehearsals and concerts to come in different locations around WA and often our favourite part was meeting after the concert for a drink and a chat with all the players and their families. Murray had endless energy for sourcing out music and would often drive up to my house in Lesmurdie with yet another gem!! That is not to say it was all plain sailing. One day i went to pick up some new repertoire from Murray whilst he was at one of the schools he taught. We had words over something and I got quite annoyed. After I left with the music, I drove to Murray's house with that music and left it on his doorstep with a note saying 'I quit!'. The next day I came home after work to find the same music on my doorstep with a note saying 'please don't!!

And that was the way it was with Murray and I.

Amanda Alexander



Lionel Cranfield, Ian Hardy, Murray and John Mills after a masterclass with John Mills (Claremont, John 23rd College), photo courtesy Jane Darcey



John Mills with Murray Bishop, photo courtesy Jane Darcey



Murray Bishop conducting the Guitar Society Orchestra at Fremantle Town Hall, photo courtesy Amanda Alexander



Murray Bishop (left) with the Guitar Society Orchestra at Leuwin, photo courtesy of Amanda Alexander

“Big shoes to fill...”

As a president, Murray left big shoes to fill. His achievements include extensive collaboration with other guitar societies in bringing dozens of international artists to Australia, including Pavel Steidl, Francesca Torelli, Judicael Peroy, Oliver Fairtaich-Nairni, and many more. He was also responsible for starting up the current guitar society orchestra in 2002, which has grown to become the backbone of the society. Furthermore, under his guidance the guitar ensemble festival grew to become the largest such event in the southern hemisphere. Murray thus left a substantive legacy for the guitar society, one for which we will always be grateful.

Jonathan Paget

UPCOMING EVENTS

17 -20th July 2014

The Adelaide International Guitar Festival

For more information

visit www.adelaidefestivalcentre.com.au/guitar-festival/

21st August 2014 (Thursday) - 6.30pm

Masterclass with Johannes Möller - Featured festival artist and adjudicator

Kurongkatil Katajin Gallery (Building 15), Mount Lawley Campus, Edith Cowan University (Central Avenue)

Free to observers, \$80 for players.

Interested players should contact Jonathan Paget at j.paget@ecu.edu.au (Limited places remaining).

22nd August 2014 (Friday) - 7:30pm

Johannes Möller (Guitar)

Performed by Johannes Möller

Venue: Music Auditorium, WA Academy of Performing Arts (2 Bradford St Mt Lawley)

Tickets: \$30 Full, \$25 Concession/Friends

Bookings: 9370 6895 or waapa.ecu.edu.au

23rd - 24th August 2014

WA International Classical Guitar Ensemble Festival

The annual guitar ensemble festival sees guitar ensembles from schools across the state converge to present wonderful music.

Venue: Carine Senior High School Performing Arts Centre

18th September 2014 (Thursday) - 7:30pm

Into the Dreaming: A Showcase of Australian Guitar Music

Music Director: Jonathan Paget

Performed by: WAAPA guitar students and staff

Venue: Music Auditorium, WA Academy of Performing Arts (2 Bradford St Mt Lawley)

Tickets: \$25 Full, \$20 Concession/Friends

Bookings: 9370 6895 or waapa.ecu.edu.au

14th September 2014 (Sunday) – 2.00pm

Classical Guitar Forum

FREE for society members and \$5 for non-members.

Audience: Gold coin donation.

Venue: SIM, 150 Guildford Rd Maylands (access from Peninsular Ave)

23rd October 2014 (Thursday) - 1:10pm

UWA Guitar Ensemble

Free lunchtime concert

Venue: Callaway Music Auditorium

28th October 2014 (Tuesday) - 7:30pm

The Universe of Sound

Music Director: Jonathan Paget

Performed by WAAPA guitar students

Venue: St Paul's Catholic Church (106 Rookwood St Menora)

FREE ADMISSION

13th December 2014 (Saturday) - 2:00pm

Guitar Society Orchestra in Concert

Venue: North Perth Town Hall, View Street, North Perth.

Tickets at the Door: Full: \$20, Members: \$15, Concession: \$10

Keyboard-Piano and Guitar teachers wanted

Keyed Up Music is looking for qualified teachers to teach NOR and SOR keyboard/piano and guitar to primary school aged children predominantly after school from around 3-6pm weekdays. The rate of pay starts at \$50 per hour for a first year undergraduate teacher/B.Mus student and works up from there. Lessons are held at various primary schools in and around Perth. The whole philosophy of Keyed Up Music is to give every child an opportunity to learn a musical instrument both by bringing the lessons to the students and making the lessons affordable to the parents.

For more information please contact Nick Dabbs on 0403 072 667 or email On nick@keyedupmusic.com.au. The website is www.keyedupmusic.com.au

Nick Dabbs-Keyed Up Music
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GUITAR SOCIETY ORCHESTRA

The Orchestra gives an opportunity for Guitarists of all ages and Skills to come together to make music and meet like minded people. Come and experience the thrill of playing beautiful guitar music in an Orchestra.

It is not too late to Join!!!!!! Rehearsals take place on most **Fridays** from **7.00pm - 9.00pm** in the **North Perth Lesser Town Hall**.

For more information on joining the Orchestra,
Please contact orchestra at www.guitarwa.com.au

WHO IS THIS?



It's our Guitarist of the Month, of course!

Head on over to the CGSWA website to read an exclusive interview with this month's featured Guitar Society Orchestra member! ...and while you're there, why not have a look at some of our other links? There are guitars for sale, links to some of WA's best luthiers, and plenty of other guitar resources!

<http://www.guitarwa.com.au>

MEMBERSHIP

Are you a member of the CGSWA yet? Or is it getting time to renew your membership? Download your Membership renewal form from the CGSWA website today!

CLASSICAL GUITAR SOCIETY OF WESTERN AUSTRALIA

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If you have any comments ,reviews or news please address them to johndralph@Hotmail.com.