

2017-18 Composition Competition

The Classical Guitar Society of Western Australia (the **Guitar Society**) is pleased to announce a **composition competition for new works for Guitar Orchestra**.

The Guitar Society is seeking to encourage new composition for guitar ensemble, and allow the Guitar Society Orchestra to play more works by Australian and Western Australian young or emerging composers.

Composition Competition Rules

The Guitar Society Committee has set the following Rules for the Competition:

1. The Competition is open to emerging Australian resident composers
2. The piece must:
 - a. have a connection to Western Australian (which could be musical, programmatic, or conceptual);
 - b. be a new work not previously performed or published;
 - c. be around 6 minutes long;
 - d. require a level of technical ability appropriate for the WA Classical Guitar Society Orchestra to perform;
 - e. be ideally between 3-6 parts (and no more than 8) with requinto and bass parts allowed.
3. The Guitar Society Orchestra reserves the right to perform the premiere of the Prize-Winning pieces (the top 3)
4. Awarding of prizes is at the discretion of the adjudicating panel appointed by the Guitar Society Committee (including that 1st prize may not be awarded, and multiple prizes may be offered)
5. The adjudicating panel will consist of the Guitar Society President, Conductor of the Guitar Society Orchestra, and at least one other external expert
6. Free to enter for members; \$30 for non-members
7. Prizes: 1st – \$1,000, 2nd – \$500, 3rd – \$250

Further Details and Competition process

- The competition will be announced at the **29th Guitar Ensemble Festival, 19-20 August 2017**
- Applications must be made online at the WA Classical Guitar Society website (www.guitarwa.com.au) by midnight 31 January 2018
- Scores will be due by midnight 31 January 2018
- Adjudicating will occur through February and March 2018
- Prize-Winners will be announced by May 2018
- The Guitar Society Orchestra will perform Prize-Winning pieces in a December 2018 concert performance with the composer(s) invited to attend.

Further queries on the Competition or these Rules can be addressed to the Guitar Society Secretary by email to contactus@guitarwa.com.au